

## Using Coins on the Internet

*by Jamie J. Yakes*





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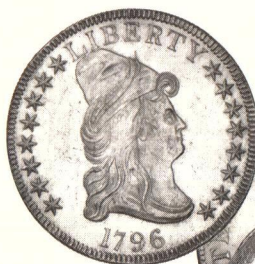
Sale III will be held May 25-26, 2000, and will include some of the most significant gold coins to be offered in our time (including those pictured here). In addition to these fabulous rarities, the Bass Collection offers hundreds of collector coins for your consideration. Something for every collecting budget! The sale will be held at the Park Lane Hotel, Central Park South, New York City.



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# The Numismatist

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STEVE FELLER AND ERIC HAMMARSTEN



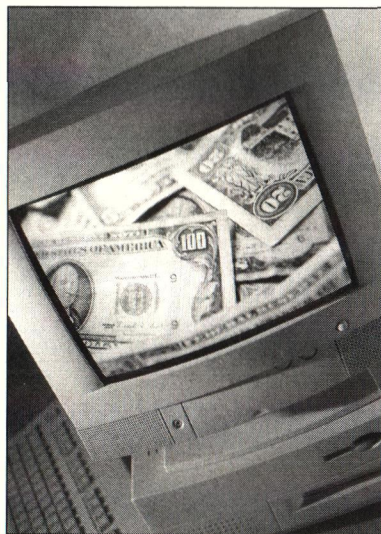
Hotels on Great Britain's Isle of Man served as internment camps for WWII prisoners. Special currency was issued for use among the inmates (page 503).







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Making waves at the National Money Show™ in Ft. Lauderdale (page 535).

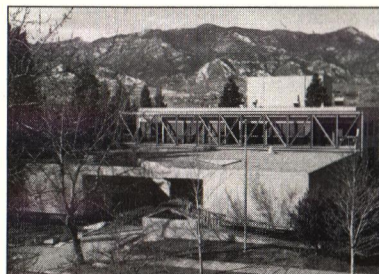


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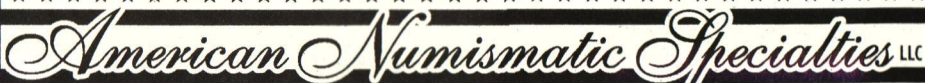
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# Numismatics Springs Forward

**B**ASED ON THE number of people who attended the National Money Show™ in Ft. Lauderdale, Florida, and from the comments I heard from both dealers and collectors, the event was a huge success. Congratulations are in order for the local committee and General Chairman Donald W. Goebel Jr. for their many hours of hard work making the show a wonderful experience for everyone. Thanks also go to ANA volunteers and staff, especially Convention Services Manager Brenda Bishop and her assistant Rachel Irish. Their tireless efforts made our members and visitors welcome and accommodated their needs.

I also would like to thank the executive staff and our elected Board of Governors for the logical and rational way they handled ANA business. I can assure our members that this Board is the best in many generations, and the decisions they make strengthen the ANA and its membership.

One of the hobby promotions coming out of this show is the new "quarter board," jointly issued by the ANA, United States Mint, Professional Numismatists Guild and the American Numismatic Society. The holders will be available to ANA members through the Club Representative Program at cost (37 cents each), plus postage and handling. (Call ANA Membership Director Rudy Bahr for details.)

After the show, my wife, Carol, and I went on the ANA's "Coin Cruise 2000" to the Caribbean aboard the *Crown Princess*. Organized by the ANA and Don and Markie Fenwick of Cruise Works, Inc. of Hollywood,

FROM YOUR  
PRESIDENT  
.....  
BY H. ROBERT CAMPBELL

California, the adventure is like a coin show on a floating hotel. ANA life member Tom Sheehan and I presented numismatic lectures, and collectors on board were treated to a mini-bourse.

During our stopover on Grand Cayman Island, I met Karen McKee of Sterncastle Treasure. Her father, Art McKee, spent most of his life in the Florida Keys, searching old shipwrecks. He was known as the "father of modern treasure diving."

Few took his hobby seriously until August 12, 1949, when a local newspaper showed a picture of him holding an 80-pound bar of 99.36-percent pure silver. It was one of three he found in an old Spanish shipwreck. Later he sold one of the silver bars to the Smithsonian Institution, where officials declared it the "acquisition of the year."

During the cruise, Carol became interested in sunken treasure while reading a fascinating book by Gary Kinder entitled *Ship of Gold*. It details the recovery of the S.S. *Central America*, which was loaded with tons of gold coins and bars from the California Gold Rush when it sank off the North Carolina coast in 1857. Kinder provides a lot of background information on the Gold Rush, the economic repercussions of the loss of this huge quantity of gold, and the underwater exploration involved in recovering the material. Carol can hardly wait to see the replica of the ship at the ANA World's Fair of Money® 2000 in Philadelphia this August.

The ANA Coin Cruise really is a great chance to work and play at the same time. I hope more dealers and collectors will join us on the next one. For Carol and me, it was a chance to renew old friendships, build new ones and recharge our batteries.



Bob Campbell and Karen McKee.



*ANA President Bob Campbell (LM 3663) started collecting coins as a boy in Utah. He and his wife, Carol, now own and operate All About Coins, Inc., a shop in Salt Lake City that he frequented as a youngster. A professional numismatist by trade, he remains a collector at heart. Before his election to the Board of Governors, Campbell served as national coordinator of the ANA's Representative Program.*

*H. Robert Campbell*



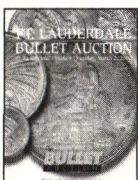
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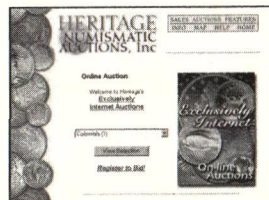
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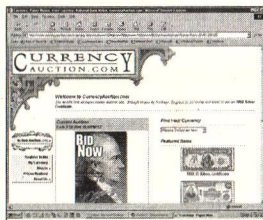
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# A State Quarter Diary

I'M JUST CRAZY about the 50 State Quarters™. Since they debuted last year, I've kept a record of how many I've seen, and when and where they appeared. As my collection of quarters grows, so do the stories surrounding them.

**8 February 1999:** At a Cub Scout banquet, John Philip Thurn, an exchange student from Germany, gives me the first Delaware quarter I have seen. The other people at our table want to know about it and the new program.

**23 February 1999:** The cafeteria at the University of Detroit Mercy, where I work in the chemistry department, has some of the new Delawares. The cashier and I talk about them for a bit, and she gives me two in change.

**12 March 1999:** I ask a young man working at Little Caesars® pizza if any of the new quarters have surfaced. He says he's seen the ones with "Paul Revere on the back." I just take my pizzas and leave quietly, thinking maybe Caesar Rodney's name on the reverse should have been in bigger letters.

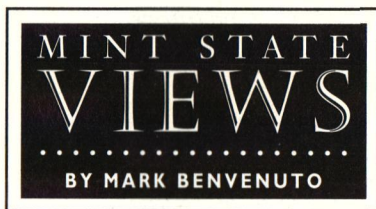
**18 March 1999:** Jack Gillespie (a good friend and the glassblower in the chemistry department) and I debate whether the new quarters are lighter than the old ones. I weigh a few of each on the analytical balance in my lab and find the new ones are 30 milligrams lighter.

**16 April 1999:** I get both a Delaware and a Pennsylvania quarter in change at the CITGO gas station on the corner of Crooks and 12 Mile Road—the first time I have received two different quarters in one transaction.

**25 June 1999:** Jane Schley, the Chemistry Department secretary, gives me a New Jersey quarter—the first I have seen.

**27 July 1999:** My oldest son, David, and I receive our first New Jersey quarter in change while buying goodies and patches at the trading post at Boy Scout camp.

**17 August 1999:** My other son, Christian, and I receive a New Jersey quarter in change from a vending machine at the physical therapist's office. Later in the day, David and I are buying some compact disks at a local music store. I see a Pennsylvania quarter in the till and ask for it as part of my change. The clerk picks up a New



Jersey quarter and says, "You mean this?" I reply, "That'll do," and pocket the New Jersey. Evidently, the rest of country is not quite as enthralled as my sons and I.

**19 August 1999:** I find a P-Mint Pennsylvania quarter in the change compartment in my car and have no

recollection of how it got there. I've done a bit of traveling this summer—to Pittsburgh, Chicago and Washington, D.C.—so I passed through a lot of toll booths.

**4 September 1999:** While paying for gas at the CITGO station, the station manager says to me, "You always want the new quarters. I saw some of the 'peach' ones, but all I have is this." He gives me a New Jersey in change. It's nice to know folks are keeping an eye on their change for me.

**18 September 1999:** My neighbor shows me two Georgia quarters he's setting aside for his kids; my secretary says she has found three and is keeping them, and a friend at work tells me he already spent one. Everyone seems to have Georgia quarters but me! Is this some kind of conspiracy?

**23 September 1999:** I stop by a fast-food restaurant for lunch. The young man at the drive-up window gives me my change . . . and my first Georgia quarter (this one with a "D" mintmark)! Upon arriving home that night, I announce, "Guess what I got in change today?" My son David says, "A Georgia quarter? Oh, I forgot to tell you, I got one a few days ago. I think I spent it on lunch."

**26 September 1999:** I receive a Georgia quarter in change at the university bookstore. It's feast or famine!

**15 October 1999:** I ask the young man working at a Pizza Hut® if he has seen any of the Connecticut quarters. He wonders if that's the one picturing the tree that George Washington chopped down. I bite my tongue and affirm that it definitely is the one with the tree.

**16 October 1999:** While exploring the local farmer's market, my son Chris announces, "Dad! I bought some donuts, and the lady gave me a Georgia quarter for change!" I ask if he wants to hold onto it, or if I should keep it for him. "You hold it, Dad," he says matter-of-

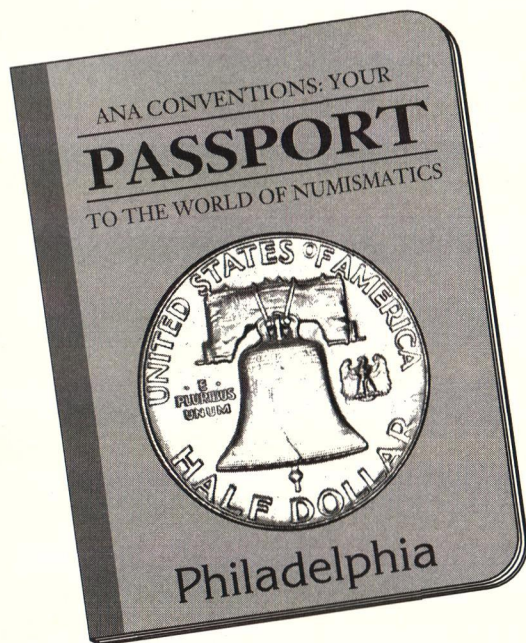
*continued on page 533*

*Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.*



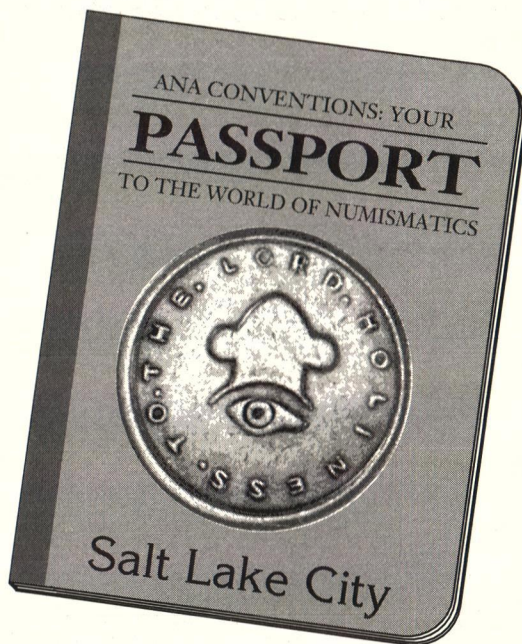
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CH. WINTERSTEIN, LM 1740



# LETTERS

## ANA Professionalism Recognized

At the ANA National Money Show™, I had the opportunity and luck to experience many of your services. I was especially impressed by the ANA's Authentication Bureau table, where I gladly met Brian Silliman and Robert Hoge. I was amazed by their professionalism and kind, attentive manner with the public during the long show hours, not to mention their great knowledge. I would like to extend to you my congratulations for your professional organization.

Fernando Guzman, ANA 115836

## YN Activities at Money Show Encourage Young Visitor

Since my recent visit to the ANA's National Money Show™ in Ft. Lauderdale, I have become much more interested in coin collecting. For me, the bag full of coins, the *Red Book* and the ANA Treasure Trivia Game made the show very interesting.

Before the convention, I did not know anything about coins or coin collecting, but thanks to you (and the trivia questions), I know so much more. If we had not gone, I would never have known about the new Sacagawea golden dollar, which made my sister's geography report much more enjoyable.

Avi Leavitt, J 190799

## Library Holdings Spur Research

Nawana Britenriker's description of the Arthur B. Coole Library ("Bookmarks," March 2000, p. 319) reminded me that I need to visit the ANA Library for an extended stay to study many of his references on Vietnamese pieces. During my early

research on Vietnamese numismatics, I thought Dr. Coole was interested only in Chinese numismatics. But in early 1977, Daniel Ching, a fellow collector and researcher of East Asian numismatics and a former student of Dr. Coole's, told me he also was interested in other parts of East Asia. So I immediately wrote to Dr. Coole. He kindly responded with some assistance, even though he very recently had buried his wife of many years.

Brittenriker also wrote about historian Jack Hayes' work on a bibliography of Dr. Coole's library to be placed online. This, and a project that will mount images of complete books online for everyone to review, will greatly assist researchers in performing some of their research at home. The ANA Library is the best resource known to me in the world for numismatic research, and it appears it will become even better in the 21st century!

Howard A. Daniel III, LM 934

## On the Trail of the Organ Pipe Cactus

I wish to pose a question regarding the article written by Richard T. Bevevino in the March issue ("Legends and the 20 Centavos," p. 294). Where in Mexico can one see the organ pipe cactus as shown at the left of the obverse side on the coin? I have done some traveling in Mexico, but have never seen this plant.

I would assume it might be found in the states of Sonora or the Baja Californias. Although I have never visited this area, I know that the region is a continuation of the Arizona Desert, also known as the Sonoran Desert. There the organ pipe cactus is evident, especially north of Phoenix.

If this is so, it makes some sense, as many believe Azatlan was in the

American Southwest or close to the present U.S.-Mexican border.

Abelardo S. Lozano, ANA 172859

## ANA Member Offers Reward for Coin's Return

In the early morning hours of Sunday, January 23, a very valuable coin was stolen from my car, which was parked in front of my home. The coin was a PCGS-certified, 1904 Lewis and Clark Proof-64 gold commemorative dollar, the highest and finest-graded example in private hands. The only other proofs of this coin exist in the Smithsonian and at the American Numismatic Society.

If anyone has any information, please contact me in care of *The Numismatist*. A reward is being offered.

Dr. Laz N. Kavouklis, ANA 185360

## Persistent Hobbyist Finds Unusual New Jersey State Quarter

I started collecting at about 8 years old, when my gram gave me my first silver dollar, and I have been collecting ever since. Thirty years and rolls and rolls of coins later, I finally found a rare coin in my pocket change. The following appeared in the March 8 issue of the St. Marys (Pennsylvania) *Daily Press*:

Local resident Joe Klaiber was pleasantly surprised recently when he received one of the state quarters in pocket change. However, when he took a closer look at the New Jersey quarter, he noticed it was missing the word "new" from the face of it. Klaiber, who has been collecting coins for the last 30 years, said he received the quarter from somewhere in St. Marys. He is now using the Internet to try and find out more about it and whether or not the mistake is more valuable than the other quarters.



Like the old saying goes: the Mint's junk is worth more than the good stuff!

Joe A. Klaiber

### ANA Governor Applauds National Money Show Participants

My wife, Nancy, and I want to personally thank the Fort Lauderdale Coin Club for hosting an outstanding ANA National Money Show™ on March 3-5, 2000. Club president Denny Thostenson and his entire 250-member organization came together to host one of the finest ANA conventions we have ever attended. General chairman Donald W. Goebel Jr. and his committee of volunteers worked long hours to make this "numismatic happening" such an outstanding event.

We want to give a special "thank

you" to the ANA National Volunteers who come to these conventions, mostly at their own expense. Without their dedication, hard work and generosity, our shows would be a much more costly undertaking.

Many thanks to the ANA staff for the thousands of hours they put into this show. Convention Services Manager Brenda Bishop and Rachel Irish, her assistant, did a masterful job in coordinating the convention. As for the other staff members who attended (as well as those who kept headquarters running in Colorado Springs), thank you. Everyone's involvement helped make this the great show it was. Everything operated like a well-greased machine. Thanks also to the convention patrons, bourse dealers, exhibitors, judges, theatre speakers and every-

one who attended or participated in this convention.

We tip our hats to everyone connected with running this convention. We had a grand time, and we would like to come back.

John Wilson, LM 3467

### Firm Seeks Colorado Collector

Messrs. Turners of Kirby House in Poole, Dorset, England, urgently require to speak to Juan Jové (possibly formerly of Ft. Collins, Colorado) and would be grateful if he would immediately contact D.J. Derrick at the address below.

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# NEW ISSUES

## CANADA: Sports Series Continues with Hockey and Curling

The ninth and tenth coins in Canada's three-year, sterling silver 50-cent sports series celebrate two of the nation's most popular winter games—hockey and curling. The first of four coins to be issued in the series this year commemorates the 125th anniversary of the first modern hockey game in Canada. The second coin marks the 240th anniversary of the introduction of curling in North America in 1760. The common obverse features a portrait of Queen Elizabeth II created by Dora de Pédery-Hunt.

The hockey and curling pieces are available for \$13.45 (CAN\$19.95) directly from the Royal Canadian Mint, telephone 800/269-6468 (in Canada, telephone 800/267-1871). The last two 50-cent coins of the sports series will be released later this year.

## DOMINICAN REPUBLIC: Bank Notes Incorporate Latest Security Measures

The Central Bank of the Dominican Republic introduced the latest notes in a new family of circulating currency. Bearing a special logo for the year 2000, they are issued in denominations of \$10, \$100 and \$2,000. The notes incorporate a number of the latest anti-counterfeiting devices, including latent im-



Hockey and curling, two of Canada's most popular winter sports, are interpreted on the latest 50-cent coins in the Royal Canadian Mint's Sports series.

ages; microprinting; vertical as well as asymmetrical, horizontal serial numbers; optically variable ink; and embedded security thread.

Printed mainly in green, the \$10 noted features on its face a portrait of patriot Matias Ramón Mella; on the back is a vignette of the main façade of the Altar de la Patria. Printed in tones of dark orange and maroon, the \$100 bears on its face busts of Juan Pablo Duarte, Francisco del Rosario Sánchez and Matias Ramón Mella; the back carries a vignette of the Puerta del Conde. The \$100 and \$2,000 feature a

watermark portrait of patriot Juan Pablo Duarte. Predominantly dark blue and gray, the \$2,000 note shows on its face José Reyes and Emilio Prud'Homme, composers of the national anthem; depicted on the back is the National Theatre.

The Central Bank also maintains a numismatic and philatelic museum. For more information about the museum or currency of the Dominican Republic, contact the Banco Central de la República Dominicana, Av. Pedro Henríquez Ureña esq. Leopoldo Navarro, Santo Domingo, República Dominicana.



Not Actual Size

The latest anti-counterfeiting devices have been incorporated into special bank notes issued by the Dominican Republic.



## AUSTRIA: Coin Series Dedicated to 2,000 Years of Christianity

On March 15, the Austrian Mint issued a 500-schilling coin dedicated to the birth of Christ, the first coin in a series marking 2,000 years of Christianity. The coin's obverse design is taken from the gold and enamel panels of the Verduner Altar (1181), showing the three wise men presenting their gifts of gold, frankincense and myrrh to the Christ Child in Bethlehem. The reverse motif is adapted from a medieval church window in Bruck an der Mur in Styria and depicts Christ holding the gospels in his left hand, with his right hand raised in a blessing.

Struck in .986 fine gold, the uncirculated coin is limited to a mintage



The Austrian Mint recently unveiled the first coin in its "2,000 Years of Christianity" series.

of 50,000. The Birth of Christ 500 schilling is available for \$148 from Euro Collections International, telephone toll-free 888/904-5544 or fax 250/658-1455.

## CHINA: Silver Pandas Available

China's 1-ounce, silver millennium Panda coins are the latest in a series begun in 1983. The obverse of the 38.1mm, brilliant-uncirculated coin

depicts a seated panda holding its favorite food, bamboo. Its black-and-white coat is rendered in contrasting textures: a white, frosty face and body with silvery limbs. The frosted background features a pattern of bamboo leaves. The coin's reverse depicts one of China's most famous structures, Beijing's Hall of Prayer for Abundant Harvests in the Temple of Heaven, built in the 18th year of Emperor Yongle (Ming Dynasty, A.D. 1420).

Year 2000 silver Pandas can be obtained for \$19.95 from Panda-America, 3460 Torrance Blvd., Suite 100, Torrance, CA 90503, telephone toll-free 800/472-6327. The design also is available in a 1/10-ounce gold coin mounted in a 14kt-gold, rope-chain bezel for \$99.50. Please add \$3.50 per order for shipping.



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## Two Dozen Nations Join in Millennium Collection

To commemorate the new millennium, the British Royal Mint has assembled a series of silver proof coins from 24 countries. Each coin boasts a feature that is entirely new to its country of issue. Latvia's 1-lats "button" coin is holed so it can be worn. Haiti and Jersey have issued coins with color-imprinted designs, and the Barbados \$5 is dual dated (1999-2000) and eight-sided.

Countries represented in the "Masterpiece Millennium Collection" include Armenia, Australia, Austria, Barbados, Belgium, Bermuda, Cayman Islands, Cyprus, Falkland Islands, France, The Gambia, Guernsey, Guyana, Haiti, Holland, Ireland, Jersey, Kiribati/Samoa,



Not Actual Size

**A \$5 issued by Kiribati and Samoa (left), the first and last places on earth to enter the new millennium, join 2000-dated coins from The Gambia, Guernsey and Guyana and 20 other nations in the "Masterpiece Millennium Collection" assembled by the British Royal Mint.**

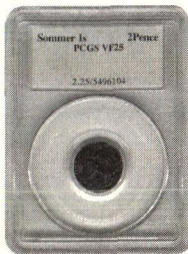
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(1615-1616) 2 Pence PCGS VF-25. Breen-6. Obverse with a black hog facing left and reverse displaying the Spanish galleon, *Sea Adventure*. Struck from thin, lightly silvered brass planchet. Juan de Bermudez, a Spaniard en route to the West Indies from Europe, first sighted what was to become Bermuda in 1505. Bermudez returned in 1532 and, before leaving, released numerous black hogs. In 1609, the British ship, *Sea Adventure*, with Sir George Sommers, left England for Virginia. A hurricane blew the ship off course to the Bermuda Islands. They feasted on the now abundant hogs and claimed the island for Great Britain. Shakespeare immortalized this story in his play, "The Tempest." Sommers returned to the Islands and died there. Soon after, the English renamed them the Sommer Islands. By 1615, enough colonists had settled there that King James I authorized limited coinage for the islands. Struck in London, these issues were *the first coinage produced for any English-speaking region in the New World*. Few of these coins exist outside of museums and this specimen displays exceptional detail for this series which were easily corroded by the environment. This is the *finer of only two certified specimens!* \$25,000

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## NUMISMATIC NARRATIVES

### Assay Commission May Be Recalled to Action

Pending Congressional legislation calls for reinstatement of the United States Assay Commission, which verified the weights of American gold and silver coins from 1792 to 1977. H.R. 3866, introduced by Representative Steven Rothman (D-New Jersey), also provides for the establishment of an annual test to insure the standardized production of precious-metal coins, a process that was resumed in 1982 with the silver George Washington commemorative half dollar.

### Sacagawea Dollar Loses Golden Glow

Christened the "golden dollar," the Sacagawea coin is showing evidence of fingerprints and discoloration, ranging from a whitish cast to a brown tarnish. However, the slight change in color does not come as a surprise to the United States Mint. The coin's composition is a blend of copper, brass and manganese. According to Acting Mint Director John Mitchell, the manganese, which provides the golden color, is chemically "unpredictable."

### Bags of 1999 Half Dollars Not Yet Available

Mint-sewn bags of 1999-P and -D Kennedy half dollars, holding 2,000 coins each, are in great demand. Collectors will have to exercise patience, however, because the coins (struck during the last two months

### Golden Dollar Receives a Face Lift

Ron Landis of The Gallery Mint created this new member of the "hobo coin" fraternity from a Sacagawea dollar. The Original Hobo Nickel Society has noted increased interest in this fun area of numismatics. For more information about the organization, contact Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356-0660.



Actual Size: 26.5mm

of 1999) will not filter into the market until all the previous year's inventories of half dollars are exhausted.

The Federal Reserve Board, which oversees the 12 Federal Reserve District Banks, strictly enforces a shipping policy of "first in, first out," according to Federal Reserve spokesman David Skidmore. Coinage of a particular date and denomination cannot be specified for shipment; thus, collector requests cannot be filled for a few months.

### Clinton Uses Birch Cent to Make a Point

A 1792 Birch cent, valued at \$300,000 and borrowed from the Smithsonian Institution, served as an effective visual aid for President Bill Clinton's speech at the National Medal of Science Awards ceremony at the White House on March 14. Clinton announced an innovative agreement between the United States and the United Kingdom to set an example for the rest of the world by universally sharing DNA-sequencing data. Holding up the Birch cent, Clinton remarked that the inscription on the obverse—LIBERTY, PARENT OF SCIENCE & INDUSTRY—exem-

plified the high ideals expressed by this country's founding fathers. "And we could put the same inscription on your medals today," the President remarked.

### Central America Treasure Sells at Record Speed

As of February 28, more than 2,000 1857-S Coronet double eagles (or 40 percent of the available stock) salvaged from the sunken S.S. *Central America* have been sold, according to Dwight Manley, managing partner of California Gold Group LLC of Newport Beach, California. "We're actually five months ahead of schedule because of the unprecedented demand for these coins," he notes. The company bought the \$100 million treasure on December 8, 1999, from the beleaguered Columbus-America Discovery Group amid a whirlwind of media attention and public inquiry.

Gold Rush-era coins from the famous 1857 shipwreck are going for several thousand to tens of thousands of dollars apiece. Dealers assisting with sales include Blanchard and Company of New Orleans (800/880-4653); Bowers and Merena Galleries



of Wolfeboro, New Hampshire (800/458-4646); and David Hall's North American Trading of Santa Ana, California (800/359-4255).

"Ship of Gold," an impressive exhibit of *Central America* treasure, will be on display at the ANA's 109th Anniversary Convention in Philadelphia in August. Exhibits at other venues are in the planning stage. The best of the artifacts will be auctioned by Christie's of New York.

## London Firm Relocates

Spink & Son, Ltd., the oldest coin dealership in the world and London's largest antique dealer, moved to new headquarters on March 20. The esteemed, 300-year-old company's new premises at 69 Southampton Row in Bloomsbury allow

for an extensive "virtual" gallery, larger auctions, private viewings, and catalog- and book-production facilities. As a part of this expansion, Spink launched its web site ([www.spink-online.com](http://www.spink-online.com)) on March 20.

## RCI Publishes New Morgan Variety Analysis

The Winter 2000 issue of *Top 100 Insights*, published by Rare Coin Investments (RCI), analyzes known, certified populations of "Top 100" Morgan dollar varieties. The study compares the growth of Numismatic Guaranty Corporation and ANACS populations from 1996 to the present.

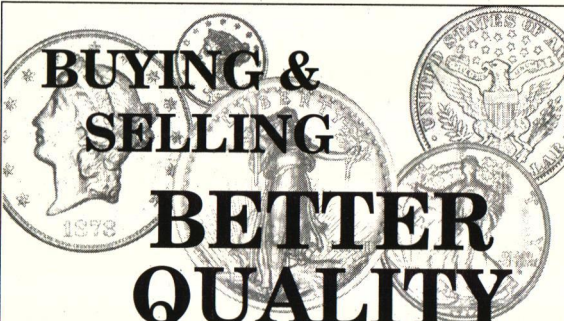
The publication also debuts the "VAM Discovery Hall of Fame," which lists the names and dates of various Morgan dollar collectors

who have discovered new varieties between 1992 and 1999. Leroy Van Allen, co-author of the *Comprehensive Catalog and Encyclopedia of Morgan and Peace Dollars*, assisted with the work and soon will publish a comprehensive history and listing.

To subscribe to *Top 100 Insights* (and the *Top 100 Value Guide*), send a check or money order for \$14.95 for one year (or \$39.95 for three years) to RCI, P.O. Box 9157, Morris Plains, NJ 07590, telephone 973/252-4000, or visit RCI's web site at [www.csmonline.com/rci](http://www.csmonline.com/rci).

## Demand for Proofs Soars

Modern proof and mint sets have done a complete market turnaround, rising from dusty obscurity to profitable popularity, Al Doyle reports in



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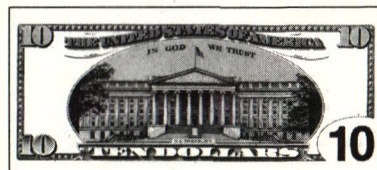
*Coin World.* Why are dealers currently having trouble supplying collector demand? One seemingly valid explanation, Doyle says, is that hobby novices, drawn in by the new 50 State Quarters™, are searching for other affordable, collectable coins.

## Erie Canal Design Scuttled

New York's quest for just the right design for its 2001 State quarter has foundered. United States Mint officials consider the favored drawing of an Erie Canal packet boat towed by a mule simply too "busy" for the reverse of a 25-cent piece. A blander (and more easily struck) choice is the Statue of Liberty set against an outline of the state. As the coin's debut is scheduled for next January, a decision is imminent.

## New \$10 Note Launched

Treasury Secretary Lawrence H. Summers initiated production of a redesigned \$10 note at a ceremony at the Bureau of Engraving and Printing on March 23. The new bill incorporates features to protect against counterfeiting, including a larger, off-center portrait of Alexander Hamilton; a watermark rendering of the portrait; fine-line printing patterns; polymer security thread; color-shifting ink; microprinting; Federal Reserve indicators in the seal; a letter added to the serial number; and easy-to-read numerals on the back. "The public is our first line of defense against counterfeiting," Secretary Summers said. "If everyone checks the money that passes through their hands, it will put counterfeiters out of business."



The new \$10 note, launched on March 23 by the Bureau of Engraving and Printing, was redesigned to protect against counterfeiting and incorporates a number of security features, including an off-center portrait of Alexander Hamilton, color-shifting ink and microprinting. For more information about the Treasury Department's crime-prevention efforts, visit its web site at [www.moneyfactory.com](http://www.moneyfactory.com).

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|-------------------------------|-------|-------|-------|-------|-------|-------|--------------|
| 1861 \$5 DEMAND NOTE          | 2600  | 7350  | 13750 | 19000 | 24500 | 32000 | 34000        |
| 1861 \$10 DEMAND NOTE         | 5100  | 11000 | 18000 | 25000 | 30000 | 35000 | 37500        |
| 1861 \$20 DEMAND NOTE         | 23000 | 34000 | 45000 | 55000 | 65000 | 75000 | 81500        |
| 1862 \$1 LEGAL TENDER         | 400   | 535   | 800   | 875   | 1165  | 1925  | 2400         |
| 1862 \$1 LEGAL TENDER         | 800   | 1150  | 1500  | 1650  | 2000  | 3150  | 3850         |
| 1862-3 \$20 LEGAL TENDER      | 1725  | 3150  | 3400  | 3750  | 5800  | 10500 | 12500        |
| 1923 \$1 USNOTE RED SEAL      | 52    | 87    | 175   | 210   | 315   | 460   | 525          |
| 1901 \$10 "BISON"             | 565   | 850   | 1150  | 1465  | 2250  | 3100  | 3600         |
| 1923 \$10 US NOTE RED SEAL    | 885   | 1375  | 1925  | 2310  | 3350  | 5200  | 5600         |
| 1880 \$10 SILVER CERTIFICATE  | 1650  | 2750  | 3325  | 3650  | 4800  | 8300  | 9000         |
| 1880 \$20 SILVER CERTIFICATE  | 3950  | 7800  | 11000 | 15000 | 19750 | 29000 | 33000        |
| 1880 \$50 SILVER CERTIFICATE  | 10250 | 21500 | 36000 | 41000 | 46000 | 61000 | 65000        |
| 1880 \$100 SILVER CERTIFICATE | 13000 | 26000 | 39000 | 44000 | 49500 | 76000 | 80000        |
| 1886 \$1 SILVER CERTIFICATE   | 270   | 510   | 640   | 750   | 980   | 1750  | 2100         |
| 1886 \$2 SILVER CERTIFICATE   | 585   | 910   | 1025  | 1150  | 1420  | 1850  | 2400         |
| 1886 \$5 SILVER CERTIFICATE   | 1200  | 1875  | 2275  | 2500  | 3500  | 5150  | 7000         |
| 1886 \$10 SILVER CERTIFICATE  | 1250  | 1900  | 2750  | 3675  | 5200  | 7500  | 8500         |
| 1886 \$20 SILVER CERTIFICATE  | 3850  | 6500  | 8250  | 9000  | 16000 | 31500 | 16000        |
| 1891 \$1 SILVER CERTIFICATE   | 225   | 380   | 470   | 600   | 825   | 1400  | 1550         |
| 1891 \$2 SILVER CERTIFICATE   | 560   | 980   | 1125  | 1475  | 2100  | 3250  | 3500         |
| 1891 \$5 SILVER CERTIFICATE   | 640   | 1000  | 1300  | 1675  | 2500  | 3650  | 4150         |
| 1891 \$10 SILVER CERTIFICATE  | 600   | 890   | 1150  | 1255  | 2175  | 3900  | 4350         |
| 1891 \$20 SILVER CERTIFICATE  | 1200  | 1825  | 2300  | 2950  | 3625  | 6400  | 7000         |
| 1891 \$50 SILVER CERTIFICATE  | 2400  | 3200  | 4400  | 5000  | 6650  | 11000 | 13500        |
| 1891 \$100 SILVER CERTIFICATE | 9100  | 11250 | 15000 | 19000 | 23500 | 35000 | 42000        |
| 1896 \$1 SILVER CERTIFICATE   | 335   | 465   | 630   | 710   | 1125  | 1875  | 2400         |
| 1896 \$2 SILVER CERTIFICATE   | 750   | 1200  | 1400  | 1575  | 2300  | 3250  | 3600         |
| 1896 \$5 SILVER CERTIFICATE   | 1425  | 2150  | 3300  | 3900  | 5300  | 8300  | 12000        |
| 1899 \$1 SILVER CERTIFICATE   | 54    | 77    | 100   | 130   | 185   | 285   | 315          |
| 1899 \$2 SILVER CERTIFICATE   | 165   | 235   | 370   | 420   | 575   | 825   | 1200         |
| 1899 \$5 SILVER CERTIFICATE   | 515   | 655   | 840   | 1100  | 1400  | 2250  | 2800         |
| 1908 \$10 SILVER CERTIFICATE  | 565   | 875   | 1050  | 1200  | 2050  | 3900  | 4200         |
| 1923 \$5 SILVER CERTIFICATE   | 550   | 750   | 1000  | 1200  | 1475  | 2000  | 2400         |
| 1890 \$1 TREASURY/COIN NOTE   | 650   | 950   | 1375  | 1825  | 2500  | 4100  | 4600         |
| 1890 \$2 TREASURY/COIN NOTE   | 1325  | 2450  | 3750  | 4100  | 4600  | 9150  | 10000        |
| 1890 \$5 TREASURY/COIN NOTE   | 740   | 1300  | 2000  | 2100  | 3200  | 5250  | 6000         |
| 1890 \$10 TREASURY/COIN NOTE  | 1200  | 1825  | 2400  | 2700  | 4100  | 6600  | 7400         |
| 1890 \$20 TREASURY/COIN NOTE  | 4500  | 5400  | 7400  | 9000  | 11750 | 18000 | 23000        |
| 1891 \$1 TREASURY/COIN NOTE   | 185   | 285   | 385   | 460   | 665   | 1225  | 1500         |
| 1891 \$2 TREASURY/COIN NOTE   | 450   | 675   | 925   | 975   | 1725  | 2950  | 3600         |
| 1891 \$5 TREASURY/COIN NOTE   | 410   | 550   | 635   | 675   | 1325  | 2150  | 2600         |
| 1891 \$10 TREASURY/COIN NOTE  | 700   | 925   | 1250  | 1475  | 2400  | 3900  | 4400         |
| 1891 \$20 TREASURY/COIN NOTE  | 4100  | 5700  | 6800  | 7700  | 9000  | 12000 | 15000        |

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**Do you enjoy coin collecting? Would you like to increase your knowledge of the hobby and get paid for it?**

The time is now! The Professional Coin Grading Service (PCGS), the world's largest rare coin authentication and grading service, has announced their **Fifth Annual Young Numismatist Essay Contest**. If you are a high school numismatist, or know of one, PCGS is inviting you to draft an essay that could land you a \$5,000 college scholarship. The grand prize also includes an expense-paid trip for you and a parent or guardian to the American Numismatic Association summer convention in Philadelphia, PA. PCGS will also select two runners-up to receive \$500 college scholarships.

The contest is open to all U.S. and Canadian high school students who are currently attending high school or will be graduating seniors as of June 30, 2000. Interested students should submit a typewritten (double-spaced) essay of five to ten pages on one of the following topics:

- 1. The history of the rare coin market or any part of that history**
- 2. Any individual United States coin series**
- 3. A coin variety or group of coin varieties**

**All entries submitted must be received by July 1, 2000 and should be sent to:  
 PCGS Essay Contest, P.O. Box 9458, Newport Beach, CA 92658.**

Entries will be judged based on content and creativity. Final winners will be determined by a judging committee composed of David Hall, John Dannreuther, and Q. David Bowers. Winners are selected at the sole discretion of PCGS and the judges. Employees and family members of PCGS or its related companies are not eligible to enter the contest. For additional information, please contact Rebecca Tran at Collectors Universe (800) 447-8848 or (949) 833-0600 ext.225, or e-mail [Rebecca@collectors.com](mailto:Rebecca@collectors.com).



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David Hall, LM1272

NUM 02.00



# Purchasing Coins on the Internet

More and more collectors are finding that shopping for coins and other numismatic items on their home computers is easy, fun and affordable.

*by Jamie J. Yakes*  
ANA 174228

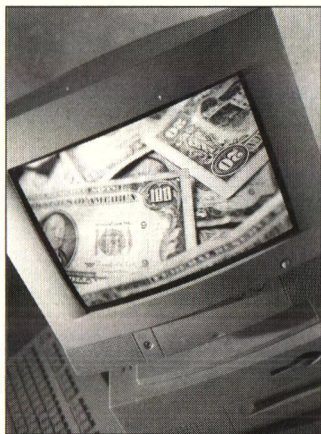
**P**ERHAPS THE GREATEST influence on the coin market today is the Internet. It has done for the numismatic hobby what nothing else has—made it easier and more accessible. It has broadened collectors' reach and improved communication between dealers and their clients. While some hobbyists might consider the Internet an enemy of the traditional coin shop and numismatic convention, no one can argue the fact that the web is invigorating the hobby in a big way and will continue to do so for the next decade.

In my experience on the Internet, I have picked up some tips that might be of use to collectors. I share them with you here in the hopes they will make your Internet collecting experience as enjoyable and rewarding as it should be.

## Know the Web Site

THE INTERNET FEATURES many web sites devoted to or associated with the coin-collecting hobby. They are created and supported by many different groups: auction firms, grading companies, numismatic organizations and private individuals. Some concentrate on supplying information, while others promote businesses. Commercial sites invariably showcase coins for sale in either a gallery or auction format. Many now offer "booths" for dealers, which provide links to the sellers and allow you to view their inventory. The assortment of material for sale is mind-boggling—much like being at a major convention!

The first time you log on to a site, you might be asked to "register" or become a "member." This generally is easy and takes only a few minutes. Simply type in your name and postal and E-mail addresses, choose a username and password, and you are in. Some sites require you to



**The Internet has made the numismatic hobby more accessible to both collectors and the general public.**

STEVE COLE



ALL BIDDING WORKS on the honor system. The buyer agrees to purchase the item, sending payment within a reasonable of amount time.

.....

provide a major credit-card number for additional identification. Do so only if you feel secure about giving out this information.

Online auctions can be exciting, and a lot of material can be had at good prices. Viewing lots is as easy as perusing an auction catalog. Participants bid on items until the appointed closing date and time; the highest bidders take the lots.

All bidding works on the honor system. The buyer agrees to purchase the item, sending payment (in reliable funds) within a reasonable amount of time. The seller promises to send the purchased item in a timely fashion and abide by his published policies with regard to returns and refunds. The failure of either party to follow through can result in a black mark on that account. If excessive complaints are received, buyer or seller may be banned from doing business on that site.

A "gallery" is, in essence, a coin shop on the Internet. Numismatic items are featured with set prices; anyone interested in purchasing can do so by contacting the seller. Many sites fund their operations by charging small commissions on the items sold. This usually is a percentage of the sale, but it also can be a flat rate.

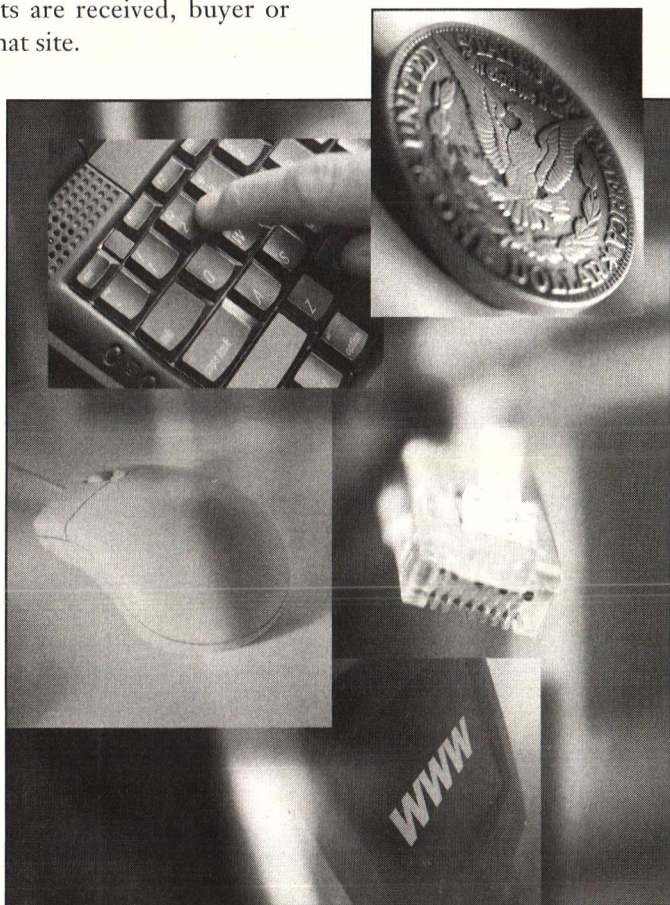
Before buying any coin, be sure to study the purchasing policy posted on the web site. In most cases, buyer and seller have full responsibility for completing the transaction. A few web sites serve as middlemen and actually hold the items that are for sale. The buyer pays the web site provider, who then delivers payment to the seller. Once the purchase has cleared, the provider sends the item(s) to the buyer. The buyer and the seller have no contact with one another.

When dealing with a site that serves as an intermediary, always check for shipping and handling charges, as well as sales tax. Acquaint yourself with these additional charges so you will not be surprised when the bill arrives.

In the name of good business, just about

**The law of supply and demand that drives the coin market also applies to the Internet, affecting coin availability and price.**

CHAD BAKER / RYAN McVAY





all sites and individual sellers accept returns and provide refunds, most within a specified period of time. Some sites frown on buyers who regularly return items, so be sure to request refunds only if you have a good reason.

### Buy What You Know

THIS AXIOM HAS proved true since the early days of coin collecting. Always know what you are buying. Do the research. Buy the book. If your area of expertise is copper-nickel cents of the 1860s, do not purchase an off-center, capped-die quarter just because the deal sounded good. If you are indeed interested in collecting such material, learn something about it first through reading and study.

Almost all commercial sites arrange items by subject and even provide search options to narrow the field. The presentation is like that of any sale catalog or price list. Take your time. Browse through the lists and jot down pieces of interest.

When you have decided on one, select it with a click of your mouse. Generally, another screen appears that offers a description of the item (often including the coin's condition and price, and, if an auction, the closing date). Read this information carefully. How thorough is the description? What kind of words does the seller use to describe the coin? Some sites have only limited space for descriptions, and sellers have no choice but to be brief. Do not be led astray by gimmicky phrases and exaggerations. Purchase a coin because the description is complete and provides a mental picture, not because someone makes it out to be more than it is.

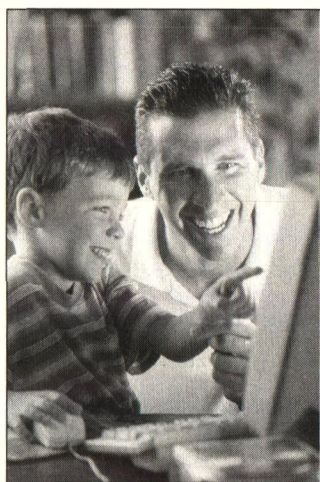
Be wary of coins that are not described. The Internet is an extension of the sight-unseen market, and buying a coin without a description is like buying it blind *and* in the dark. If you decide to purchase such an item, be sure to note the seller's return policy. (You should have at least a week to decide, and returns should be accepted with no questions asked.)

Although many numismatic sites picture some or all of the items for sale, do not rely solely on these images when contemplating a purchase. Digitized photographs often don't capture a coin's true appearance. Small features, such as hairlines and flowlines, may not be discernible, and even large contact marks in prime focal areas might not be visible. Use such illustrations as a guide, not as the deciding factor.

### Know the Seller

JUST AS IMPORTANT as knowing what you are buying is knowing who you are buying from. As in real life, shady characters lurk on the Internet, waiting to make hefty profits from unsuspecting customers. But they are a small group. The majority of sellers are established names in the business or honest people simply trying to make a living.

*continued on page 571*



**If you do your homework and use common sense, buying coins on the Internet can be an enjoyable and rewarding experience.**

SW PRODUCTIONS



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With 18 years of experience in the industry, Silvano DiGenova has demonstrated a remarkable measure of knowledge and an uncanny sense of market timing. He has earned the reputation as one of the **most successful rare coin traders of all time!** Mr. DiGenova has personally purchased and sold more than **\$300 MILLION** worth of rare coins. He makes money in the rare coin market every day by trading coins with the foremost experts in the field and invariably he wins ... as demonstrated by the following examples:

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**Just two short months later ... the rare coin market collapsed!**

• In April 1989, he sold his entire inventory to Kidder-Peabody's American Rare Coin Fund. That was at the same time the "experts" had a severe case of Wall Street fever! **Little more than a month later .... the coin market crashed!**

Coincidence, or just a lucky guess? **Neither!** These amazing examples are proof-positive of the extraordinary knowledge and sense of market timing Mr. DiGenova possesses. And unlike many other coin dealers who are either unwilling or unable to provide clients with crucial market information ... Mr. DiGenova is anxious to share his unique coin market insights with others, as evidenced by the following unsolicited testimonials.

*"I have been actively collecting coins for the past 10 years. Although I'm primarily a collector, every purchase is also made with consideration for future profit. Silvano DiGenova has been a great help to me in building my collection. He is one of the most respected graders in the business and has educated me in the fine art of grading and determining value. He has helped me to avoid problem coins which would be potential financial disasters and has been consistently open and honest in our dealings. He has my unqualified endorsement.*

—G. Sherman, M.D., California—

*"It's refreshing to work with someone so competent and honest."*

—M. Goldston, Money Manager, Tennessee—

## WOULDN'T YOU LIKE TO KNOW . . .

- Which supposedly "rare" gold coin has experienced a whopping **5,724%** population explosion since 1988?
- Which popular U.S. gold coin is precariously poised to lose **50% (or more)** of its value?
- Which highly touted date within the \$20 Saint Gaudens series has experienced an astonishing **800%** increase in supply since July 1996?
- Which \$20 gold pieces **declined** in value by 13.2% after we advised our readers to liquidate them in the Jan/Feb '97 issue of our newsletter?

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# ANCIENT ART FOR SALE

## SYRACUSE DECADRACHM

### BY KIMON



This huge silver coin was struck in the Greek colony of Syracuse on the island of Sicily about 400 B.C. This decadrachm weighs 43.51 grams of near fine silver and is struck by unsigned dies engraved by the famous artist Kimon. The obverse depicts a charioteer driving a quadriga at full gallop. Nike is flying above, crowning the driver with a victory wreath. Below the exergual line are a military harness, shield, greaves, cuirass and helmet, all connected by a horizontal spear. The Greek letters for ATHLA below these objects name them as the prize for the victor of the contest.

The reverse depicts the head of Arethusa in superb classical style. The artistic beauty of this coin has made this design one of the most famous of all time. The nymph Arethusa is wearing a pendant earring and beaded necklace, with her hair up in an open weave sakkos. Four dolphins swim around her and the city name of Syracuse, behind her head, is mostly off the flan.

This coin is pedigreed back to a Hirsch Auction XXXIV, May 5, 1914 and is the coin, plate 36-37, in **Uomo e Cavallo Sulla Moneta Greca**, by Giacosa, and the coin, pl. xxiv, 1 in **Greek Coins**, by Charles Seltman. EF, with smooth perfect surfaces, \$37,000.



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# Computer-Aided Identification of Coin Varieties

The author explores a new and innovative method for using a home computer and inexpensive software to compare die varieties.

**C**OLLECTING 18TH- AND early 19th-century United States coins by die varieties has been popular for more than 100 years. During the early days of die-variety study, coins were relatively inexpensive and routinely were purchased at little more than face value. This led individuals to acquire large quantities of coins that could be compared to one another. Having the coins in-hand allowed early researchers to write descriptions based on their visual comparisons.

As the popularity of die-variety collecting (and the total number of coin collectors) increased in the 1940s and '50s, many of these accumulations were disbursed. Today, very few large, personal collections are available for die-variety research. Enthusiasts study their varieties on a piecemeal basis, with minimal, direct comparison and limited availability of objective information. Coins residing in museum collections generally are inaccessible because of the lack of comprehensive photographic images, and the extent and market value of the holdings. Variety attributions published many years ago may be helpful, but in some instances, their accuracy is questionable.

The use of computer alignment techniques, as described here, allows collectors to quantify die-

*by Roger W. Burdette*  
ANA 68872





THE METHOD IS similar to laying one photograph over another . . . then moving it around until the images more or less coincide.

.....

variety differences and accurately compare specimens without physically examining the coins. It also eliminates the inaccuracies that result when image scale and photographic angles differ.

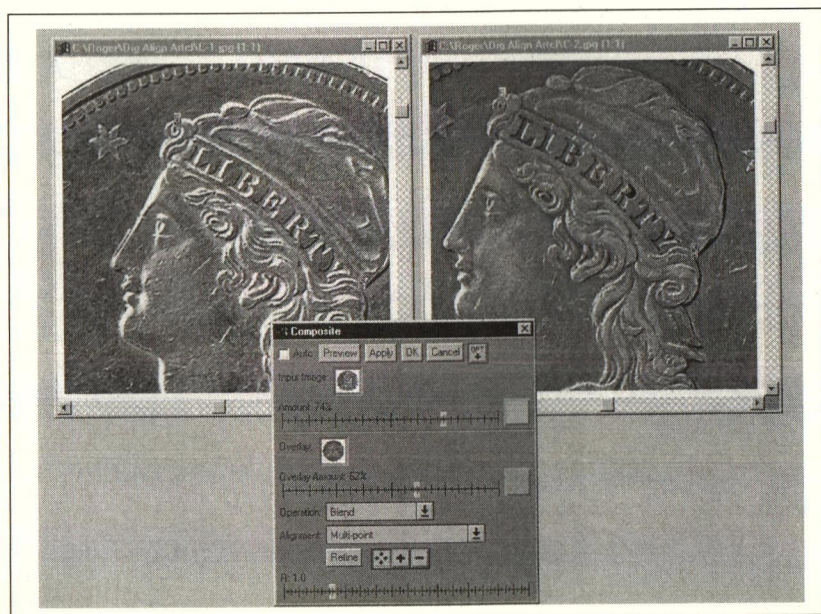
This comparison employs a technique known as "multipoint alignment," which uses the power of a personal computer to adjust one digital coin image until it matches a pre-determined "target" image (also called the "original" or "base" image). The method is similar to laying one photograph over another on a light box, then moving it around until the images more or less coincide.

However, multipoint alignment is much more flexible and accurate, and enables the user to precisely align key elements. The images do not have to be the same size or have the same digital resolution. They can be rotated independently and even somewhat distorted. The result is a composite image that clearly shows the differences between the two coins with sub-millimeter accuracy.

### Getting Started

THE SOFTWARE USED to create the alignment samples in this article is Picture Window Pro® (Version 2.5), produced by Digital Light &

Using Picture Window Pro®, you can view the "target" and "overlay" images, as well as the composite controls.





## .....

### Multipoint Alignment of Two 1837 Half Dollars

## .....

| OBSERVATIONS                                                                                            | COMMENTS                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The portraits of Liberty generally coincide.                                                            | With the possible exception of some re-touching, the two portraits appear to be the same. This suggests that the Mint used a single portrait for both dies.                                      |
| The position of the denticles in relation to the portraits differs.                                     | The denticles and the portrait likely were impressed into the die separately.                                                                                                                    |
| Some, but not all, of the stars are aligned.                                                            | Minor differences in both position and rotation suggest that the stars were punched into the die individually, but that some type of device or method was used to place them with some accuracy. |
| The first three digits of the dates ("183") appear to be identically spaced, but not perfectly aligned. | A single punch probably was used to impress the first three digits into the die. The punch may have been rotated in each instance, explaining the slight misalignment.                           |
| The last digit of the dates ("7") is not aligned.                                                       | The last digit likely was punched in separately.                                                                                                                                                 |

Color. Currently it retails for less than \$100. (Contact the firm at P.O. Box 382908, Cambridge, MA 02238, [www.dl-c.com](http://www.dl-c.com).) You will need an Intel-based personal computer and access to a flat-bed scanner. The scanner is used to digitally capture a coin image, either from the actual specimen or a photograph. Although images taken from the World Wide Web (at 72 dpi) are usable, pictures with a resolution of 300 dpi or greater will produce better composite images and more accurate results.

### Mastering Multipoint Alignment

TO ILLUSTRATE THE process of multipoint alignment, let's consider two 1837 half dollars. First open the two scanned images, selecting the best as your "target." The software automatically places alignment points in three corners of the image window.

Next, designate several additional points on the target image. These should be placed on portions of the design that are visible on both high- and low-grade specimens. In most cases, this is the portrait, since it usually was impressed into the working die from one punch. Protected areas of the portrait are preferred, as they likely did not require hand tooling when the die was created and thus probably are the same for each working die.

Locate the same reference and alignment points on the "overlay" (or "source") image. The position of these reference points determines the



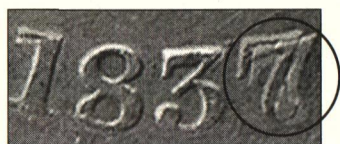
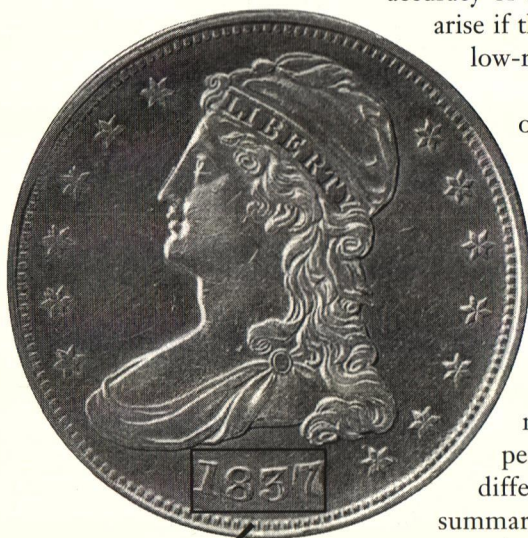
COINS THAT SHARE only a superficial resemblance, such as Type I and II Standing Liberty quarters, make poor subjects, since virtually every design element differs.

.....

accuracy of the overall alignment of the two coins. (Complications can arise if the coins in question are damaged or if only poor-quality or low-resolution images are available.)

Once the corresponding reference points have been placed on the target and overlay coins, the software electronically adjusts the overlay image until all the reference points coincide. The two then are combined to form a single image, or "composite." For this study, the density (or "opacity") of the overlay image was reduced to 56 percent. This allows the components of the target coin to show through.

In the composite, the differences between the two 1837 half dollars are readily apparent. Note the date area. The numerals "183" are closely aligned (although the style appears to be slightly different). However, there is a substantial difference in the position of the "7s." The table on page 499 summarizes the overall findings. A more systematic examination may reveal additional distinctions between the dies.



The composite of the two 1837 half dollars shows a discrepancy in the position of the numeral "7."

### The Best Coins for Research

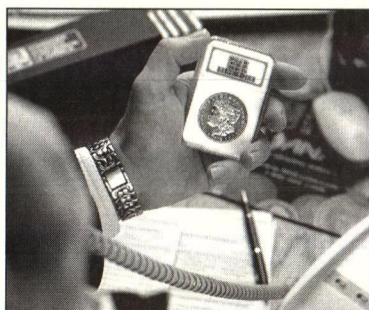
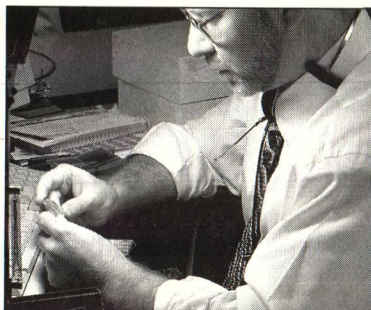
THE MULTIPOINT ALIGNMENT technique tends to work better with some coins than others. The best results are obtained when the coins being compared share one or more identical features. As mentioned, the portrait often is a good reference area; differences are more likely to show up in the position of stars, numerals and letters relative to the portrait. Coins that share only a superficial resemblance, such as Type I and II Standing Liberty quarters, make poor subjects, since virtually every design element differs.

THANKS TO POWERFUL personal computers and inexpensive commercial software, variety collectors now have a new method of analysis. Use of multipoint alignment is sure to improve accuracy and also may shed more light on die-emission sequence and other details of Mint operation in the 18th and early 19th centuries. •

*An ANA member for more than 25 years, Roger Burdette has written for COIN WORLD and THE NUMISMATIST, as well as publications on information technology and digital imaging. His book, A PRACTICAL GUIDE TO NUMISMATIC PHOTOGRAPHY, currently is available on CD-ROM.*



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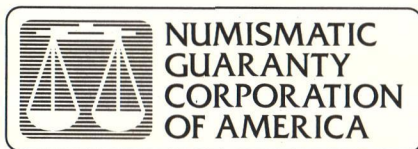
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Lee Rosenbloom  
ANA 184258



# In Search of Camp Currency

INTERMENT  
CAMP MONEY

During World War II, internment camps on the Isle of Man developed their own system of community commerce, including coins and paper money.

by Steve Feller, ANA 96212  
and Eric Hammarsten

**I**N DECEMBER 1998, after traveling from Coe College in Iowa to observe a neutron-scattering experiment at the Rutherford Appleton Lab near Harwell, England, we went to the Isle of Man for a numismatic research extravaganza. Our purpose was to investigate the money, mainly paper currency, that was used at various internment camps on the island during World War II. We spent five days in this pursuit and found fantastic information. Join us as we relate some of the adventures and material we found.

## Clouds of War

THE GERMAN ATTACK on Poland on September 1, 1939, led Britain and France to declare war against Germany just a few days later. Initially, tens of thousands of enemy aliens, including significant numbers of refugees from the Nazi regime, were allowed to continue living in Britain more or less as before. However, when the threat of invasion became real in the spring of 1940, the British government organized internment camps, including many on the Isle of Man. According to Ernest Quarmby, in his superlative numismatic account of Manx money entitled *Banknotes and Banking on the Isle of Man: A Guide for Historians and Collectors* (Second Edition), 11 camps were situated on the island. These included seven locations in the city of Douglas: Central, Granville, Hutchinson, Metropole, Palace, Regent and Sefton. Other camps were Mooragh in Ramsey, Onchan near Douglas, Peveril in Peel, and Rushen in Port Erin.

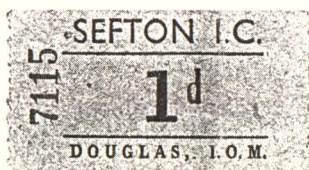
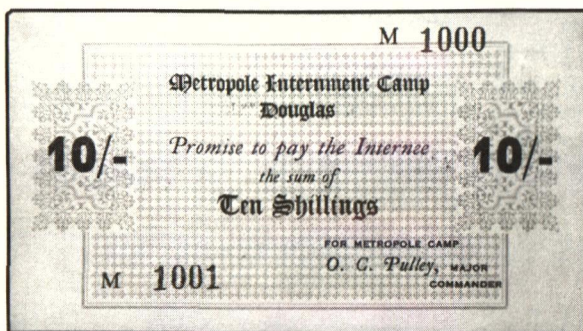
Most of these internment centers are known to have issued distinctive paper currency, and in at least one case, coins were used as well. The intern-



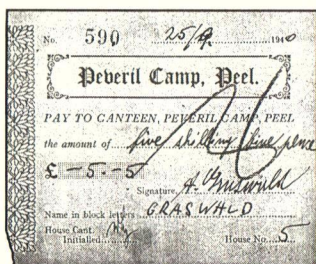
**The Metropole Hotel may not be your idea of a POW camp. This establishment, as well as others on the Isle of Man, functioned as internment centers for Germans during World War II.**

*Adapted from THE INTERNATIONAL BANK NOTE SOCIETY JOURNAL,  
Volume 38, No. 1 (1999).*





The Sefton Hotel (top left) was one of the internment sites. Examples of Metropole camp currency (top right) and Sefton scrip (top) are shown here as well as a Peveril camp note (below), discovered on the authors' recent adventure on the Isle of Man.



ment camps, which came into and went out of existence until the war's end, often were utilized to house prisoners of war toward the end of the conflict. Today camp monies are numismatic reminders of this bygone era.

We went to the Isle of Man in search of information on this period, and we were not disappointed. The Isle of Man, in the middle of the Irish Sea, is a crown dependency and not officially a part of the United Kingdom. It claims the world's oldest continuously operating parliament—Tynwald, which still meets. Approximately 30 miles long and 10 miles wide, the island is home to 72,000 people. (However, Manx, or people who trace their ancestry to the Isle, now are a minority.)

Before leaving Iowa, we received help from Yvonne Cresswell of the Manx Museum in securing accommodations at the Rangemore guest house, located near the museum. (This proved to be a fine, reasonably priced center of operations.) We flew to the Isle from London on December 16. Before calling at the museum, we took a quick walk along Douglas Promenade, which winds along the sea for several miles. We immediately found a camp location—the Sefton Hotel, whose World War II numismatic legacy recently was discovered in the form of scrip.

Later we met Cresswell and began to examine the museum's fine collection of camp notes. Indeed, this currency forms the basis for the analysis of camp currency presented in Quarmby's book. We soon discovered a previously unreported note from the Peveril camp!

Also, we were given a map with the locations of the Douglas camp sites clearly delineated. The following day, we walked from the Granville to the Metropole camps, going roughly northeast around the promenade. Simply put, small clusters of buildings from this Victorian-era resort were converted into internment areas. Thus, each camp consisted of groupings of a few to several dozen small hotels and flats. As it turns out, most of these buildings still exist, and many continue to function as guest houses.

### A Pleasant Surprise

IT WAS A long walk for two out-of-shape numismatic researchers. We decided to take a cab back and hit upon the idea of telephoning for one



... [W]E ASKED THE aged concierge if he was aware that this site had been an internment and prisoner-of-war camp almost 60 years before.

from the Metropole Hotel. We entered the shabby, dark building. The manager shuffled out to greet us. However, before requesting a telephone, we asked the aged concierge if he was aware that this site had been an internment and prisoner-of-war camp almost 60 years before. "Yes," he replied. Encouraged, we cursorily asked if he could direct us to any documents from that period. Once again, "yes" was his answer.

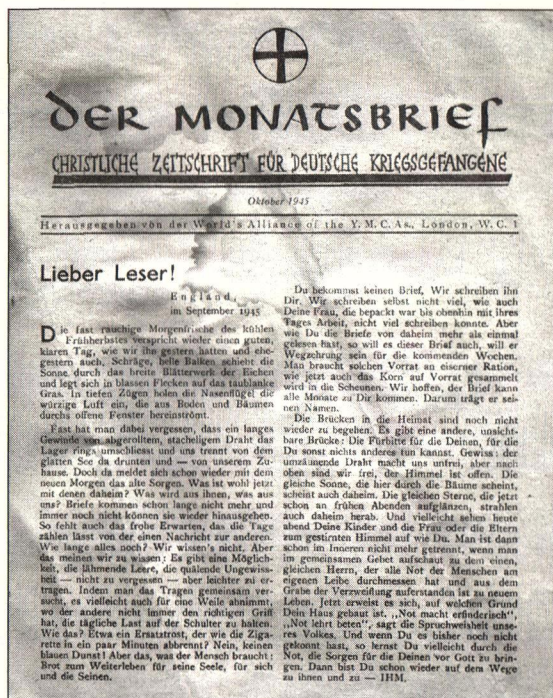
He explained that the staff had been cleaning under the floorboards upstairs and recently found some old papers from the '40s. Would we be interested in seeing them? Imagine our little hearts going at 200 beats per minute! He went off and came back with a plastic bag filled with newspapers, paper fragments and the like. The newspapers turned out to be original German prisoner-of-war editions printed in London during the summer and fall of 1945. There also was wrapping paper from a parcel of cake from the German Red Cross and a book produced by the YMCA for German prisoners of war. For us, it was a heady moment.

## Museum Archives

WE CONTINUED ON to the Manx Museum, where the senior member of our research team (Feller) gave a talk on the general topic of World War II internment camp money. This was followed by a delightful afternoon of sightseeing at two, local tourist sites: the Great Laxey Wheel (a massive, antique water pump) and the Isle of Man Steam Railway works in Douglas.

The next few days were spent at the museum carefully recording serial numbers, varieties, overprints and the like from the museum's collection of camp money. We were pleased to discover ancillary information in archived interviews of Isle of Man internees conducted by London's Imperial War Museum. These interviews provided fascinating details about the use of money in the camps. For example, Professor Hellmuth Weissenborn, a Hutchinson camp "resident," noted:

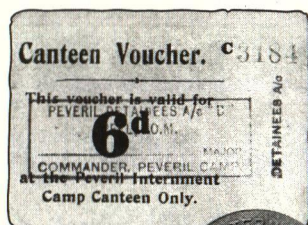
Internees had access to publications, such as a YMCA book prepared for German POWs (top) and a camp newspaper (bottom).





“AS I SAY, they had good rations, and they had shops. They were able to buy. . . . I think they were given a small amount of pocket money . . . ”

.....



Not Actual Size



We examined camp artifacts, including (from top) a Peveril camp note, and an Onchan camp coin and note. Once part of the Onchan camp internment site, the buildings (right) now serve the community as public housing.

The Reverend Canon J. Duffield, who helped at the Onchan camp, also commented on camp commerce:

As I say, they had good rations, and they had shops. They were able to buy . . . I've got the catalog of prices which you may like to see. Special coinage which unfortunately then I never collected and souvenirs and so the prices were . . . I think they were given a small amount of pocket money but a lot of them had money when they came. I think they would be given a certain amount.

*The Onchan Pioneer* was this camp's community newspaper and, as such, a wonderful source of both sociological and numismatic information. Original copies were available at the Manx Museum and provided this interesting tidbit from the June 8, 1941, edition:

The Lancashire Numismatic Society has presented a set of Onchan Camp money to the British Museum as Manchester Guardian of June 6th reports.



"THE CANTEEN WAS a very important part of the operation as the canteen made profits . . . [and] at least sixty percent [was] given to . . . administration."

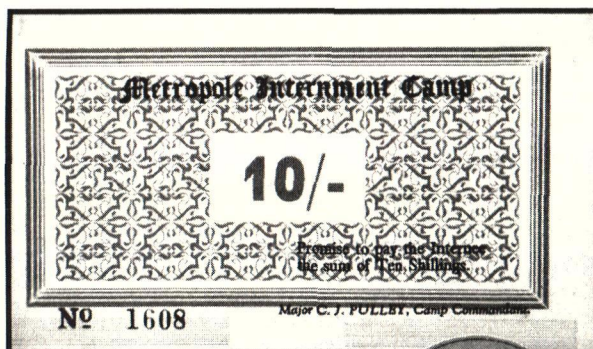
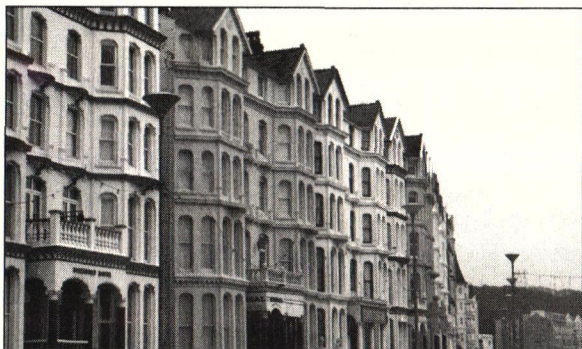
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## Canteen Commerce

LUDWIG SPIRO SERVED as head of the post office at the Onchan camp. His observations in this interview provided a new slant:

The canteen was a very important part of the operation as the canteen made profits. And one had to endeavor, not always successfully, to ensure that at least sixty percent of the canteen profits were given to the camp administration, so that the camp administration could employ people. And we found it so necessary that everybody who was working for the administration got a wage. And the wage consisted of three and six for half day work, and this was for the librarian, this was for the postman—of whom we had eighteen

The Palace camp site as it appears today (left) as well as an example of a Metropole camp 10-shilling note and an Onchan camp coin.



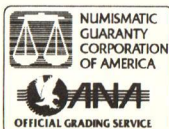
Not Actual Size



or twenty—this was for people in the hospital who worked four of five hours a day. And then there were people who got seven shillings a day. There is no doubt that those who could afford it, and I was not one of them, didn't take the seven shillings. But most of us took the seven shillings because we had no other income and with those seven shillings one could acquire the occasional bar of chocolate, one could buy a certain amount of fruit, one could buy things which one thought were helpful in one's diet and in one's general comfort. This was important because with this money we could also aid the less privileged ones. There were quite a number of people who then obtained two or three shillings a week extra pocket money where age or anything else made the purchase of oranges, or whatever thing there was available, desirable. We also used such monies to acquire the sort of more luxury medicines, to acquire soap and things like this which went beyond the ration which we obtained. This was really the usage of the canteen money.

*continued on page 576*





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|----|-----------|----------|---------|----------|--------------|--------------------------------------------------------------------|-------------------|------------------------------------------|
| 1  |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 2  |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 3  |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 4  |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 5  |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 6  |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 7  |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 8  |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 9  |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 10 |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 11 |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 12 |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 13 |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 14 |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |
| 15 |           |          |         |          |              | <input type="radio"/>                                              | \$                |                                          |

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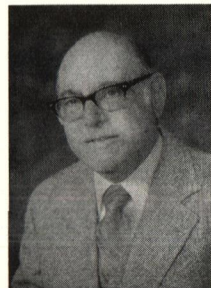
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# Thomas Elder's Golden Touch

**T**HOMAS ELDER WIELDED great influence as a numismatic ambassador. In this last in a three-part series, I'll take a look at his role as a hobby promoter.

## Publicity and Promotion

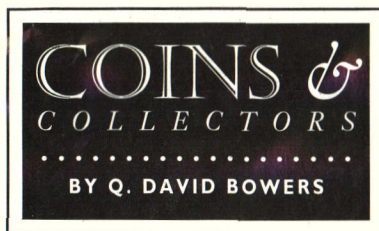
Elder worked hard to publicize numismatics. For example, in 1906 he served on the American Numismatic and Antiquarian Society's committee to improve the art on our country's coinage, even meeting with President Theodore Roosevelt about the matter. Later, he wrote about the subject in his *Elder Monthly* (ultimately renamed *The Elder Magazine*).

Elder could be quite generous when it came to the numismatic community. On October 5, 1908, he hosted a banquet in New York City for ANA members who attended the recent convention in Philadelphia. Many collectors who had come to New York for Elder's sale of the Wilson Collection's gold rarities and other delicacies were invited as well. Even super-collector Virgil M. Brand was on hand for one of the largest and most notable numismatic gatherings held up to that time.

Elder also was active in the American Numismatic and Archaeological Society. In 1908 he helped found another organization—the New York Numismatic Club, which typically held meetings at Keens Chophouse and included many members of the “old guard” of the American Numismatic Society. Elder's connection with the club was recognized for years by his scheduling of coin auctions on meeting days.

Elder enjoyed exploring all aspects of the hobby. His article “Col-

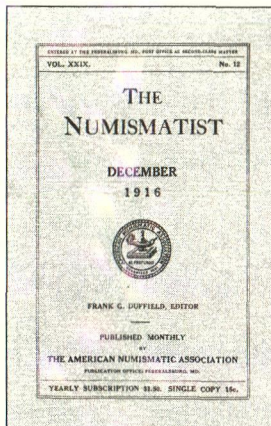
lecting—With Special Reference to Coins, Medals and Paper Money” appeared in the December 1916 issue



of *The Numismatist* and included an analysis of his passion:

Collectors as a class are, I believe, somewhat misunderstood, and occasionally maligned. The best type of collector is a most valuable member of society. By the best collector I mean one whose pursuit, study and research in connection with his hobby have magnified his imaginative, esthetic, romantic and intellectual qualities. His wide and varied experiences with various odd and interesting objects, and his painstaking care of them, have given him a remarkable fund of out-of-the-way information, as well as pa-

tience, a sense of order and practicality. Contrary to current opinion, the best collector is far from eccentric. He is the finest sort of an example of the cultured and refined man. Collecting keeps people busy at odd moments, and hence keeps them out of mischief. It emphasizes in no uncertain way that keeping young is largely the result of the mental attitude . . . Coins and medals are always worthy of collectors' attention, and, contrary to the crude ideas of the public, our science is in nowise an inconsequential study—and it has attracted many of the world's best scholars and thinkers. Its close relation, since the beginning of the seventh century B.C., with the best in art and sculpture, and its intimate relation to history, give it first rank among the collecting hobbies. Most Americans do not begin to realize that coin collecting is the hobby of aristocratic Europe. Kings, princes, princesses, dukes, and earls belong to the numismatic societies . . . And we know that the royalty have always associated with the most brilliant men and women of their time.



## Prices at Elder's Sale, September 27-28.

Following are the prices realized on some of the lots at Thos. L. Elder's sale on September 27 and 28, 1916:

|                                                                             |                                                                               |
|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| 739 \$20 Kellogg & Co., 1854.<br>A. 53. Brilliant. . . . . \$87.00          | 1397 Cent. 1795. Let. edge.<br>V. F. . . . . 10.00                            |
| 740 \$50 Aug. Humbert, 1851.<br>A. Obv. 11, Rev. 12.<br>Unc. . . . . 385.00 | 1401 \$10 Baldwin & Co. 1850.<br>Gold. Restrike. A. 97.<br>Unc. . . . . 75.00 |
| 741 \$20 Utah, 1849. Unc. . . . . 450.00                                    | 1402 As last, but silver. Unc. . . . . 22.00                                  |
| 742 \$20 Aug. Humbert, 1852.<br>A. 17. Brill. pf. . . . . 400.00            | 1403 As last, copper. Unc. . . . . 16.00                                      |
| 743 \$5 Norris, Greig & Norris, 1849. A. 33. V. F. . . . . 33.00            | 1404 As last, but white metal.<br>Unc. . . . . 13.00                          |
| 744 \$5 Oregon Exchange Co. 1849. V. F. . . . . 115.00                      | 1406 \$5 State of California, 1851. A. 78. Copper pf. . . . . 15.50           |
| 745 \$10 Moffatt & Co., 1852.<br>A. 16. Brill. pf. . . . . 450.00           | 1409 Quar. Dol., 1827. Original. Proof. . . . . 725.00                        |
| 752 Japan. Five Ryo Gold. Koban. V. F. . . . . 25.50                        | 1417 Half Cent. 1800. G.-E. 1. Unc. . . . . 20.00                             |
| 754 Sardinia, 100 Lire, 1834. V. F. . . . . 22.50                           | 1425 Canada Blacksmith Token. Similar to W. 32 . . . . . 15.00                |
| 998 Half Dime, 1846. Unc. . . . . 7.50                                      | 1457 Peace Medal, And. Jackson. Fine . . . . . 26.00                          |
| 1020 Do., 1859. corn wreath. Unc. . . . . 20.00                             | 1458 Do., Jas. K. Polk. Fine. . . . . 30.00                                   |
| 1062 Cent. 1794, Hayes 49. Fine . . . . . 12.50                             | 1459 Do., Millard Fillmore. V. G. . . . . 31.50                               |
| 1228 Jackson Token. L. 61. Unc. . . . . 15.00                               | 1460 Do., Abraham Lincoln. V. G. . . . . 55.00                                |
| 1388 Congressional Life-saving Medal. Fict. . . . . 24.00                   | 1471 Massachusetts, Oak Tree Shilling. Fine . . . . . 10.25                   |

The December 1916 issue of *The Numismatist* featured an article by Elder, as well as a list of prices realized at his September 27-28 sale.



Besides these, generals, scientists, educators, lawyers and artists of highest standing are members.

A review of Elder's text, as well as other articles of the era, uncovers the author's real enthusiasm for the hobby. Many dealers of the time demonstrated an unadulterated love of numismatics.

### Elder's Later Years

Throughout his career, Elder espoused the advantages of collecting. He certainly was one of the most knowledgeable rare coin dealers of his time and probably had a large reference library. (However, his vast expertise was not always apparent in his hastily produced catalogs.)

Elder was a well-respected professional. For example, in S. Hudson

Chapman's farewell to the coin business in the February 1929 issue of *The Numismatist*, he named Elder as his successor:

I announce that I will retire from business on February 1st, after having been engaged in it for nearly 52 years. I shall always retain an interest in the Science of Numismatics, as I believe it of great value in the study of history . . . I have placed my stock in the hands of the Elder Coin & Curio Corporation of New York City for sale by auction without reserve.

Elder's most successful year in business was 1929. He grossed \$125,000.

In his later years, he moved to Pleasantville, New York. Elder passed away at the age of 71 on May 11, 1948. The July issue of *The Numismatist* published the following:

For over half a century [Elder] had been one of the country's leading coin dealers. . . . His love for coins, his keen mind, and his dynamic personality . . . won for him a coveted place in the coin dealing profession. He never relinquished it.

He was a prolific writer and many of his articles will be found in past volumes of *The Numismatist*. He could, and often did, prepare a thousand lot catalogue in 24 hours. His memory was so good, even to dates, that it was rarely necessary for him to consult a reference book.

Much more could be written about Elder, but this series at least will serve as an introduction to this remarkable dealer and numismatic expert who has been hailed as one of the "greats" in the hobby. Next month, we'll embark on a new topic and a new adventure.



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| \$ 2000.01 to \$ 3000 = \$ 9.23 | \$ 10,001.00 to \$ 15,000 = \$17.95 |
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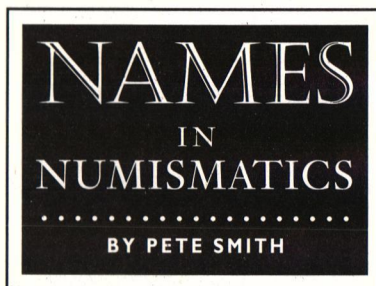


# Thompson Helped Standardize Currency

**D**O YOU BELIEVE the paper money you use in business is worth its stated value? Before the American Civil War, this was not always the case. Hundreds of local banks issued paper currency, and the good circulated with the bad. John Thompson published information merchants needed to conduct business and helped influence currency reform.

While some paper money was backed by cash reserves and could be redeemed at full value, notes from

banks that had closed were worthless, and still others were outright counterfeits. Some paper that was legiti-



mate when printed was circulated with fraudulent signatures.

Merchants had to know the value of notes in circulation—what to accept and what to reject. Although they probably were familiar with local banks, it was difficult or impossible to know the value of notes issued in distant parts of the country. Scoundrels took advantage of the situation by acquiring bad paper and passing it in other cities.

Collectors of United States paper money often refer to the privately issued currency of 1800 to 1865 as “broken bank notes.” The implication is that many of the banks went broke; however, some retained their value. “Wildcat notes” were issued in remote parts of the country where redemption was difficult. Brokerage houses bought and sold paper money, charging for the service or discounting the notes’ value.

Currency expert John Thompson was born on November 2, 1802, in Partridgeville (now Peru), Berkshire County, Massachusetts. His father was Amherst Thompson, a prosperous farmer; his mother was the former Sarah Clarke.

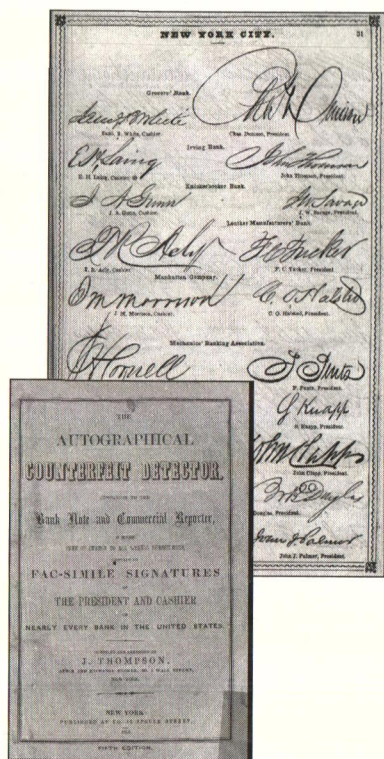
Until he was 19, Thompson worked on the family farm during the growing season and attended school in the winter. His education at Harley Academy helped secure him a teaching position in Albany, New York. John married Electra Ferris in 1829; they had one daughter and two sons.

With his earnings as an agent with the firm of Yates and McIntyre (selling lottery tickets for the benefit of Union College), Thompson opened a brokerage house on Wall Street in New York City in 1833. There he learned the business of currency exchange and developed standards regarding the value of various issues of paper currency.

Thompson’s opinions, as expressed in his publications, were not universally popular, and he occasionally found himself under attack by bankers and the press. In 1838 he filed a blackmail lawsuit against Moses Y. Beach, owner of the *New York Sun*. The jury quickly found for Thompson and awarded him \$10,000, the full amount of his claim.

In 1842 he began publishing a weekly guide, *Thompson’s Bank Note and Commercial Reporter*, which provided descriptions of authentic notes and their counterfeits, and quotations for discount rates and rates of exchange. It was the standard reference of its time, and weekly circulation reached more than 125,000.

In 1849 Thompson published a 60-page booklet, *The Autographical Counterfeit Detector Containing Facsimile Signatures of the President and Cashier of Nearly Every Bank in the United States*. Though it was a resource for merchants and bankers, the booklet could just as easily have



This 1858 edition of J. Thompson’s “Autographical Counterfeit Detector” reproduced authentic signatures of the president and cashier of “nearly every bank in the United States.”



been used by counterfeiters to improve their products. He also published *Thompson's Coin Chart Manual* in 1853.

Thompson's opinions on currency reform came to the attention of Secretary of the Treasury Salmon P. Chase and President Abraham Lincoln. Partially as the result of his influence, the National Bank Act was passed in 1863.

In an effort to finance the Civil War, a tax was imposed on remaining state bank notes, effectively driving them out of circulation. An Act of July 17, 1861, allowed the government to print \$60 million in paper money as "demand notes." These were not redeemable for coin or bullion, but were declared "Receivable in Payment of all Public Dues." The first "legal tender" notes are dated

March 10, 1862. All paper money issued by authority of the government still is worth its face value.

Thompson received the first charter for a National Bank. Founded in 1863, the First National Bank in New York City was owned by John and his sons Samuel and Frederick. In 1873 the Thompsons sold out, but John remained president until 1877.

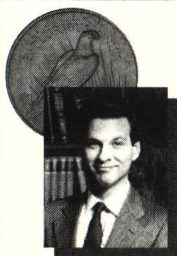
The National Bank Act allowed banks to issue paper money for amounts up to 90-percent of the value being secured by federal bonds held in reserve. It supported the United States Treasury by encouraging banks to put their deposits into federal bonds, shifting the burden of trust from local banks or bankers to the federal government.

At age 75, Thompson joined with his sons to found Chase National

Bank, a name chosen as a tribute to the late Treasury Secretary. After the death of his son Samuel in 1884, John became bank president.

A strong advocate of silver, John Thompson didn't live to see the full impact of the silver movement. He died on November 19, 1891.

Chase National Bank holds an important place in numismatic history. In 1928 it acquired the extensive collection of Farran Zerbe that had been shown as his "Money of the World" exhibit at banks and several national expositions. The Chase Manhattan Bank Money Museum was located in Rockefeller Center in New York City. The exhibit closed in 1978, and the collection was donated to the National Numismatic Collection at the Smithsonian Institution in 1980.



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# Common Token Tied to National Holiday

ONE OF THE most fascinating aspects of token collecting is that a seemingly insignificant piece sometimes has an interesting story related to its issuance or issuer. Such is the case with the subject of this installment.

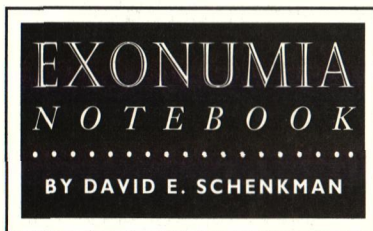
Henry C. Welles, a druggist and bookseller in Waterloo, New York, issued a small, copper "business card" token dated 1861, part of the series of Civil War merchant tokens. Listed as NY 940-A-1a by George and Melvin Fuld in their standard reference *U.S. Civil War Store Cards*, it is designated Rarity 3, which means that quite a few of the pieces are in collectors' hands.

(The Fuld's list three other tokens issued by Welles. One is similar to the piece illustrated here, but without a date on the reverse [this issue has two minor die varieties]. The other, a much rarer type, does not include Welles' occupations.)

I started collecting Civil War tokens 40 years ago, and it wasn't long before I acquired one of Henry Welles' tokens. In the years since, I have owned many more of them. And, probably because it is a common token, I never gave it much thought until recently, when my sister described one and asked if I knew anything about it. She has absolutely no interest in numismatics, but was inquiring on behalf of a friend who owned a specimen and wanted to know what it was.

After explaining what Civil War tokens are and how they were used, I forgot all about the inquiry until last week, when my sister E-mailed me a copy of a message from her friend. The communicate said in part, "If

your brother wouldn't mind, I'd love to have more information on the token. Henry Welles was a druggist



and was instrumental in the formation of Memorial Day. Waterloo is the nationally recognized birthplace of Memorial Day."

My sister's friend referenced a web site that provided additional information on Memorial Day:

In 1865, Henry C. Welles, a druggist in the village of Waterloo, NY, mentioned at a social gathering that honor should be shown to the patri-

otic dead of the Civil War by decorating their graves.

In the Spring of 1866, he again mentioned this subject to General John B. Murray, Seneca County Clerk. General Murray embraced the idea and a committee was formulated to plan a day devoted to honoring the dead.

Townpeople adopted the idea wholeheartedly. Wreaths, crosses and bouquets were made for each veteran's grave. The village was decorated with flags at half mast and draped with evergreen boughs and mourning black streamers.

On May 5, 1866, civic societies joined the procession to the three existing cemeteries and were led by veterans marching to martial music. At each cemetery there were impressive and lengthy services including speeches by General Murray and a local clergyman. The ceremonies were repeated on May 5, 1867.

On May 5, 1868, General John A. Logan, first commander of the Grand Army of the Republic, issued General Order No. 11, which established Memorial Day, or "Decoration Day" as it then was known. Logan decreed it "for the purpose of strewing with flowers or otherwise decorating the graves of comrades who died in defense of their country during the late rebellion." The actual date of the ceremony was May 30. Logan went on to say that he hoped the ceremony would "be kept up from year to year." In 1882 the Grand Army of the Republic sug-

**Henry C. Welles was instrumental in the formation of Memorial Day. A druggist and bookseller, he issued this token to promote his Waterloo, New York, business.**





gested the name of the ceremony be changed to "Memorial Day."

In 1874 Rhode Island declared it a legal holiday, Vermont followed two years later, and by 1910 it was a legal holiday in most states. In 1966 Waterloo, New York, was recognized by the United States government as the birthplace of Memorial Day. An antebellum home on Waterloo's Main Street has been restored and now serves as a Memorial Day museum.

While writing this column, I had a nagging feeling that I had seen an article about Welles and his token. A search of back issues of *The Civil War Token Journal* turned up an article by Tom Fredette in the Spring 1999 issue. Titled "A Summer Adventure," it describes the author's visit to Waterloo in search of infor-

mation concerning the token. He visited the Memorial Day museum and notes that equipment from Welles' pharmacy was on display, along with various articles from his home. Fredette established the probable site of Henry C. Welles' pharmacy and bookstore as the corner of Virginia and Main streets, where a Chinese restaurant now stands.

So there you have it: a common token with connections to a national holiday. Perhaps some might find it boring, but for me, stories like this are part of the reason I've been engrossed in the hobby of token collecting for so many years.

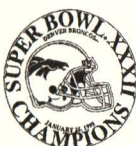
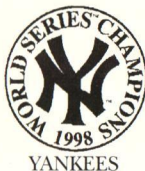
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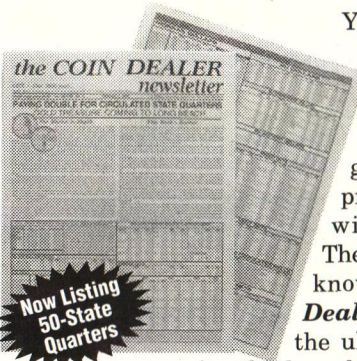
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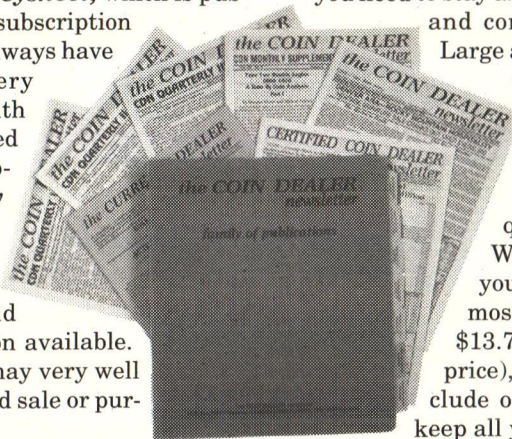


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# Deification or Damnatio: The Verdict of Posterity

**T**HROUGHOUT THE LONG centuries of Rome's imperial rule over the Mediterranean world and beyond, the throne of the Caesars was occupied by an extraordinary variety of individuals. They ranged from emperors bordering on the saintly, such as Marcus Aurelius, to those whose very names have come down to modern times as the embodiment of evil and decadence. In the latter category fall tyrants Caligula and Nero, both of Rome's first imperial dynasty (the Julio-Claudian), who thus gave early warning of the inherent dangers of placing young and inexperienced individuals in positions of absolute power. The empire's founder, Caesar Augustus, should perhaps have anticipated and attempted to forestall this danger by building some preventative measure into his new constitution. But no such measure was enacted and, in any case, probably could never have been effectively implemented.

The modern verdict on the Cae-

sars appears generally to coincide with contemporary opinions. This is scarcely surprising, as much of

PRESENTS  
FROM THE  
PAST  
.....  
BY DAVID R. SEAR

what we know has come down to us through the works of ancient historians, though various writers of a more compassionate age have attempted to rehabilitate the reputations of certain individuals (such as Claudius and Domitian) who were less favorably judged by their contemporaries.

The authors of antiquity, however, tended to be strongly influenced—either through their personal convictions or the political motives of their

patrons—to present a picture that, at best, might be described as biased and at worst quite unreasonably hostile or fawningly subservient. In view of this, it is useful to have another contemporary source of information that does not rely on the motives of a particular writer and is not subject to the possible corruptions of a much later copyist. That source is the coinage of Imperial Rome. But, bear in mind that although coinage provides the uncontaminated evidence of antiquity, it, too, was subject to a powerful bias—that of the regime under which the currency was made.

Of Rome's five Julio-Claudian emperors, only one, Augustus, received lasting approbation and was numbered among the gods of the Roman State. This is attested by the immense volume of coins issued posthumously in his name by many of his successors, right down to the time of Trajan Decius almost 250 years later.

Claudius also was deified. But the coinage issued by his immediate successor to commemorate the new god was on a very modest scale, and thereafter a hostile tradition chose to ignore Claudius' divine honors.

At the other end of the spectrum, Nero was formally condemned to *damnatio memoriae* ("condemnation of memory"), a truly drastic step intended to eradicate the record of the accursed subject by removing his public monuments and statues, and erasing his name from inscriptions. To what extent such measures were extended to coinage is open to debate, but it seems that official policy rarely called for withdrawal of money

By order of Caracalla, the bust of Geta was erased from the obverse of this Greek Imperial bronze of Stratonicea in Caria.





from circulation for political reasons. *Damnatio memoriae* probably was restricted to melting newly struck coins held by the mint.

Condemned rulers faced other hostility communicated through coinage. Some was of a purely personal nature, such as a slash across the face of an imperial portrait; others clearly were officially sanctioned, involving the careful erasure of a portrait and name from a circulating coin.

The best-known examples of this type of *damnatio* are found on provincial ("Greek Imperial") issues bearing the confronted heads of brothers Caracalla and Geta, sons of Septimius Severus. Following Caracalla's fratricidal murder of Geta in A.D. 212, the emperor tried to justify his heinous crime by demonstrating that his brother had not been fit even



A silver antoninianus commemorating Commodus is part of a series of Imperial "Divi" honored on the coinage of Trajan Decius (left). A reverse produced for several years under Constantine's sons and successors shows the late ruler being carried up to heaven in a chariot (right).

to live, let alone share the imperial throne. Despite these desperate and vindictive measures, the regular coinage of Geta issued in his sole name seems unaffected, though numerous inscriptions and monuments (including the celebrated Arch of Severus in the Roman Forum) bear mute testa-

ment to Caracalla's passionate hatred of his younger brother.

In addition to Nero, a number of other emperors suffered *damnatio memoriae* for their crimes against the state: Domitian (reigned 81-96), Commodus (177-92), Didius Julianus (193) and Elagabalus (218-22). The

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case of Commodus is of particular interest as, despite his *damnatio*, his memory was revived by two of his successors.

Septimius Severus (193-211), anxious to legitimize his newly established dynasty, in 195 adopted himself into the Antonine House and changed the name of his elder son from Bassianus to M. Aurelius Antoninus. The only drawback of this arrangement was that he now had to recognize the late emperor Commodus as his brother. Accordingly, the disgraced and condemned son of Marcus Aurelius was quietly restored to favor and actually deified by the new regime in 197. Even after the final downfall of the Severan House in 235, the memory of Commodus survived sufficiently untarnished to allow his inclusion in the

series of Imperial "Divi" honored on the coinage of Trajan Decius (issued in 250-51).

The list of other emperors similarly commemorated by Decius provides a fascinating insight into official thinking regarding the empire's past heroes. The mid-3rd-century Roman government gave numismatic recognition to 11 rulers: Augustus, Vespasian, Titus, Nerva, Trajan, Hadrian, Antoninus Pius, Marcus Aurelius, Commodus, Septimius Severus and Severus Alexander. Oddly, the last never was formally deified; while a number of others who had been deified, such as Claudius, Lucius Verus, Pertinax and Caracalla (not to mention Julius Caesar), were pointedly ignored by Decius.

Ironically, the last emperor to be counted among the "Divi" and so

honored on coinage was none other than the Empire's first Christian ruler, Constantine the Great. This blatantly sacrilegious issue is not easy to explain and is symptomatic of the slow and awkward transition from paganism, which typified the history of Christianity in the Roman Empire during the 4th century. One of the reverse types of this coinage, produced for several years under Constantine's sons and successors, shows the late ruler being carried up to heaven in a chariot, the hand of god extended from above to greet him.

Thus, the emperor no longer was regarded as a deity (despite the title of Divus), but instead was being greeted by a god whose representative on earth he had been. The stage was set for an entirely new phase of world history. •

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# Old Dogs and New Tricks

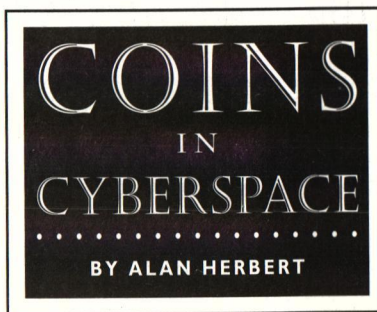
**F**OR THOSE OF you thinking of adding a computer to your growing list of household appliances, or who consider yourselves “too old” (or “too anything”) to make use of this technology, this month’s column is for you. If you’ve resisted buying a computer for any of a dozen seemingly valid reasons, it might just be time to change your mind.

One of the most common complaints I hear from fellow senior citizens is that they don’t fit into the Computer Age. They haven’t kept pace with progress. Unfortunately, people retire every day without a clue as to what to do with their time. They worked hard up to the moment of retirement, never bothered to start a hobby when their minds were “sharp,” and now look helplessly at the clock, wondering what to do next. Around retirement communities, the most common complaint I hear is, “If that husband/wife of mine doesn’t get out from underfoot, I’m going to scream!”

While a computer is not the complete panacea for boredom, it does hold promise for those who already are involved in numismatics, as well as folks who are casting about for something to do. One of the things we often forget is that a hobby is supposed to be fun. The fact is, a computer can make coin collecting even more enjoyable. In addition to connecting you with others who share your interests, a computer with an Internet connection will help alleviate that uncomfortable feeling that the world is passing you by.

Serious coin collectors are secretive by nature, often keeping their collecting habits to themselves. This

is where a computer fits right in. You can satisfy the urge to meet new friends and even brag a bit



about your collection while remaining anonymous. (After spending most of five decades in the business of gathering and reporting the news, I personally am not concerned with anonymity.) You can pick any “screen name” you want, as long as someone else isn’t already using it.

One of the many areas in which a computer really shines is if you happen to specialize in some obscure numismatic item. In the course of everyday life, you may never run into another like-minded collector. With a computer, you might discover that one other person who collects Antarctic hacienda tokens and, within minutes, find yourself corresponding like old friends. Or, with a little searching, you may be able to track down that friend you traded coins with 40 years ago. (He or she might have taken the leap into the Computer Age as well!)

All in all, even the most basic knowledge of computers can add immeasurably to the fun of collecting, so why not try it? If you’d like to “test drive” a model before you buy, check your local library. Chances are

it has one set up that you can use, either free or for a nominal charge. Someone likely will be on hand to teach you how to turn on the switch (just like a light switch in your home!) and guide your first forays into the world of the Internet.

## Bits and Bites

♦ Want to find someone or simply explore the World Wide Web? Then GO! ([www.go.com](http://www.go.com)). This site is a great resource, providing everything from stock quotes and weather reports to driving directions and horoscopes. Once logged onto the GO network, you will have access to many of the main “search engines,” which allow you to browse the web. While the results may overlap, the thousands of sites, messages and databases these search mechanisms uncover in a matter of seconds can keep you busy for weeks. (In an on-line “shop,” I found a pair of earrings for my wife’s birthday—for about a sixth of the price asked on another site. Coins are not the only thing you can “cherry-pick” on the Web!)

♦ To learn more about buying coins on the Internet, see Jamie Yakes’ article in this issue of *The Numismatist* (p. 492). Also, visit the ANA’s web site ([www.money.org](http://www.money.org)) for lists of ANA-member dealers (organized alphabetically and by state, country and specialty), many of whom maintain their own sites on the Internet. (For example, check out Harlan Berk’s web page at [www.harlanjberk.com](http://www.harlanjberk.com) for lots of informative articles on United States and ancient coins.)

Remember, send me your comments and questions via E-mail at [answerman2@aol.com](mailto:answerman2@aol.com). •



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# The Alligator and the Pirates

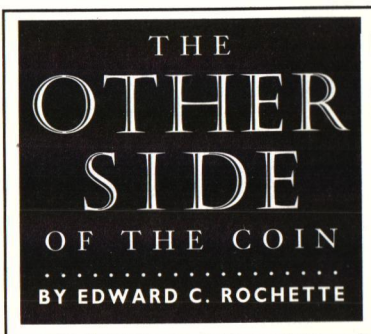
**I**T IS REMARKABLE. In every adventure I undertake, I find a coin story. It's always there; you just need to know where to look.

Pursuit of the hobby was not on the agenda when my wife, Mary Ann, and I signed on with Captain Anne Baxter for a half-day cruise aboard her small, outboard speedboat. With our sole shelter from the Florida sun being a navy-blue, canvas canopy (I think they're called "Bimini tops"), our mission was to explore the waters of the Florida Keys.

With camera in hand, we set off in search of manatee and dolphin and to visit the shallow bays along the Keys. Our objective was to indulge in a brief interlude of snorkeling, a sport that always brings to mind pirate treasure, no matter how shallow the water. We crisscrossed the Intracoastal Highway, cruising both the Atlantic Ocean and the out-reaches of the Florida Everglades

along the Gulf of Mexico.

Captain Anne turned out to be a former Everglades National Park

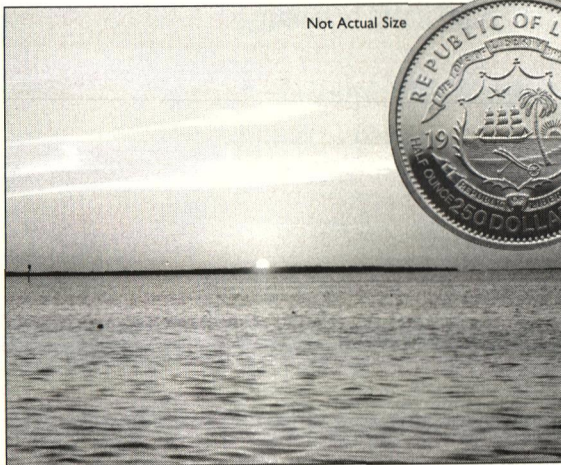
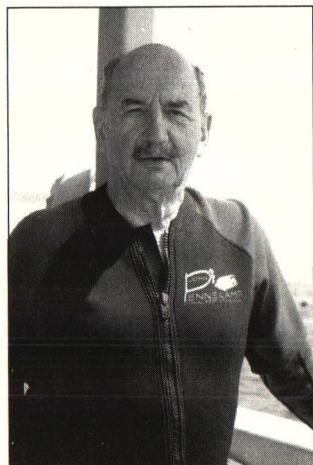


ranger and marine ecology instructor. She also knew her local history. As the sun began to set, we turned northeast to return to port at Islamorada. On the horizon, some 2½ miles offshore, a tall structure came into view. It looked very much like an oil rig. Captain Anne seemed to read our thoughts and corrected us.

"That," she said authoritatively, "is Alligator Reef Lighthouse." It had been standing sentinel there since 1873, she explained.

In the decade between 1848 and 1858, more than 600 vessels were wrecked on the reefs along the Florida coast. Not all the losses were accidental. Many a nefarious wrecker led ships onto the reefs for bounty and salvage. In 1857 Congress authorized the building and maintenance of a lighthouse on Alligator Reef; however, the Civil War delayed construction until 1870.

The lighthouse initially was built in Cold Spring, New York, disassembled and shipped down the Atlantic Coast to Alligator Reef. A huge, steam-powered pile driver anchored the structure in the coral. Rising 136 feet above sea level, the tower had living quarters built high in its upper reaches. The lighthouse was manned until it was automated in 1963.



**Left:** Author and adventurer Ed Rochette in diving regalia. **Center:** The sun sets on Alligator Reef. **Top:** Many modern coins of Liberia honor the principle of freedom by featuring a representation of the U.S.S. *Alligator* (as a frigate rather than correctly as a schooner) in its official coat of arms. **Right:** The intrepid Captain Anne Baxter provided an entertaining tour of the Keys and matched maritime stories with Rochette.



"Why call it 'Alligator Reef'?" I asked. "Surely no such creature would venture this far out in saltwater."

Captain Anne responded with her own question. "Did you ever hear of the U.S.S. *Alligator*?"

"Yes," I replied, and in an instant I was reminded of a great numismatic story, thanks to the coins the Pobjoy Mint produces for the Republic of Liberia. The U.S.S. *Alligator* is pictured in the Liberian coat of arms displayed on the reverse of most of this African nation's modern coins. The *Alligator* was no small ship. Weighing 175 tons, it was 86 feet long and schooner-rigged. It was built at the Boston Navy Yard and launched in 1820.

In the early 1800s, no ship was safe sailing the waters around the Keys and southward to the West In-

dies. The United States government ordered the U.S.S. *Alligator* into action to put an end to the booming business of slave trading and piracy.

Captain Anne and I swapped stories about the ship's history. One yarn was as intriguing as the next. My story had a numismatic connection. The *Alligator* made two trips to the coast of Africa, one of which figures into the reason the vessel is portrayed on Liberian coinage to this day. Liberia was Africa's first republic, founded in 1822 through the American Colonization Society's efforts to find a home for freed slaves. The *Alligator* brought the first settlers to the colony (then called "Monrovia"). Over the course of 40 years, nearly 12,000 former slaves volunteered for relocation. The colony officially became the

Republic of Liberia in 1847.

Captain Anne's story focused on the *Alligator's* demise. Late one evening in the early winter of 1822, the ship ran aground on what was then known as "Carysford Reef." Her crew labored for three days to free her. When all efforts failed, the captain ordered all hands to abandon ship, moving what could be saved to a sister ship (the *Ann Maria*) and then blowing up the *Alligator* to keep any salvage from pirates.

Today, two sections of the *Alligator's* hull, including some rigging, cannon balls and gun carriages, lie on the shallow ocean floor. Nature has wrapped them in the very coral responsible for destroying the ship. The *Alligator's* story is so intriguing, I plan a return visit soon. We all need a little adventure now and then. •

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# Telemarketers Return to the Coin Business

IT LOOKS LIKE telemarketers are back in the coin business. I personally have not heard from any of them yet, but I have received reports. They probably are the same people who sold coins when the market was hot, then switched to other kinds of “investments,” passing themselves off as experts on whatever was of interest at the moment. It doesn’t matter to them if you buy precious metals, gems or real estate, they always are willing to take your money.

In one sense, I suppose it is a good sign that they are turning their attention to numismatics. It indicates a renewed interest in coins by the general public and a new generation of collectors, but that cannot offset the damage telemarketers can do by fleecing the public. If the new wave of telephone solicitations is as insidious as some past promotions, we all must work hard to stamp it out.

Solicitors usually convince an investor that there is big money to be made by buying rare coins. In the past, some of the most widely touted items were California fractional gold coins, certainly unusual and even quite rare, but hardly worth the high prices asked by telephone “counselors.” To the uninitiated, anything “scarce” or “rare” equates to “valuable” and thus a potential investment. It sounds promising in their glib spiel, but it doesn’t always work that way.

Exercise caution when buying anything that is not a well-known or predictable product. Not all telephone solicitations are scams, and it is wise to learn as much as possible about the sellers and what is being offered. Ask if the marketers are

members of the ANA or the Professional Numismatists Guild. If there is any hedging, you know where they



stand on ethics.

If you or your friends are approached with a suspicious-sounding solicitation, find out who the promoters are and report them. You can learn more about phone scams by visiting the web sites of the Federal Trade Commission ([www.ftc.org](http://www.ftc.org)), National Fraud Information Center ([www.fraud.org](http://www.fraud.org)) or state attorneys general ([www.naag.org](http://www.naag.org)).

## File #632

Interest in the new millennium finally is beginning to wane. I am seeing fewer ads for “the first of the century” or “Celebrate 2000” items. Apparently they are going the way of all Y2K hype, and that was to be expected. Anyone buying such things should have anticipated this was not a long-lasting fad. Coins, medals and other numismatic items of “the new millennium” now are about as desirable as yesterday’s newspaper.

Still, an occasional ad pops up, probably in an effort to get rid of material that did not sell the first time around. One recently advertised a 1-ounce silver round at \$29.95 plus \$4.50 postage. I can only guess that its value was in the claim

that it is a “one-of-a-kind medallion.” What that means is beyond me, unless there are no others quite as ugly as this one. Do not hurry to send for one—supplies were limited, and they may be gone by now.

## File #633

Unless you live on a deserted island, you have seen one or more ads for the 50 State Quarters™. I think they are great. They are just what was needed to bring more attention to the collecting hobby. Yes, some of the promotions are high priced, but most are quite sensible and present coin collecting as an enjoyable, entertaining and educational activity.

One of the most prevalent ads has saturated television and newspapers. It offers a colorful map, five uncirculated 1999 quarters and a booklet with information about each state—all for only \$19.99 plus \$5.99 postage, with discounts for multiple orders. Will this build a new generation of collectors? You bet! The price may be a bit higher than what some dealers are charging for similar items, but it is not out of line.

In recent months, there has been such a demand for 50 State Quarters that dealers are paying a substantial premium for some early 1999 releases. If this trend continues (as we all secretly hope it does), offerings at \$19.99 soon will seem like a bargain.

## File #634

It is hard to imagine finding a hoard of ancient Roman coins in a small, New York town, yet that is what the headline on this ad indicates. The catch is, they were found in an old bank building. The ad did not



exactly say they had been there for 1,600 years, but it got my attention.

The coins are small, 4th-century bronzes of the emperor Constantius II. Their condition was not mentioned, but they likely are the usual Very Good pieces that regularly sell for a few dollars each. They are genuine ancients, as the ad says, and surely will seem exciting to anyone who has never seen anything like these before. Priced at \$12.95 each plus \$3 postage, they are no big bargain, but they will not bankrupt anyone either.

The ad states these coins were made from A.D. 337 to 361 in one place and that they are guaranteed authentic 3rd- and 4th-century A.D. relics. I guess they are getting mixed up with this millennium business and forgetting which century is which. •

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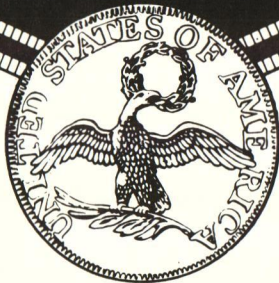
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Submitted manuscripts should be relevant to the study of numismatics, present new information, and/or constitute a contribution to numismatic education. The American Numismatic Association purchases first North American serial rights. *Manuscripts are accepted with the understanding that they have not been submitted to or published by other publications.* Manuscripts should be typed and double-spaced on 8 1/2 x 11-inch, white bond paper. Submissions on 3 1/2-inch computer diskette are preferred, provided they are formatted in ASCII (with no carriage returns) and accompanied by a letter-quality hard copy. Authors of articles published in *The Numismatist* receive \$3 per column inch, with bonuses available to those who provide usable illustrations and/or furnish material for photographic reproduction.

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## Numismatics from a Historical Perspective

■ Q. David Bowers' newest tome, **The Rare Silver Dollars Dated 1804 and the Exciting Adventures of Edmund Roberts** (ANA Library Cat. No. GB20.B6r), is a detailed numismatic exploration of the history and influence of the popular 1804-dated silver dollar—"The King of Coins." These coins are surrounded by mystery, and information about their origin is vague. However, with thorough research and documentation, Bowers delineates the socio-economic conditions

in the United States that led to the coin's first minting in 1834. He also presents precise production data about this piece that originally was designed to function as part of a diplomatic gift set.

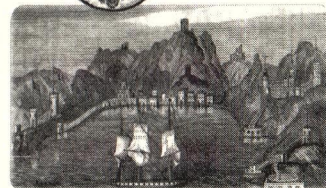
"To this fund of information [Bowers] has added an intriguing and relevant background story about the people who were responsible for originally making and distributing the 1804-dated dollars," Eric Newman and Kenneth Bressett explain in the book's foreword.

In this book you will feel the excitement of sailing with Special Agent Edmund Roberts on his voyages to present these fabled coins to royalty on his trade mission [to Muscat, Siam and other ports]. . . . Although many American coins have been studied in detail by numismatists, it

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is not often that their production is surrounded by such a rich panorama of history. Upon reading the book, one can imagine what it was like to have sailed with Roberts aboard the U.S.S. *Peacock* and to have shared his experiences at his ports of call.

Along with 14 well-illustrated chapters, the author provides a lengthy bibliography, index and six appendixes (including lists of known 1804 dollars; owners and chroniclers; "restrick" dollars of 1801-03; diplomatic gifts; and Roberts family data). Priced at \$69.95 (plus \$5 postage), the 490-page, 8½ x 11¼-inch, hardcover book is available from Bowers and Merena Galleries, Publications Dept., Box 1224, Wolfeboro, NH 03894-1224.

■ The publication of **A Century of Minting Excellence** (ANA Library

Cat. No. MA20.P6) marks The Perth Mint's 100th anniversary. This comprehensive numismatic guidebook details the history and mintages of all Australian legal-tender coins produced at the Perth Mint from 1899 to 1999.

The 68-page, 8½ x 12-inch, hardcover reference is an interesting and enjoyable read. It includes many color pictures; tables of mintages, issue prices, design features, technical specifications and packaging; and previously unpublished facts and information recently uncovered as a result of the mint's centenary research program.

For ordering information, contact GoldCorp Australia, G.P.O. Box M924, East Perth, WA 6843, Australia, E-mail [info@goldcorp.com](mailto:info@goldcorp.com).

■ **The Bank of Cape Fear of Wil-**

**lington, North Carolina** (ANA Library Cat. No. VA40.N6) by Robert S. Neale provides an entertaining history of the state's first antebellum bank (chartered in 1804) and its paper money, key personnel and local impact. While the book documents the bank's growth and the issuance of many collectable bank notes in a variety of designs and unusual denominations, it also delves into a wealth of related anecdotal history, including scams, embezzlement, duels, fires, funerals, séances and yellow fever.

Complete with a list of references and an index, the 145-page, 8½ x 11-inch, softbound book sells for \$15 (plus \$4 shipping and handling) from the Lower Cape Fear Historical Society, Latimer House, 126 S. Third St., Wilmington, NC 28401. •



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## State Quarter Diary

*continued from page 476*

factly. "It'll be safe that way." Twenty minutes later, he says to me, "Dad, I gotta spend the Georgia for more donuts. They're really good." I hand it over with a smile and shake my head. The priorities of a 9-year-old constantly amaze me.

**27 December 1999:** I realize I won't see any new quarters until next year. I'm anxious for the release of the Massachusetts issue in January. I think I'm a certifiable coin junkie.

**4 February 2000:** I've been on the prowl for a Massachusetts quarter (or any 2000-dated coin) for a month. Nothing . . . not even a Sacagawea dollar in a box of Cheerios®.

**15 February 2000:** One of my students who works part-time as a

waiter shows me a Sacagawea dollar he received as a tip. I offer him \$1, then \$2, then \$5. No dice. I can't blame him for wanting to keep it.

After work tonight, I ask the checkout clerk at the grocery store if she's seen any golden dollars. "No," she says, "but I've got a lot of these." She pulls out a handful of Massachusetts quarters and gives me four for a dollar bill. I take them home to show the family. David thinks they're pretty cool.

**17 March 2000:** The Maryland quarters were struck this month, and I can't wait to see one. But who knows how long before they find their way to Detroit? In the meantime, I'll have to be happy with the two Sacagawea dollars I got at the bank today and the 2000-P dime I received in change at the store.

WELL, THAT'S ALL for now. If you haven't introduced your children or grandchildren to the fun of collecting the 50 State Quarters, it's not too late. There are almost nine more years of memories in the making. Enjoy the hunt! •

*Mark Benvenuto, associate professor of chemistry at the University of Detroit Mercy, has collected coins for 30 years.*

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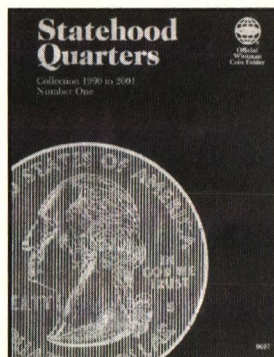




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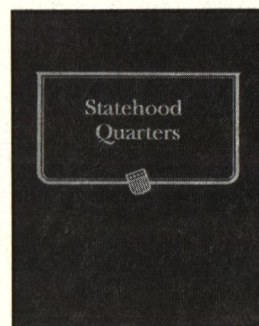
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# Membership News



## ANA Show Makes Waves in Ft. Lauderdale

The American Numismatic Association's National Money Show™, held March 3-5 in Ft. Lauderdale, Florida, was a grand affair. In those three days, more than 6,100 collectors, dealers and visitors converged on the Greater Ft. Lauderdale/Broward County Convention Center, and 175 newcomers signed up as members at the show.

"It was one of the best early



**The Greater Ft. Lauderdale/Broward County Convention Center was spacious and light, and offered plenty of convenient parking.**



**As ANA Governors and convention committee members look on, four numismatists tackle the ceremonial ribbon with a giant pair of scissors (front, from left): Honorary General Chairman E.O. Smith, ANA President H. Robert Campbell, General Chairman Donald W. Goebel Jr. and Ft. Lauderdale Coin Club President Denny Thostenon.**

### ANA World Wide Web Site

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# Membership News

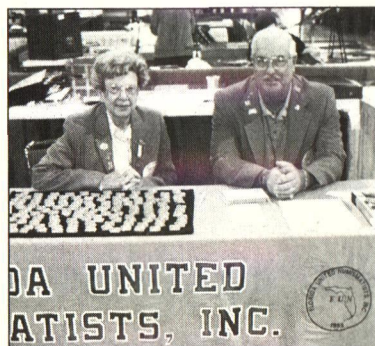


National volunteers keep the ANA's conventions humming, usually with no compensation other than a sincere "thank you!" Back row (from left): Paul Whitnah, Joseph Boling, Larry Rowe and Gene Hynds. Front row (from left): Patricia Hynds, Dorothy Baber, Rita Gene Sledz, Donald Charters, Kathy Rowe, Louis Villalpando, Jake Woods and Rollie Finner. (Not pictured: Prue and Arthur Fitts.)

spring conventions we've had," says ANA President H. Robert Campbell. To promote the show, he deliberately placed into circulation in the Ft. Lauderdale area one of three 1914-D Lincoln cents. Rewards of \$100 each were offered for the return of the coins to the convention.

The "coin drop," part of an extensive newspaper, television and radio advertising campaign and accompanying media blitz, was orchestrated by the ANA and Minkus & Dunne

Communications, a Chicago-based public-relations firm. The results were apparent in the lines at registration throughout the show.



You can never be too rich or too orange: Polly Abbott and Jim Best, standouts in the familiar orange blazers worn by members of Florida United Numismatists, manned the club's table.

Hosted by the Fort Lauderdale Coin Club, the show was supported by 12 sponsors who contributed a record \$53,000. Title sponsors were eBay, Inc.; H.E. Harris & Company; National Gold Exchange; Numismatic Guaranty Corporation (NGC); and Superior of Beverly Hills.

Superior also served as the ANA's auctioneer, realizing gross sales of

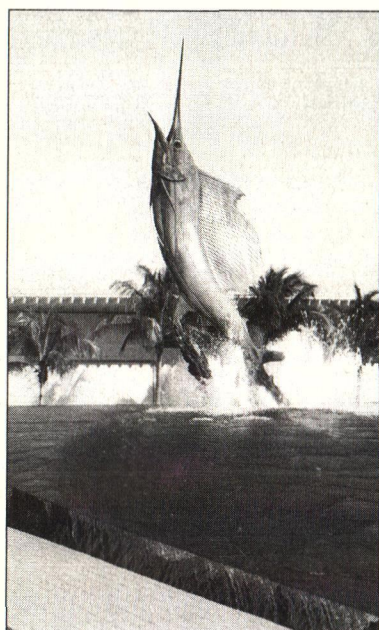


Adam Kelley of The Gallery Mint demonstrated the operation of a screw press by producing commemorative tokens on the bourse floor.

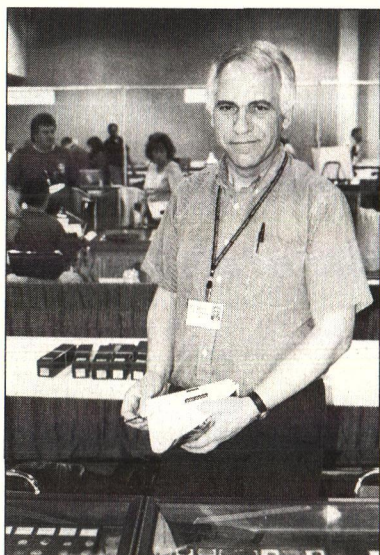




# Membership News



The convention center looked out over sculptor Kent Ullberg's transfixing fountain entitled *Magnificent Ascent*.



Nick Economopoulos of Pegasi Numismatics, based in Ann Arbor, Michigan, seemed to enjoy Ft. Lauderdale's sunshine and balmy breezes.



Numismatists unite! Joining forces to distribute "quarter boards" across the nation are the Professional Numismatists Guild, represented by Harlan Berk (left) and Fred Weinberg (second from left); the United States Mint, represented by Darryl Davis (third from left); the American Numismatic Society, represented by Donald Partrick (third from right); and the ANA, represented by Bob Campbell (second from right) and Patti Jagger.

\$4.45 million, a National Money Show record. Says Lisa Parker, president of Superior, "We were delighted to [work] again with the ANA and are thrilled by the record-setting auction we had."

The ANA's YN Treasure Trivia Game, in which school-age children scoured the bourse floor seeking answers to the questions posed by the ANA Education Department, drew more than 400 participants. In the process, they scored a variety of scarce coins and other numismatic items. Jenny Rudewicz of Coral Springs, Florida, won a 1741 Spanish silver 8 reales in a drawing held for those who completed the quiz. Gabrielle Shaiman of Hallandale, Florida, was the lucky recipient of a double-clipped Massachusetts quarter error (donated by NGC), inserted at random among "goodie bags" distributed to all participants.

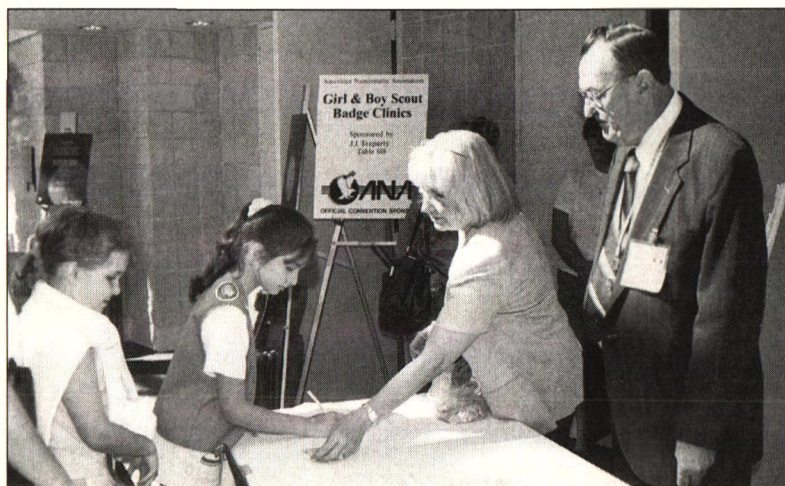
For the first time, the United States Mint held a "Kid's Conference" for 4th-, 5th- and 6th-graders, as well as Boy and Girl Scouts, offering them a variety of interactive lessons and thought-provoking games



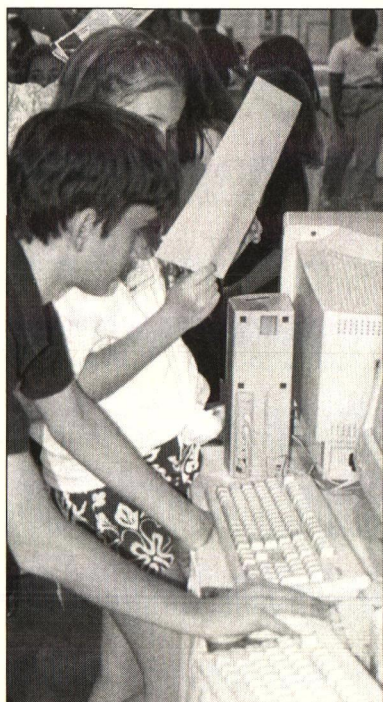
Taffi Fisher, daughter of the late Mel Fisher, famous salvor of sunken ships, presented the ANA Museum with a medal commemorating her father's legacy. Accepting the gift was ANA President H. Robert Campbell.



# Membership News



Del Austin (right), special events chairman for the convention, and Marilyn Reback, senior editor of *The Numismatist*, register Girl Scouts for a two-hour badge workshop sponsored by the ANA. More than 100 girls attended the program, which Austin promoted locally and Reback conducted.



The United States Mint's "Kid's Conference," which featured free gifts and lots of hands-on activities, drew hundreds of schoolchildren to the show.

utilizing the Mint's educational web site ([www.usmint.gov/kids](http://www.usmint.gov/kids)). Hundreds of children participated in the Mint's program, organized by R.W. Walker Browner (an E-business strategist for the Mint) and promoted locally by convention committee member Del Austin.

The show featured more than 20 hours of free educational programming. Numismatic Theatre presentations covered a wide range of topics, from collecting and buying coins on the Internet to treasure coins and the coinage of Cuba. Following his presentation, entitled "Counterfeit Detection: U.S. Gold," ANA Authenticator Brian Silliman conducted a free, hands-on session. He also conducted a three-day coin-grading seminar before the show opened. Finally, more than 350 Boy and Girl Scouts attended special numismatic workshops that allowed them to earn badges in "Coin Collecting" and "Collecting Hobbies," respectively.

Two exhibits attracted a great

deal of attention throughout the show. One was a display of the ANA's two United States \$100,000 Federal Reserve notes (the highest-



A welcoming smile: volunteer Al Berg of Boca Raton, Florida, greeted visitors to the National Money Show.



# Membership News

denomination paper money ever produced by the Treasury Department), and Series 1934 \$10,000, \$5,000, \$1,000 and \$500 bank notes. The second was of particular local interest—a 60-case exhibit mounted by Boca Raton dealer William Youngerman highlighting Florida's history in currency. It included 1,000 colorful examples of bank notes and scrip, and more than 500 tokens and medals.

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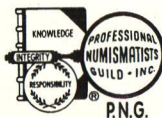
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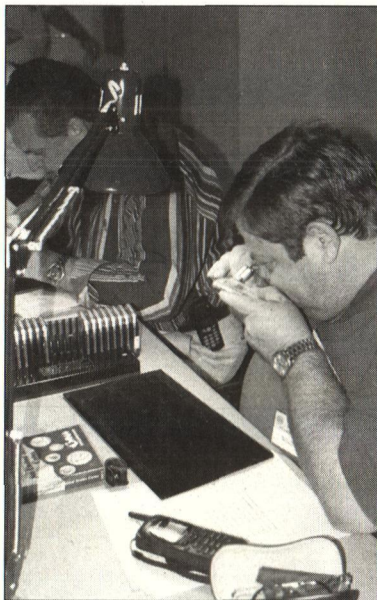
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# Membership News

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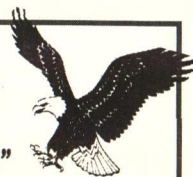
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# Membership News

## Heritage to Conduct ANA's 2001 Atlanta Sale

Heritage Numismatic Auctions of Dallas, Texas, will serve as official auctioneer for the ANA World's Fair of Money® 2001 in Atlanta. Selected by the ANA Board of Governors at its March 1 meeting in Ft. Lauderdale, Heritage agrees to pay the ANA \$333,334 plus 4 percent of prices realized above \$14 million from the Atlanta auction.

Selection was based upon open bidding results. "In choosing Heritage, the Board of Governors considered not only the amount of money to be paid the Association, but also Heritage's experience and reputation within the numismatic community

and ability to successfully conduct this auction" says ANA Executive Director Edward C. Rochette.

Heritage is a trend-setter in using the Internet for buying and selling numismatic merchandise. Its web site attracts more than 60,000 new visitors each month—a figure that is expected to double next year. "Our 2001 auction will help introduce the ANA to many more people across the country and around the world," says Steve Ivy, Heritage co-chairman. In conjunction with the planned global television coverage of the auction, the firm also will explore the possibility of a "World Wide Webcast" of the 2001 sale.

Beginning September 1, Heritage can request the ANA's executive di-

rector to send up to three mailings to the Association's membership, inviting them to consign coins and other numismatic items to the 2001 auction in Atlanta. All mailings will be completed at the auctioneer's expense.

## ANA Balanced Budget Tops \$4.3 Million

At meetings held during the ANA's National Money Show™ 2000 in Ft. Lauderdale, Florida, the Board of Governors approved a \$4,309,090 balanced budget for fiscal year 2000-01, which began April 1. Says Chief Financial Officer Ruthann Brettell, "This is a very fiscally responsible budget designed to meet the continually rising costs the ANA faces

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# Membership News

without reducing or eliminating any member services. The ANA, like all businesses and organizations, is faced with increasing expenses, from postage costs (as much as 12 percent) to convention center rentals (5 percent)," she explains. "While Board members agreed to a number of expenditure cuts—primarily travel—they recognized the need to approve modest increases in membership dues (10.9 percent) and magazine advertising rates (3 percent) to balance our income against overall expenses."

Revenue for the 2000-01 fiscal year is expected to rise by 2.7 percent, with nearly \$814,000 coming from dues; \$660,000 from investment earnings; \$587,000 from bourse fees; and \$425,000 in donations and grants. Expenditures include a 3-percent cost-of-living salary increase for ANA staff. Officers' expenses were cut nearly 40 percent, while staff travel and expenses were reduced 22 percent.

## Wieclaw Receives Presidential Award

In April ANA President H. Robert Campbell recognized life member Mark Wieclaw at the 24th Annual Chicago International Coin Fair with presentation of the ANA Presidential Award. Established in 1992, the award honors individuals for their dedication to the ANA and the hobby. In 1991 Wieclaw served as hospitality chairman of the Association's 100th Anniversary Convention, and in 1997 as assistant general chairman of the 108th Anniversary Convention, also hosted in the Windy City. He is past president of both the Chicago Coin Club and the Illinois Numismatic Association.

## DONATIONS

*Contributions for February/March 2000*

### CASH (\$1,000+)

Austrian Mint  
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Lee Minshull Rare Coin/Lee Minshull  
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Warren H. Gille Jr.  
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Matthew McCue  
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Joel J. Orosz  
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John Skubie  
Tin Tai

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# Membership News

## Ensure Proper Use of ANA Member Logo

Professional numismatists who picture the ANA member logo in advertising or other printed or electronic material may be using it improperly. According to ANA by-laws, *any* advertisement appearing in *any* publication that features the ANA member logo or otherwise claims membership in the American Numismatic Association must include the name and ANA member number of one or more principal officers of the company.

In addition, only one ANA member logo (shown here) is officially recognized by the ANA; all other versions are unacceptable. Available



**This logo is the only one officially sanctioned by the American Numismatic Association for use in advertising by ANA-member dealers.**

from the Membership Department, the logos are for use by ANA members only.

## Sign Up Now for Summer Seminar 2000

If you have been putting off sending in your registration for the ANA's Summer Seminar 2000, now is the time to finalize your plans so you won't be disappointed in finding the class you want is filled. Expanded to two, one-week sessions (July 1-7 and July 7-14) this year's Seminar—and all its related activities and tours—is taking shape, and registration is brisk. As of early April, two classes in Session II were full: "The Coinage of the Twelve Caesars" and "Grading U.S. Coins." The latter was nearly full in Session I, as was "Advanced U.S. Coin Grading" in both sessions.

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# Membership News

Seminar courses cover a wide variety of subject matter. Topics for study in Session I range from Early American coppers to Flying Eagle, Indian Head and Lincoln cents; from coins of the British Isles to practical instruction in coin photography. Session II courses delve into Biblical and Byzantine coinage, the history of Colorado, and many more intriguing areas of interest.

Classes are conducted at The Colorado College, adjacent to ANA headquarters in Colorado Springs, Colorado. Tuition, room and board (double occupancy in dormitory) for a one-week session is just \$479 for ANA members (\$579 for non-members). Off-campus housing also is available. Optional tours have been

arranged during and between sessions. For further information or to register for a Seminar class, contact the Education Department.

## Philadelphia Hotels Selling Out Fast

The headquarters hotel for the ANA's 109th Anniversary Convention in Philadelphia this August 9-13 is the Wyndham Franklin Plaza. Located at 17th and Race Streets amid the city's famed historical and cultural sites, this establishment is only a few blocks from the show, at the Pennsylvania Convention Center.

With 758 newly renovated rooms and suites, the Wyndham offers busy conventioners all the amenities,

including two restaurants, a lobby lounge, indoor pool, sauna and workout facilities. Underground parking is available, and shuttle service to the event is provided.

The ANA has arranged special rates for convention-goers. Prices start at \$148 per night for a single/double, with a triple/quad starting at \$168. To make reservations, contact the Wyndham directly by telephone 877/999-3223 or fax 215/448-2864, or visit the hotel's web site at [www.wyndham.com](http://www.wyndham.com). A deposit equaling one-night's room rate is required to hold a reservation.

Special rates are available at the Holiday Inn Express Midtown on Walnut Street. This AAA-approved hotel features 166 newly renovated



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# Membership News

rooms, 85 percent of which are non-smoking. Free guest services include local phone calls, a breakfast bar, outdoor pool, access to Bally's Total Fitness Center and self-parking. The inn is located within walking distance of the Pennsylvania Convention Center, numerous restaurants, and the city's historic, cultural and shopping districts.

Room rates are \$98 for a single and \$103 for a double. For reservations, contact the Holiday Inn by telephone 800/564-3869 or fax 215/732-2682, or visit its web site at [www.basshotels.com/hiexpress](http://www.basshotels.com/hiexpress).

Hawthorn Suites on Vine Street, another alternate hotel selected by the ANA, already is sold out. If you plan to attend the show, make arrangements for accommodations as soon as possible.

## ANA Accepts Mint's First Steam Press

The first steam press used by the United States Mint was transferred to the ANA in a special ceremony in Philadelphia on March 23. Plans to strike gold, silver and copper medals at The Franklin Institute Science Museum in Philadelphia were postponed because of last-minute mechanical problems with the press.

According to ANA Education Director Gail Baker, coordinator of the project, the press will be repaired by Joe Rust of The Gallery Mint Museum in Eureka Springs, Arkansas. Once operational, the press will be shipped to the ANA Money Museum in Colorado Springs for display.

The medals, which were to be struck on the 164th anniversary of initial operation of the press, will be issued at a later date. Baker noted



**The Institute's National Memorial to Benjamin Franklin served as a dramatic backdrop for the striking ceremonies.**

ROLLIE FINNER

that the gold and silver medals are sold out and only copper specimens remain available at \$20 each (plus \$5 shipping and handling). Proceeds from the sale of the pieces will offset the costs associated with refurbishing and moving the press.

At the ceremonies on March 23, Dennis Wint, president and chief executive officer of The Franklin Institute, formally presented the press to the ANA. Founded in 1824 to teach the mechanical arts and celebrate Benjamin Franklin's scientific legacy, the Institute has displayed the machine since 1927 and operated it for many years.

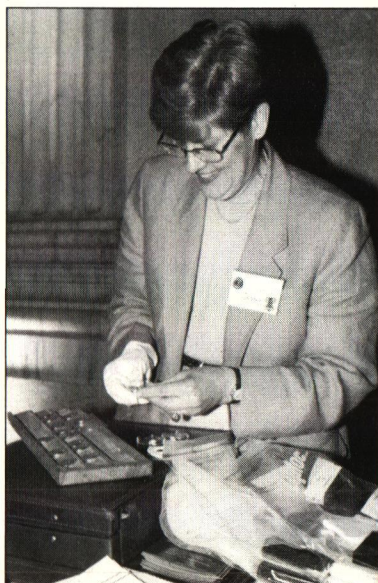
Prior to the introduction of this steam-powered machine in 1836, the United States Mint produced coins on manually operated screw presses. The semi-automated lever steam press greatly sped up the minting process. However, by 1874 technology had improved and the Mint discontinued its use.

The following year, George B. Soley, a Philadelphia die sinker, bought the machine to strike commemorative medals and tokens. After his death, Soley's widow gave the press to The Franklin Institute Science Museum, where it was retrofitted for electricity and used to strike medals for visitors.

Ron Landis of the Gallery Mint hand-engraved new dies for the March 23 striking ceremony. He adapted a design by 19th-century Mint Chief Engraver Christian Gobrecht, who created the original medal struck on this press.

Edward John Gobrecht Jr., a sixth-generation nephew of Christian Gobrecht, attended the ceremony with his two sons. Representing The Franklin Institute were Vice President Woodrow Leake, Vice President of Operations Lawrence Fisher, and Senior Curator John Alvit. Also in attendance were ANA Governor Patti Jagger, ANA Museum Curator





**ANA Education Director Gail Baker, coordinator of the event at The Franklin Institute, examines the new commemorative medals struck on the historic steam press.**  
ROLLIE FINNER

Robert W. Hoge, ANA Historian Arthur Fitts III, U.S. Mint engravers Thomas D. Rogers and John Mercanti, and Philadelphia Mint Plant Manager Steve Kunderwicz.

To obtain additional information or to order a 27mm medal in .995 fine copper, contact the ANA Education Department.

## Exhibit Class to Prepare Steam Press Display

As part of their curriculum, students in the ANA's Summer Seminar class "Preparing a Competitive Exhibit" will assemble a display that will be taken to the ANA's 109th Anniversary Convention in Philadelphia, August 9-13, 2000; and National Money Show™ in Salt Lake City, March 8-10, 2001. The topic of

their class project will be the first steam press used by the United States Mint. The press recently was transferred to the ANA by The Franklin Institute and will be exhibited at the Philadelphia show. (For the story of the press, see Cathy Clark's article, "Steam Power: A Pressing Issue," on page 287 of the April 2000 issue of *The Numismatist*.)

## Minutes of Ft. Lauderdale Board Meetings

Preceding and during the ANA's recent National Money Show in Ft. Lauderdale, Florida, the ANA Board of Governors met in open and executive sessions. Present and voting at meetings held March 1-4 were President H. Robert Campbell and ANA Governors Thomas Hallenbeck, Alan Herbert, Patricia Jagger, Kay Edgerton Lenker, Gary E. Lewis, Anthony Swiatek and John Wilson. Absent from the proceedings was Vice President Helen Carmody-Lebo, who was excused for medical reasons. Also attending were Executive Director Edward C. Rochette, Chief Financial Officer Ruthann Brettell, General Counsel Christopher Cipoletti, Treasurer Adna G. Wilde Jr. and Executive Assistant Kimberly Kiick.

Following are excerpts from the official minutes of these meetings. Confidential or sensitive material, such as issues relating to awards, mediation and personnel, are omitted.

### WEDNESDAY, MARCH 1, 2000

#### Positive Protection Contract

Motion by Lenker, second by Herbert, that the present contract with Positive Protection, Inc., for security at the ANA's anniversary conven-

tions and mid-year shows be extended for five years.

*Passed—Unanimous*

#### Atlanta 2001 Auction Contract

Motion by Swiatek, second by Jagger, that the American Numismatic Association name Heritage Numismatic Auctions, Inc., as the official auctioneer for the ANA's 110th Anniversary Convention in Atlanta, Georgia, in 2001.

*Passed—Unanimous*

#### Number of Award Recipients at Philadelphia Convention

Motion by Hallenbeck, second by Jagger, that the ANA Board of Governors bestow the following awards, up to the following quantities, at the ANA's 109th Anniversary Convention in Philadelphia in August 2000.

|                              |   |
|------------------------------|---|
| Farran Zerbe Memorial Award  | 1 |
| Medal of Merit               | 3 |
| Glenn Smedley Memorial Award | 7 |
| Lifetime Achievement Award   | 2 |
| Exemplary Service Award      | 1 |
| Government Service Award     | 1 |
| Numismatist of the Year      | 1 |

*Passed—Unanimous*

#### Record of Mail Vote

Mail vote of October 22, 1999:

That the Board approve the purchase of 15,000 to 20,000 "quarter boards" designed by the Professional Numismatists Guild for United States quarters issued for 10 states in the years 1999 and 2000.

*Passed—7 Yes;*

*2 Abstain (Carmody-Lebo, Lewis)*

#### Ballot Destruction

Motion by Herbert, second by Lenker, that the Board of Governors approve the destruction of the ballots used to determine the results of



# Membership News

the 1999 election for President, Vice President and Governors.

*Passed—Unanimous*

## Election Bylaw Amendment

Motion by Wilson, second by Herbert, that Article I, Section 2(b) of the ANA Bylaws (as published in the July 1999 issue of *The Numismatist*) be amended to read, "Members under 18 years of age as of November 30 immediately preceding an election year may not hold office."

*Passed—Unanimous*

## Publication of Club Nominations

Motion by Wilson, second by Halenbeck, that the names of clubs nominating individuals in the bi-annual election of ANA officers be

published in the issue of *The Numismatist* that contains biographies of the candidates.

*Passed—4 Yes; 3 No (Herbert, Jagger, Lenker); 1 Abstain (Swiatek)*

## Electronic Voting

Motion by Herbert, second by Wilson, that the President appoint a committee to consider the practicality of using "electronic voting" [i.e., voting via the Internet] for the biannual election of ANA officers.

*Passed—Unanimous*

Amended motion by Wilson, second by Swiatek, that the Board of Governors authorize the Information Technology Committee to consider the practicality of using electronic vot-

ing for the election of officers.

*Passed—Unanimous*

## "Conflicts of Interest" Policy

Motion by Wilson, second by Lewis, that a "Conflicts of Interest" policy be developed for presentation to the ANA Board at its meetings in Philadelphia in August 2000.

*Passed—Unanimous*

## National Coordinator Travel

Motion by Wilson, second by Swiatek, that the National Coordinator of the ANA Representative Program be allocated funds up to \$1,000 for travel and hotel accommodations (up to four nights) at all future ANA Anniversary Conventions.

*Passed—Secret Ballot*

## IN MEMORIAM

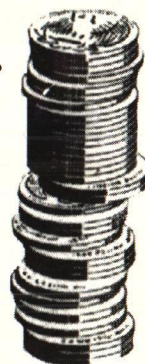
M. Lucille Baxter died Monday, January 10, 2000, at her home near San Antonio, Texas. She was born April 13, 1926, in Athens, Texas, where she met and married Jack M. Baxter in 1947. She attended Baylor School of Nursing in Dallas and worked as a nurse in Texas and Pennsylvania prior to opening a coin shop with her husband in Meadville, Pa. The Baxters traveled all over the U.S. and Canada doing coin shows. They were both life members of the ANA, as well as numerous local and regional coin clubs and organizations. The Baxters retired to San Antonio in 1986 where Lucille was an avid gardener and local park volunteer. She was preceded in death by her husband of 49 years, Jack, in 1996. The Baxters are survived by a son, Bob J. Baxter, in Pennsylvania; a daughter, Sherri L. Dempsey and her husband, Jack L. Dempsey; grandchildren, Camille Dempsey, Jack M. Dempsey, Christopher Dempsey of Erie, Pa. and Nicholas Baxter of Tucson. Interment was at Prairie Point Cemetery in Bazette, Texas on January 15. Memorials may be made to the ANA Young Numismatists Program. Condolences may be sent to the family c/o P.O. Box 10037, Erie, PA 16514.

Jack L. Dempsey, LM 2546

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## Auctioneer Restrictions

Motion by Wilson, second by Lewis, that the official auctioneer for an ANA convention be prohibited from holding any auction in the host city one month prior to the start of the ANA convention, unless approved by the ANA Board of Governors.

*Postponed*

## Glenn Smedley Memorial Award

Motion by Wilson, second by Herbert, that outgoing Governors, officers and/or ANA staff who are retiring be honored with the Glenn Smedley Memorial Award. If the outgoing Board member or retiree already has been honored with said award, they will not receive another. This motion includes any ANA em-

ployee who has been employed at least two years and who must retire for medical reasons. It does not include any Governor, officer or ANA employee who is removed from service because of an infraction of the ANA's Bylaws or Constitution.

*Failed—7 No; 1 Yes (Wilson)*

## Convention Bourse Fees

Motion by Lenker, second by Lewis, that ANA bourse fees be determined as follows (effective with the 2002 National Money Show™ in Jacksonville, Florida):

National Money Show—Regular, \$590; Corner, \$890; Special Straight, \$395; Special Corner, \$595.

Anniversary Convention—Regular, \$1,100; Corner, \$1,650; Special

Straight, \$550; Special Corner, \$825.

And that these fees increase annually by \$25 per bourse booth at the National Money Show, and \$50 per booth for the Anniversary Convention.

*Failed—5 No; 3 Recused (Campbell, Hallenbeck, Swiatek)*

Motion by Jagger, second by Herbert, that bourse fees be established by ANA staff to meet the needs of ANA shows. Such fees may not exceed 150 percent of the prior highest bourse rate for the applicable show.

*Passed—4 Yes; 1 No (Wilson); 3 Recused (Campbell, Hallenbeck, Swiatek)*

## Honorary Host Clubs for Philadelphia Convention

Motion that the following Philadel-

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# Membership News

phia-area clubs be named honorary host clubs for the ANA's 109th Anniversary Convention: Ben Franklin Coin Club, Double Eagle Coin Club, Liberty Bell Coin Club, Main Line Coin Club, Philadelphia Coin Club, Roxborough Coin Club, West Chester Coin Club, William Penn Coin Club and Wilmington Coin Club.

*Passed—Unanimous Consent*

## Monthly Publication of New Members

Motion by Wilson, second by Swiatek, that the American Numismatic Association resume the monthly publication of new members in *The Numismatist* (including name and state of residence).

*Passed—Unanimous*

## National Coin Column

Motion by Lewis, second by Jagger, that the ANA distribute a national coin column.

*Passed—Unanimous*

## ANA Correspondence Course

Motion by Wilson, second by Halenbeck, that funds be approved for an ANA correspondence course (entitled *History of the United States Mint*) to be written by David Lange.

*Passed—Unanimous*

## School of Numismatics Scholarship Trust Fund

Motion that the ANA establish a School of Numismatics Scholarship Trust Fund with proceeds from the estate of Marcella L. Sheldon; that

the interest from this fund support annual adult scholarships and/or internships; and that one of these scholarships be awarded in the memory of M. Vernon and Marcella L. Sheldon.

*Passed—Unanimous Consent*

## 2001 National Boy Scout Jamboree

Motion by Lewis, second by Swiatek, that the ANA participate in the 2001 National Boy Scout Jamboree and fund the attendance of two youths and three adults.

*Postponed*

*Referred to Dealer Relations Committee*

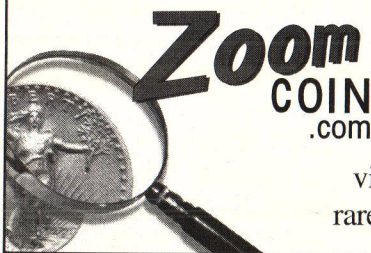
## ANACS Reserve Trust Fund Transfer

Motion by Wilson, second by Lenker, that the ANA transfer the balance in

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the ANACS Reserve Trust Fund into the ANACS Sale Trust Fund; that all interest earned be credited to the Operating Fund; and that any claims against ANACS be taken from the ANACS Sale Trust Fund.

*Passed—Unanimous*

## Outstanding ANA Regional Coordinator Award

Motion that the ANA's Outstanding Regional Coordinator Award be renamed the "Terry Armstrong Outstanding Regional Coordinator Award" in memory of volunteer Terry Armstrong and the many services he rendered to the Program and the American Numismatic Association in general.

*Passed—Unanimous Consent*

## Advisory Council Assistance with ANA Endowment Fund

Motion by Herbert, second by Swiatek, that the ANA utilize the talents of the Advisory Council by encouraging Council members to assist in enhancing the Endowment Fund.

*Failed—3 No; 2 Yes (Campbell, Herbert), 3 Abstain (Hallenbeck, Lenker, Lewis)*

## THURSDAY, MARCH 2, 2000 Defined Benefit Plan

Motion by Lewis, second by Lenker, that the ANA transfer the defined benefit plan from Allmerica and Sanford C. Bernstein & Company to Lafayette Life, to include payment of life, disability, and accidental death and dismemberment insurance

for all employees under the plan.

*Passed—Unanimous*

## Employee Vacation and Sick Leave Benefits

Motion by Herbert, second by Hallenbeck, that the Board accept the proposed vacation and sick leave changes as presented.

*Passed—Unanimous*

## FRIDAY, MARCH 3, 2000 Quarter Boards Medicare Benefits

Motion by Lenker, second by Herbert, that the ANA change the Medicare benefit plans of all current and future retirees who reach normal retirement to pay the same portion of the retiree's Medicare managed care



David A. Vogel, CEO  
ANA 140804



Tina Vogel  
P.R. Director

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premium as the ANA pays its current health care insurer for employees for as long as the retiree is enrolled in the Medicare program.

*Passed—7 Yes; 1 Excused (Wilson)*

That the ANA purchase an additional 50,000 of the first 50 State “quarters boards” produced by the Professional Numismatists Guild.

*Passed—Unanimous Consent*

## Reward for Apprehension of Counterfeiters

Motion by Hallenbeck, second by Lewis, that the ANA offer a reward for information leading to the arrest and conviction of a person or persons who counterfeit or alter numismatic items, and knowingly sell such

material to defraud ANA members.

*Passed—7 Yes; 1 Excused (Wilson)*

## 2000-01 Budget

Motion by Herbert, second by Jagger, that the Board of Governors approve the American Numismatic Association's 2000-01 budget as presented and modified.

*Passed—7 Yes; 1 Excused (Wilson)*

## Glenn Smedley Memorial Award

Motion by Lewis, second by Swiatek, that outgoing ANA Governors who have not previously received a Glenn Smedley Memorial Award be presented said honor at the Anniversary Convention in the year they leave office.

*Passed—7 Yes; 1 Excused (Wilson)*

## “Peace” Exhibit Award

Motion by Hallenbeck, second by Jagger, that the Board establish a special, one-year-only, competitive exhibit award titled “Peace as Recorded in Numismatics,” to be awarded at the ANA's convention in Philadelphia in August 2000. The focus of the exhibit should be “peace” and/or the year 2000.

*Passed—6 Yes; 1 No (Herbert); 1 Excused (Wilson)*

## Club Newsletter

Motion by Hallenbeck, second by Lewis, that the ANA Publications Department produce a “club” newsletter to be available to any ANA member club for a fee. The body of the newsletter will be the same for

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- China Modern Gold/Silver/Platinum 1979-1997
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# Membership News

all clubs, but several pages will be customized for each club. This service would be available only to member clubs on a monthly, quarterly or biannual basis.

*Postponed  
Referred to Publications Committee  
(findings to be presented at the  
ANA's convention in Philadelphia  
in August 2000)*

## Convention Center and Hotel Contracts

Motion by Swiatek, second by Jagger, that contracts for hotels and convention centers for ANA conventions may be negotiated by the ANA staff and executed by the ANA Executive Director, with approval of the ANA President, provided the con-

tract creates no additional liability for the ANA beyond that contained in standard hotel or convention center contracts. All such executed contracts must be available for review by the ANA Board at its next regularly scheduled meeting.

*Passed—Unanimous*

## Edward C. Rochette Staff Service Award

Motion that the American Numismatic Association establish the Edward C. Rochette Staff Service Award to be given annually at the Anniversary Convention (commencing with the convention in Atlanta, Georgia, in 2001) to a current ANA staff member who exhibits and demonstrates exemplary service to the ANA in the per-

formance of his/her job duties and who promotes and encourages the hobby of numismatics.

*Passed—Unanimous Consent*

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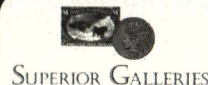


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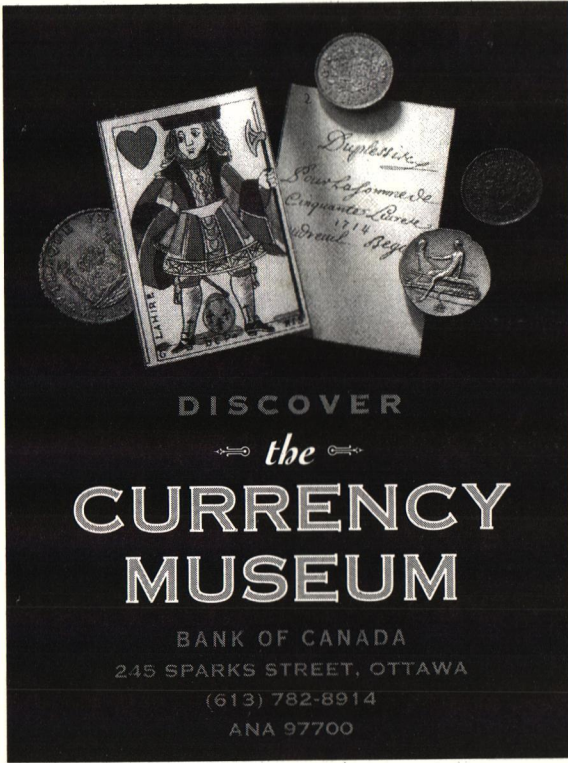
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# Membership News

## CALENDAR OF EVENTS

*Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail [anaedi@money.org](mailto:anaedi@money.org). Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.*

### EAST

#### MAY

7 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Coin Show sponsored by the Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

7 HERSHEY, PA. Pennsylvania Army National Guard Armory, 1720 E. Caracas Ave. Coin Show conducted by the Hershey Coin Club. Bourse Chairman Susan Byrd, 313 W. Main St., Palmyra, PA 17078, telephone 717/838-8730.

21 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction held by the Erie County Coin & Stamp Club. Rolf Hjalmarsen, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221, telephone 716/633-4104 or 716/634-0668 (evenings/weekends); E-mail [jalmar@buffnet.net](mailto:jalmar@buffnet.net).

### ANA EVENTS

**July 1-7 and 8-14** COLORADO SPRINGS, CO. The Colorado College. 32nd Annual ANA Summer Seminar. Contact Education Department.

**July 7** COLORADO SPRINGS, CO. ANA Second Annual Double Eagle "No-Pro" Golf Tournament. Contact Education Department.

**August 9-13** PHILADELPHIA, PA. Pennsylvania Convention Center, 1201 Arch St. ANA 109th Anniversary Convention. Contact Convention Department.

**March 8-10, 2001** SALT LAKE CITY, UT. Salt Palace Convention Center, 100 South West Temple. ANA National Money Show. Contact Convention Department.

**August 8-12, 2001** ATLANTA, GA. Cobb Galleria Centre, Two Galleria Pkwy. ANA 110th Anniversary Convention. Contact Convention Department.

### NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

**May 6-7** OKLAHOMA CITY, OK. Ramada Bricktown Hotel, 2001 E. Reno (@ Eastern/Martin Luther King Blvd., near intersection of I-35 & I-40). Oklahoma Numismatic Association Coin Show. Shane Cornell, Box 277, Jenks, OK 74037-0277, telephone 918/492-9758, E-mail [smcorne@ix.netcom.com](mailto:smcorne@ix.netcom.com).

**May 12-14** HOUSTON, TX. J.W. Marriott Hotel, 5150 Westheimer Rd. Texas Numismatic Association, Inc. 42nd Annual Coin Show. TNA, Inc., P.O. Box 512, Houston, TX 77042, Show Chairman Byron S. Paris, telephone 281/558-1540 or 281/261-3412.

**May 12-14** MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) 21st Annual Convention. John Paul Sarosi, 106 Market St., Johnstown, PA 15901, telephone 814/535-5766, fax 814/535-2978, E-mail [www.money.org/club\\_pan.html](http://www.money.org/club_pan.html).

**May 26-28** BALTIMORE, MD. Baltimore Convention Center, 1 W. Pratt St. Atlantic Rarities Coin Exposition sponsored by the Maryland State Numismatic Association. Bourse Chairman Tom Palmer, c/o MSNA, P.O. Box 6533, Sparrows Point, MD 21219, telephone 703/351-8409, fax 703/351-8662, E-mail [www.money.org/club\\_msna.html](http://www.money.org/club_msna.html).

**June 16-18** MEMPHIS, TN. Cook Convention Center, 255 N. Main St. Memphis Coin Club 24th International Paper Money Show. Mike Crabb, Box 17871, Memphis, TN 38187-0871, telephone 901/757-2515.

**June 24-25** WICHITA, KS. 4-H Bldg., 7001 W. 21st St. N. (21st St. N. & Ridge Rd., W. of I-235 on Zoo Blvd.) 17th Annual Kansas Numismatic Association Coin & Stamp Show. KNA, P.O. Box 592, Chanute, KS 66720, telephone Cindy @ KNA Hotline 316/431-3605.

**July 8-9** METAIRIE, LA. Quality Hotel, 2261 N. Causeway Blvd. Louisiana Numismatic Association Coin Show hosted by the Crescent City Coin Club. Bob Eddy, 4120 Ithaca St., Metairie, LA 70002, telephone 504/455-7078.

**July 28-30** CONCORD, CA. Sheraton-Concord Hotel, 45 John Glenn Dr. (off Concord Ave., adjacent to Concord Airport). Northern California Numismatic Association Third Annual Nor-Cal Invitational Coin Show. NCNA, P.O. Box 4104, Vallejo, CA 94590-0410, telephone 925/825-0649 or 510/526-0538.

**July 28-30** ST. LOUIS, MO. Henry VIII Hotel, 4690 N. Lindbergh Blvd. (Hwy. 67). Missouri Numismatic Society 40th Annual Coin Festival. John Foster, P.O. Box 537, St. Peters, MO 63376.



# Membership News

## JUNE

4 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. Chairman J.F. Marcelli, 28 Locust Ave., Troy, NY 12180, telephone 518/274-4216.

11 SEARSPORT, ME. Lions Club, Prosport St. Searsport Coin Show held by the Penobscot Bay Coin Club. Larry Jenkins, 2043 Alt. Hwy., Warren, ME 04864, telephone 207/273-3462 or 207/273-2517 (evenings).

18 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction conducted by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer

Tree Grafics, 6589 Main St., Williams-ville, NY 14221, telephone 716/633-4104 or 716/634-0668 (evenings/week-ends); E-mail [jalmar@buffnet.net](mailto:jalmar@buffnet.net).

## SOUTH

### MAY

13-14 MOREHEAD CITY, NC. Crystal Coast Civic Center, 3505 Arendell St. Carteret Numismatic Society Coin, Stamp & Collectible Show. David Porter, P.O. Box 971, Swansboro, NC 28584, telephone 910/326-3233, E-mail [ddporter62@hotmail.com](mailto:ddporter62@hotmail.com).

14 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks).

Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

21 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show conducted by the Fort Lauderdale Coin Club. Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324, telephone 954/424-8776.

## JUNE

2-4 JACKSONVILLE, FL. Morocco Shrine Auditorium, 3800 South St. John's Bluff Rd. Annual Coin Show sponsored by the Greater Jacksonville Coin Club. Bourse Chairman Dick Hamel, c/o GJCC, P.O. Box 16863, Jacksonville, FL 32245, telephone 904/730-2267.

## CALENDAR OF EVENTS

### REQUEST FOR LISTING IN *THE NUMISMATIST*

Calendar of Events, published monthly in *The Numismatist*, is a free service reserved for ANA member clubs and organizations. Entries must be received by the Publications Department **at least eight weeks** prior to the cover date of the magazine, and preferably as much as **four months** in advance so announcements can appear in several consecutive issues.

Send completed form to:

*The Numismatist*, Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279  
Fax 719/634-4085

Sponsoring organization(s) \_\_\_\_\_ ANA # \_\_\_\_\_

Name of show \_\_\_\_\_

Check one: \_\_\_\_\_ local show \_\_\_\_\_ regional show \_\_\_\_\_ national show

Show date(s) \_\_\_\_\_

Show location \_\_\_\_\_

Street (or other directions) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Chairman or other person to be contacted for more show information (*print exactly as you wish it to appear in the calendar*):

Name / Title \_\_\_\_\_ Telephone (optional) \_\_\_\_\_

Address \_\_\_\_\_ E-mail (optional) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



## 557



# Membership News

Hospital, across from Pekin Park La-  
goon). Tazewell Numismatic Society  
40th Anniversary Coin Show. Dale O.  
Freidinger, c/o TNS, P.O. Box 696,  
Pekin, IL 61554, telephone 309/353-  
6178 or Mike Gallion 309/535-2114.

13-14 GALLATIN, TN. Gallatin  
Civic Center, 210 Albert Gallatin Ave.  
Middle Tennessee Coin Club Spring  
Coin Show. Jerry Klein, P.O. Box 1791,  
Brentwood, TN 37024, telephone 615/673-  
8983, E-mail [CJK31757@cs.com](mailto:CJK31757@cs.com).

## JUNE

17 LUDINGTON, MI. Ludington  
Elks Club, 129 E. Ludington Ave. Coin,  
Stamp & Sportscard Show conducted by  
the Ludington Coin Club. Rich Heg-  
lund, P.O. Box 31051, Ludington, MI  
49431-6051, telephone 231/757-9238.

18 HIAWATHA, IA. Hiawatha Com-  
munity Center, 80 N. Center Point Rd.  
3rd Annual Hiawatha Coin Show spon-  
sored by the Cedar Rapids Coin Club.  
Brian E. Fanton, P.O. Box 81, Hiawatha,  
IA 52233-0081, telephone 319/393-1192.

## JULY

22 PENTWATER, MI. Pentwater  
VFW, 8440 N. U.S. Hwy. 31. Coin,  
Stamp & Sportscard Show held by the  
Ludington Coin Club. Rich Heglund,  
P.O. Box 31051, Ludington, MI 49431-  
6051, telephone 231/757-9238.

22 PEKIN, IL. Miller Senior Center,  
551 S. 14th St. (1/2 block N. of Pekin  
Hospital, across from Pekin Park La-  
goon). Tazewell Numismatic Society 6th  
Summer Coin Show. Dale O. Freidinger,

c/o TNS, P.O. Box 696, Pekin, IL  
61554, telephone 309/353-6178 or Mike  
Gallion 309/535-2114.

## WEST

## MAY

7 VALLEJO, CA. Solano County Fair-  
grounds, Solano County Bldg. Art Ex-  
hibit Room, 900 Fairgrounds Dr. (Hwy  
37 off I-80). 28th Annual Vallejo Numis-  
matic Society Coin & Collectibles Show.  
Michael S. Turrini, P.O. Box 4281,  
Vallejo, CA 94590-0428, telephone  
510/526-0538 or 707/554-4088.

21 SCOTTSDALE, AZ. Elks Lodge,  
6398 E. Oak St. Coin, Stamp, Post  
Card, Sports Card & Collectible Show



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President and Bourse Chairman  
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# Membership News

conducted by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 480/990-1007.

**21 SPARKS, NV.** American Legion Hall, 730 4th St. Coin Show conducted by the Reno Coin Club. RCC, P.O. Box 5178, Reno, NV 89503, telephone 775/746-2180.

**19-21 GLENDALE, CA.** Glendale Civic Auditorium, 1401 N. Verdugo Rd.

Send club news to  
ANA, Club Activities,  
818 North Cascade Avenue,  
Colorado Springs, CO 80903

(near the 2, 5 and 134 Freeways at Glendale Ave. & Verdugo Ave.) GLENPEX, the original Glendale Coin, Stamp & Collectible Expo sponsored by the International Coin & Stamp Collectors Society. Bourse Chairman Israel I. Bick, P.O. Box 854, Van Nuys, CA 91408, telephone 818/997-6496, fax 818/988-4337, E-mail [iibick@aol.com](mailto:iibick@aol.com).

## JUNE

**11 SCOTTSDALE, AZ.** Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show conducted by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 480/990-1007.

**16-18 PRESCOTT, AZ.** Ponderosa Plaza, 1316 Iron Springs Rd. Prescott

Coin Club 26th Annual Prescott Coin Show. Chairman Michael Wolf, P.O. Box 233, Dewey, AZ 86327, telephone 520/772-7144.

## JULY

**15-16 SANTA BARBARA, CA.** Earl Warren Showgrounds, U.S. Hwy. 101 @ San Las Positas Rd. 42nd Annual Santa Barbara Coin Club Coin Show. Bourse Chairman Ronald J. Gillio, 1103 State St., Santa Barbara, CA 93101, telephone 805/963-1345.

**16 SCOTTSDALE, AZ.** Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show conducted by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060, telephone 480/990-1007.

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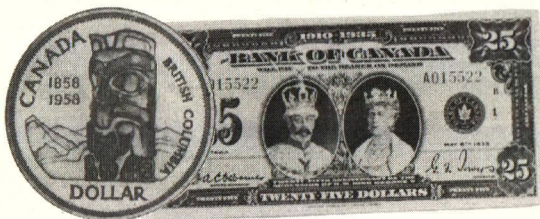
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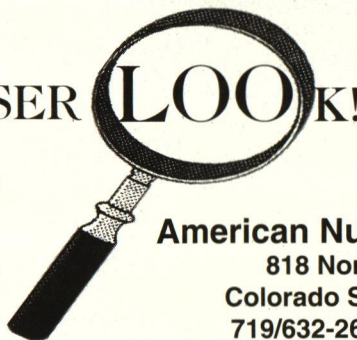
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[www.money.org](http://www.money.org)

E-Mail: [anamem@money.org](mailto:anamem@money.org)



# Membership News

## CLUB NEWS

**Maryland Token and Medal Society** (MDTAMS) member Robert Ruby invites interested local collectors to sign up for a bus trip to the ANA's 109th Anniversary Convention in Philadelphia on Saturday, August 12. For convenience, two pickup locations have been arranged: the Pikesville Bowling Alley, off Reisterstown Rd. (I-695, Exit 20); and the Royal Crest Farm Store, Providence Rd. (I-695, Exit 28).

The bus excursion is limited to 55 participants; reservations are \$25 per person. To reserve your space, send your name, address, telephone

number, ANA number (if applicable), pickup preference and payment to Robert Ruby, P.O. Box 174, Upperco, MD 21155-0174, or telephone 410/239-7611. Payment must be received no later than June 30. In the event of insufficient interest, all moneys will be refunded. To learn more about the club and its activities, write to MDTAMS, P.O. Box 3273, Baltimore, MD 21228-0273.

The **Red River Valley Coin Club** (RRVCC) of Fargo, North



**North Dakota's Red River Valley Coin Club** has produced an encased, uncirculated 1960 cent to commemorate its 40th annual show and sale.

Dakota, is marking its 40th anniversary show and sale with an uncirculated 1960 cent in a round, commemorative encasement. The piece's obverse records the show information and bears the dual dates 1960-

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ANA R141461



# Membership News

2000. The reverse reads KEEP ME AND NEVER GO BROKE within a horseshoe, punctuated by a stylized four-leaf clover.

The commemoratives are available for \$3 each, or two for \$5. To order, send a self-addressed, stamped envelope and payment to RRVCC, c/o Leonard D. Otterson, 1318 9th Ave. S., Fargo, ND 58103-2506.

The **Russian Numismatic Society** has announced that club member Alex Basok, in partnership with Erastus Corning of Corning Tours, will lead a numismatic tour to Russia, July 19-29. Highlights will include visits to Schlüsselburg (where Ivan III was imprisoned), the Hermitage in St. Petersburg and the State Historic Museum on Red

Square in Moscow. A day of numismatic touring (or some rest and relaxation) in Helsinki is planned on the return trip.

The tour is limited to 20 participants; estimated cost per person is \$3,500, including airfare from New York, first-class hotel accommodations and two meals per day. For more information, contact Basok at 847/444-1163.

The **Maryland State Numismatic Association** (MSNA) will hold its annual convention on May 26-28 at the Baltimore Convention Center. In conjunction with this event, the MSNA has issued a new souvenir sheet featuring a reproduction of 6 1/4-cent scrip issued by Robert Saulsby in 1839 for use at his

popular local tavern and hotel, the Vauxhall Drinking Institution. The souvenir sheet also relates historical information about Saulsby.

The latest in a series dating to 1982, this year's souvenir sheet (as well as previous issues) is available for \$3, or two for \$5, postpaid. Orders should be sent to MSNA, P.O. Box 6533, Baltimore, MD 21219.

Wisconsin's **South Shore Coin Club** (SSCC) has produced souvenir wooden nickels in honor of the club's 36th Annual Coin Show held April 13-15 in Milwaukee. Pieces are available for 25 cents each, or five for \$1. To order, send a check and a self-addressed, stamped envelope to SSCC, c/o Jerome Horzewski, 4969 S. 15th St., Milwaukee, WI 53221. •

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# Membership News

## Membership Report

*The following applications for membership, representing membership numbers 188025 through 190983 and life members 5209 through 5273 were received between October 14, 1999, and March 30, 2000. Unless accompanied by one of the following codes—A (Associate), J (Junior), D (Student), LM (Life Member) or CLM (Converted to Life Member)—all applications are for Regular Membership. Absence of a state heading indicates that no applications were received from that state. If within 30 days of this publication no written objections are received regarding the following individuals or clubs, their membership shall remain in effect and they shall have the right to vote.*

### PROPOSERS

John R. Acton (1), Joseph W. Aiken (1), David W. Akers (1), Antonio Alessandrini (1), Bill D. Allen (1), Kenneth M. Alterman (1), Edward Alvarez (1), Richard A. Ames (1), Edward T. Arrich Jr. (1), Anatoly Averbuch (1), Dorothy C. Baber (1), Donald E. Bailey (1), Bobby Baker (1), John Barrasso (1), Keith S. Bauman (1), Jeff Becklund (1), Merrill I. Berman (1), Michael Billings (1), Robert L. Bing (1), Douglas F. Bird (5), Faye G. Blackwell (1), Randy Block (1), Thomas Blount (1), Brett D. Bogus (3), Donald H. Boller (1), M. Remy Bourne (2), Q. David Bowers (1), R.W. Bradford (1), Bernard A. Brady (1), Philip Bressett (1), Ruthann Brettell (3), William C. Bright (1), Steven C. Burford (1), Michael Caltabellotta (4), Nicole Caltabellotta (8), H. Robert Campbell (45), Helen Carmody-Lebo (5), Andrew Charbonneau (3), Bogdan Charam (1), Donald W. Charters (5), Mike Chomiccki (2), Mark Clarkson (3), Chris Clements (1), J.H. Cline (6), William J. Coleman (1), William Comerford (1), Peter Conigliaro (1), Sam Coppola (1), Stanley H. Corkum (1), Jonathan L. Dean (1), Walt Deleu (1), Russell Demarest (1), Mercedes S. DiMilo (1), Gordon R. Donnell (4), John M. Donnelly (1), Raymond T. Donovan (1), Sylvia J. Donovan (1), Richard W. Doughty (1), Daniel Duncan (9), David Duplechin (1), Paul Edmonds (1), Marc J. Ellenby (1), Michael L. Ellis (1), Robert Eltus (1), Jim Endicott (1), Marvin Erickson (1), Allen L. Evers (1), Brian E. Fanton (1), Stephen C. Fenton (1), Michael J. Fiore (3), Donald Fisher (1), Arthur M. Fitts III (1), Bill Fivaz (1), Edward E. Fritz Jr. (3), Kent Froseth (1), Albert S. Garczyski (1), Chester Gifford (2), Bob Gilbert (1), William J. Goetz (1), Ralph Graf (1), Charles C. Gray (1), Eric Green (1), Robert Greenberg (1), Louis John Gulde

(1), M.P. Hagerty (12), Everett M. Hall (1), Kenneth L. Hallenbeck (1), Thomas G. Hallenbeck (1), James L. Halperin (50), William L. Hanks (1), Michael L. Hansen (1), Cheryl Harris (1), Andrew L. Hartlove (1), Nicholas P. Hauser (1), Robert M. Hawes (1), David Hendin (1), Orlando Hero (1), James A. Hill (1), Kenneth R. Hill (1), Peter R. Hiltbrunner (1), C. Edward Hipps (3), Steve Hodges (1), Steve Huffman (1), Robert Leon Hughes (1), Gene E. Hynds (1), Steve Ivy (50), Allen G. James (1), Robert A. Johler (1), William H. Johns (1), Donald H. Kagin (1), Irving Kalter (1), Bradley S. Karoleff (1), Ron Karp (2), M.F. Kendrick (1), Jonathan Kern (1), Victor Klein (3), Gerald L. Kochel (8), John P. Conrad (2), Alan Kreuzer (1), George H. LaBarre (2), Jack H. Lady (1), James Laird (1), Bernard D. Lazerson (1), Wendell W. Leavitt (1), Jerry Lebo (1), Kay Edgerton Lenker (3), Robert D. Leonard Jr. (1), Nirat Lerchitvikul (1), David L. Lisot (1), Bernard Loebe (11), Francis Loo (1), Romualdo Alan Loraes (1), David Lu (1), Robert K. Lusch (2), Ronald Malavotte (1), George J. Mamangakis (2), George May (1), Chris McCawley (1), Kenneth McHutton (1), Stephen R. McNutt (1), Mark K. McWherter (1), Metropolitan Coin Club of Atlanta (1), Regina Michael (1), Al Miller (1), John E. Miller (1), George A. Miracle (1), Clifford Mishler (1), Aneita Mitchell-Ash (1), Louie Moreno (1), Alvin M. Natkin (1), David Neita (1), Michael Nemerof (1), Ed D. Nienow (1), William H. Nugent III (40), John Olmo (1), Paul Olson (1), Mike Orlando (1), Charles Henry Osborn (1), Walter A. Ostromecki Jr. (5), Robert M. Paul (3), William L. Pearson (1), John Phillips (3), Bob Polk (1), Richard H. Ponterio (2), R.D. Preece Jr. (2), Francis X. Putrow (2), Michael A. Pykare (1), Alexander Radichevich (1), Lou Rasera (1), James Reardon (1), Michael C. Riethe (1), John Roberts (1), Jack H. Robinson (1), Edward C. Rochette (3), Ralph Ross (1), Michelle Roy (1), Margo Russell (2), Theodore E. Russell (1), Richard R. Ruyack Sr. (1), Don Ruzicka (1), Blas Sanchez-Guillen (1), Frank Santagata (1), Edward C. Schelhaus (1), Gerald A. Schmidt (2), William F. Schnick Sr. (2), Florence Schook (1), Carl Schwenker III (1), Stephen Shaiken (1), Glenn Shavers (1), Thomas W. Sheehan (1), Paul J. Shely (1), J. Dale Shively (1), James Silva (1), Paul Simonetti (1), Murray G. Singer (1), E.O. Smith (1), George Snellman (1), Michael D. Sottini (1), J. Ralph Sowell Jr. (1), Max B. Spiegel (1), Peter N. Spooner (2), Al Stanley (4), Brian Stanley (4), Mark Stanley (2), Michael M. Stanley (11), Steven Stanley (2), Robert L. Steinberg (1), Ron M. Steinberg (1), Wm. H. Stradling Jr. (1), James Summerville (1), Anthony Swiatek (1), Gloria R. Swiatek (1), James Taylor (1), Wayne Teel (1), Ira E. Teitelbaum (1), David Thaxter (3), Tabitha Thelen (1), Mark G. Thompson (1), Harry B. Tileston (1), Andrew G. Tkatchuk (1), Howard Trahan (2), Gar Travis (1),

Frederick B. Troxell (1), Edwin James Vallier (1), Randall Van Netten (1), Vincent M. Vento (2), Kyle A. Vick III (5), Mel Wacks (1), William B. Warden Jr. (2), Russell C. Watson (1), Alan V. Weinberg (1), Duane C. White (2), Earl C. Whittemore Jr. (1), Jocelyn Wilmot (1), John W. Wilson (11), John Wimbiscus (1), Roger Wullen (1), Wayne Yamanchi (2), Donald Young (4), William Youngerman (1), Rodney Zabreznik (1)

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# Membership News

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(A), Doris Monette, David Moore, Eddie Morey (J), Jessica Morey (J), William Mortola, Richard M. Moss, Roger L. Mowry, Dennis Murdough, Kenneth H. Musick, Linda Naughton (A), Richard Nelson, Richard (Rick) Nelson, Ninh Nguyen, Dale Nielsen, Helen Nienow (A), Andrew Okun, Glenn Onishi, Jimmie Pacelli, Lisa Parker, Michael D. Parker, Thom Patten, Felice Pearson, Greg Phelps, Rick Phillips, Kerry Platt, August A. Plitt, Kim Ponterio (JA), Kyle Ponterio (JA), David Proctor, Carolyn G. Pryor, Jim Purzycki, Joann Rasera (A), Dorothy S. Reid, Ed Reinfeld (CLM), Thomas Revette (J), Bruce Richards, Brian Richter, Lucy E. Ricks, Richard F. Ridenour, Chris Roberts, Thomas J. Rodick, Jake K. Rodriguez, Greg Rosander, Fred W. Schaub, P.D. Seely, Robert Shanks, Bruce Showalter, Lynda Sims, Stephen Slykhous, Isolee Smith, Tom Smith, Thomas Scott Soder, Royce Spradling, Al Stanley, Debbie Stanley (A), Diane Stanley (A), Edward Stanley (JA), Faith Stanley (JA), Leanne Stanley (A), Mark Stanley, Mollie Stanley (A), Nancy Jo Stanley (A), Staci Stanley (JA), Steven Stanley, Todd Stanley (A), Cary Stephens, Joseph Stephens (J), Lee Stern, Vincent Stowbunenko (J), Lawrence W. Styrvoky, Daniel P. Subacz, Alan T. Sueoka, Ron Sullenger, Aref Sultani, Paul W. Sumner, Donald L. Swaburg, Diana Swycaffer, Donald L. Tate, Alexandre Teller, Frank A. Thompson, Steven E. Thompson, Jerry D. Thornton, Anthony P. Toledo, Peter M. Torres, R. Jack Totheroh, Jerry Y. Towles, Christiana Tran, Raul S. Tumale, James G. Turner, Wanda Turner, Philip Turt, Larry Tynan, Domenic Vaissica, Terry I. Vargas, Gabriella Vento (A), William A. Vicini, Louis J. Volpicelli, Esther Wacks (A), Betty Wallar, Frances Watson, Linda Weinberg (A), Nolan E. White, James G. Wilson, James Winigman, Greg Wood, David A. Wooldridge, Jeff Wynne, Harold Wynsma, C. Yaqub

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## OBITUARIES

### JACK GORBY—ANA 177325

Jack Gorby of Minerva, Ohio, died on February 10 after a brief illness.

A dedicated collector, Gorby was passionate about the hobby and enjoyed sharing his knowledge. According to former ANA Governor Bill Fivaz, "Jack always was ready to lend a helping hand to whomever needed it . . . numismatics has lost one of the 'good guys.'"

### ERNEST KEUSCH—LM 1167

Ernest E. (Ernie) Keusch of Madison, New Jersey, died on March 6. He was 84 years old.

An avid collector since the 1920s, Keusch specialized in several areas, including United States patterns, Assay Commission medals, sutler tokens and paper scrip, miniature Mint medals of the 1920s and '30s, and U.S. paper money. Quick to lend his expertise to beginners, he also co-authored the standard reference *Medals of the United States Assay Commission 1860-1977*, published by the Token and Medal Society in 1989. The New Jersey Numismatic Society recently presented Keusch with its lifetime achievement award. He also was a member of the American Numismatic Society and the Numismatic Literary Guild.

Survivors include his wife, three daughters, numerous grandchildren, and four great-grandchildren.

### JUANITA MCKEOWN—ANA 63269

Juanita McKeown of Bellingham, Washington, died on November 28, 1999. She was 93.

An ANA member since 1969,

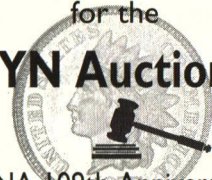
McKeown also was an honorary life member and past officer of the Pacific Northwest Numismatic Association. She received *Numismatic News'* Numismatic Ambassador award in 1982 in recognition of her years of dedicated service to the hobby.

- R 167340 **Joan Comstock**, Annapolis, MD (joined 4-95)
- R 92333 **James L. Glenn**, Ketchum, ID (joined 1-77)
- R 18379 **Paul E. Grove**, Conemaugh, PA (joined 1-50)
- R 174785 **Joel B. Kemp**, Pell City, AL (joined 3-97)
- R 105692 **Robert Kuysers**, Grand Rapids, MI (joined 8-80)
- LM 1888 **Peter Phillips**, Madison, WI (joined 7-66)
- R 80785 **John Powers**, Highland Mills, NY (joined 9-74)
- R 117809 **Ronald S. Stuart**, Toronto, Ontario, Canada (joined 6-82)
- R 18788 **A.W. Sydlak**, Fair Haven, MI (joined 1-51)
- R 22396 **Howard Vonderhere**, Crown Point, IN (joined 1-54)

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## Purchasing Coins on the Internet

*continued from page 494*

Most larger web sites offer buyers an opportunity to evaluate the sellers and their service. In some cases, buyers are asked to rate a seller using positive or negative numbers (obviously, the lower the number, the more cautious you should be). On other sites, buyers can relate their experiences and express their opinions on a "feedback" page. Both methods give potential buyers an idea of the seller's credibility. It is up to you to decide if you wish to pursue a purchase.

Before you buy, check the fine print. The terms of sale should be reasonable and honest. Is the seller a member of a national or regional coin club? How are the coins graded—by the book or by guessing? What about sales tax and postage? Some dealers will not ship outside their country.

If you cannot find all the answers on the web site, try E-mailing the seller (most web sites include an E-mail address). Do not be shy. Send the firm or individual your question(s), allowing a reasonable amount of time for a response. Do not expect an answer within 24 hours; many sellers manage a business or are employed full-time. If they are sincere and want your business, they will satisfy your request for information at their earliest convenience.

### Study Values and Prices

THE LAWS OF supply and demand that govern the numismatic market also apply to the Internet, affecting coin price, quality and availability. Armed with a little knowledge, collectors can avoid pitfalls and buy with confidence.

Always shop and compare, visiting

a variety of web sites before making any decisions. You might find that 1926-S Buffalo nickel on another site for a lower price with more favorable terms of sale. With a little time and patience, you can save money and still get a really nice coin.

While searching, keep a recent price guide handy. Some web sites even post current retail coin values. Both resources will give you insight into the coin market and help you make a wise decision. However, remember that these are merely guides intended to help you weed out those items whose prices are questionable. Lists of prices realized, available at certain online auction sites, perhaps are more valuable tools. They often prove more accurate than current price guides and provide estimates of the true market value of some coins.

A knowledge of market values will help you steer clear of problems. Overpriced specimens likely are overgraded, while underpriced items could be hiding imperfections. In addition, not all sellers know how to grade coins correctly and therefore might not price them accurately.

### Certified or Uncertified Coins?

THE MAJORITY OF coins offered for sale on Internet sites are certified and encapsulated by leading grading services. They tend to sell better than uncertified (raw) pieces and bring higher prices. Encapsulated (or "slabbed") coins also help alleviate the uncertainty of buying specimens sight-unseen.

Whether to buy coins certified or raw is totally up to you. Excellent uncertified pieces can be found, but be cautious. Do not buy raw coins from anyone who gives you reason to believe his grading practices are unorthodox. Coins described by adjectives only (such as "new," "shiny"

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or even "uncirculated") should be viewed with suspicion. As noted previously, never estimate a coin's condition based on a digital photograph.

USING THE INTERNET to add coins to your collection is easy and affordable, and can be done from the comfort of your own home. While I hope it never replaces the more traditional ways of building a collection, it is having a profound impact on the structure and movement of the coin market.

Regardless of your source of coin purchases, always keep a few important things in mind. Use common sense; never feel pressured to buy a coin that does not feel "right." (If something seems too good to be true, it usually is.) Educate yourself. Do the research and have patience. If you follow this advice, you will find buying coins on the Internet to be a rewarding experience. •

*Jamie Yakes is a chemical analyst for Accutest Laboratories in Dayton, New Jersey. An ANA member since 1997, he has been collecting for 14 years and specializes in United States type coins.*



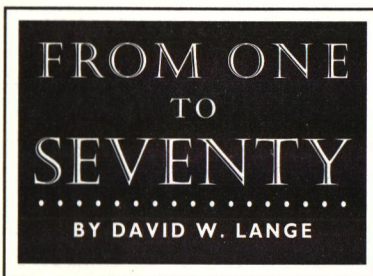
# Grading Coronet Double Eagles

THE DISCOVERY OF gold in California prompted the introduction of both the gold dollar and the double eagle (\$20 piece). Problems with dies and bickering within the United States Mint delayed production of the latter until 1850. After that time, however, coins bearing designer James B. Longacre's Coronet Liberty were coined annually through 1907.

Within the Coronet \$20 series are three lesser subtypes. The first was minted until 1866, when modifications were made to the reverse, including the addition of the motto IN GOD WE TRUST. In 1877 Liberty's bust was sharpened and repositioned, and the denomination was spelled out in full. This third subtype continued through the end of the series.

So many coins comprise this series that a comprehensive grading study is impossible within the space of this column. However, you may find

some general grading tips useful. Type 1 issues of 1850-66 feature a bust of Liberty on which the hair is



very ill-defined. This lack of definition is aggravated further by the tendency of so many of these coins (particularly those minted at the New Orleans facility) to be softly struck on their high points.

Type 2 issues of 1866-76 have sharper details, yet the Carson City issues are typically a bit weak in the central details. Type 3 Coronet \$20s, minted from 1877 to 1907, offer the best overall quality. In addition, they are far more likely to be found uncirculated because they were shipped overseas and stored as gold reserves, resurfacing in the decades after World War II. In contrast, earlier issues often entered domestic circulation and became worn.

High-grade examples of any date are rarities. Because of their great size and weight, most pieces suffered numerous contact marks and abrasions. Mint State (MS) Type 1 specimens were quite scarce until the recovery of large numbers of these coins from a pair of shipwrecks. The steamer *Brother Jonathan* has furnished collectors with a generous supply of mint-state 1864-S and 1865-S \$20s. The *Central America*

included in its cargo many examples of the 1857-S double eagle. All these coins previously were scarce in mint state and genuinely rare in gem condition (MS-65 or higher). While most of the recovered pieces fall short of the gem level, there are enough MS-63 and MS-64 coins to satisfy type collectors in the near future.

Type 2 \$20s remain quite rare in MS-63 and higher, though there seems to be an abundant supply of these coins in the lower mint-state grades. The pieces available most often are the 1873 and 1876-S. Type 3 double eagles include some of the most common coins in the series, such as 1900, 1904, 1904-S and 1907. All these coins are quite common in grades up to and including MS-64. At the MS-65 level, only the 1904 Philadelphia issue can be considered common.

While most double eagles of the Coronet type exhibit numerous contact marks and abrasions, the location and severity of these flaws may vary. Obviously, a deep mark is more detrimental to a coin's grade than a shallow one, but the location of such marks also is critical. Marks appearing on Liberty's face are especially serious, but those within the open fields are equally important in determining grade. The area just in front of Liberty's face draws the viewer's eye, and flaws in this space weigh heavily in grading.

As a general rule, the reverse of this coin type is less critical in determining grade, the obverse being the "money side." Nevertheless, damage to a mintmark and/or the surrounding field can affect a coin's grade to some degree.



Actual size: 34mm

**This rare Mint State-65, Type 2 double eagle displays prooflike surfaces.**

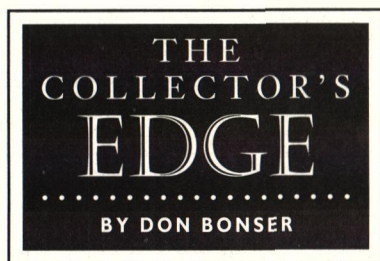


# Toned Morgans Surprise Owner

**T**HE FOLLOWING LETTER underscores the importance of properly storing your coins and checking them regularly to insure that no undesirable changes are taking place. Don't let this happen to you!

**Q.** About 20 years ago, I completed a set of mostly uncirculated Morgan dollars. The majority of the coins were untoned (which is something I prefer). I placed the set in an album with sliding, plastic windows and stored it in a safe-deposit box. My interest in coins recently was rekindled, so I checked the dollars. What a surprise! The pieces were heavily and

unevenly oxidized. I'd like my set to be brilliant again. What are your recommendations for proper cleaning?



Also I'd like to know how to store these pieces, as well as additional sets, in a better way.

—J.C., Louisiana

**A.** I recommend that you use *nothing* to clean your coins. They are better off left as they are. Any form of cleaning that removes oxidation will also remove metal from the coin's surface, causing damage and devaluation. (However, I will concede that some non-abrasive cleaning methods remove very little metal.) "Dipping" (immersing the coins in a commercially available thiourea solution) may work well in some instances, but this should be evaluated by someone with sufficient numismatic expertise.

The toning on your coins probably was caused by a combination of the cardboard album's sulfur content and the ambient temperature and humid-

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Thomas  
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ity of the storage environment. Because of this commonplace but serious problem, I do not recommend this type of album.

The album's sliding, plastic (acetate) windows are another area of concern. They can cause scratches if they come in contact with coins as they are inserted or removed.

Fortunately, many more good storage options now exist than were available when you put away your collection 20 years ago. You might consider sending the key pieces and any high-grade coins for encapsulation by one of the major grading services. These holders—or "slabs"—are chemically inert and do a good job of keeping out humidity and minimizing air exchange.

For the preservation of the rest of your collection, you might want to

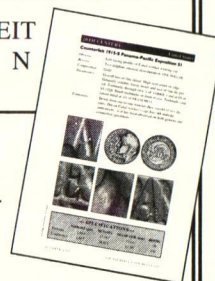
consider investing in a lucite (acrylic) album made specifically for Morgan dollars. A new one (likely three or four "pages") could prove somewhat expensive, but it is a worthwhile investment if you want to protect a valuable collection. With persistence and luck, you may be able to find cheaper—or even free—used albums from a local coin dealer.

You are welcome to send your questions or comments regarding numismatic preservation and storage to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, fax 719/634-4085, E-mail [anaedi@money.org](mailto:anaedi@money.org). Please keep in mind that your observations may be printed here or elsewhere in this journal, and that they may be edited for length and clarity.

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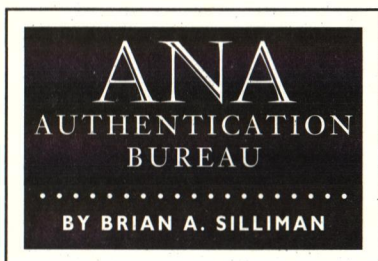
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## Traveling Seminars Explore Grading and Counterfeit Detection

What does it take to be a successful collector or dealer? Basically, it requires knowledge, skill and lots of hands-on experience. The ANA is here to help you develop your numismatic talents.

### Coin Grading Seminars

Prior to the ANA's National Money Show™ in late winter and World's Fair of Money® in mid summer, the ANA School of Numismatics offers three-day seminars on "How to Grade



**James Darden, who recently renewed his interest in numismatics, enrolled in the Coin Grading Seminar to get up to speed with current trends in market grading.**

U.S. Coins." For eight hours a day, students diligently examine hundreds of slides and approximately 1,000 coins from the ANA's grading sets. Regardless of experience, all participants benefit. Newcomers get their first introduction to grading, while more seasoned collectors (and

often a few dealers) fine tune their skills and gain a better understanding of market grading.

The most recent seminar was held February 29 to March 2, just before the National Money Show in Ft. Lauderdale, Florida. Students from around the United States and as far away as Venezuela learned how strike, luster and surface characteristics can affect a coin's grade. They also became acquainted with many of the surface alterations commonly used to conceal marks and other problems in order to raise the grade of a coin.

The next Coin Grading Seminar will be held August 5-7, prior to the ANA's convention in Philadelphia.



**Student Jonathan Parrella surveys one of the many sets of coins available for grading practice.**



**"Skip" Fazzari (left), a grader for Numismatic Guaranty Corporation and a co-instructor of the Coin Grading Seminar held prior to the ANA's recent Ft. Lauderdale show, discusses the nuances of a coin's grade with student Robert Clarke (right front).**

For information, contact the ANA Education Department, telephone toll-free 800/367-9723.

### Counterfeit Detection Seminar

A new, one-day seminar, scheduled for August 8 in Philadelphia, will focus on detecting counterfeit United States gold coins. By viewing slides and examining both counterfeit and genuine specimens, students will learn techniques that can be used to authenticate many modern world gold coins as well. •



## In Search of Camp Currency

*continued from page 507*

Postmaster Spiro also described some intriguing canteen scandals:

I don't wish to say too much about the canteen because canteen scandals were in so narrow a community a subject of frequent discussion, of political crisis and all that went with it. There were some people at some times involved in the canteen purchasing and selling procedures who probably worked not in the most altruistic fashion. I cannot prove anything but one was constantly aware of this. One was very often negotiating with these people because the camp administration depended on their revenue, their profit, for its ability to maintain the communal services. And this was a task which the camp supervisor had to perform.

### More Discoveries

ANOTHER MORNING ON our visit to the Isle was spent photographing the Onchan camp, which was the largest camp site and situated just northeast of Douglas. On the way back, we decided to try to find some new information by visiting another site—this time the Hydra Hotel, which had been a part of the Palace camp. Again, we struck pay dirt. The manager told us that the former owner of the hotel, Hilary Guard, was a bank note collector. He contacted Guard and set up a meeting.

We ended up spending the next morning in Guard's attic. Obviously he was a "collector" with a capital "C"! We surveyed dozens of great items, including letters from camp commandants regarding camp money, internment camp newspapers, magazines, photos and the like. Guard was great. He even rang up the island's main numismatic dealer, Alan Rodgers, who took us to visit

Peel and the Camp Peveril site. Then it was back to Douglas and more time at the museum.

We had fun on the island. We even spent some time at the Stakis Casino. (The junior member of the team [Hammarsten] was not allowed into the gaming room because he was wearing jeans, but the senior member managed to quickly win a few pounds.)

On our last evening in Douglas, we ate at the elegant Sefton Hotel (the site of one of the internment camps), which is being refurbished. The food was quite good, yet sitting there felt strange; thoughts of what it had been like nearly 60 years ago kept entering our minds. It seemed satisfying, somehow, that the hotel still was performing the service it was designed for—to house and feed people. Of course, now it is accomplishing its mission in a much more pleasing fashion than it did all those many years ago.

All in all, we had a most produc-

tive experience. We completely filled three CDs with hundreds of scanned images, and much of the additional information we documented will appear in a book about World War II camp money scheduled for publication in a year or so.

### Acknowledgments

WE WOULD LIKE to thank the Iowa College Foundation and Coe College for their wonderful encouragement and financial support. We also are grateful to the Manx Museum staff in Douglas for their kind assistance. Yvonne Cresswell looked after us at the museum, and Anthony Pass, also on the museum staff, was generously hospitable, taking us sightseeing on the Isle of Man. •

*Steven Feller, a physics professor at Coe College in Cedar Rapids, Iowa, is an avid paper money collector and editor of the INTERNATIONAL BANK NOTE SOCIETY JOURNAL. Eric Hammarsten, a recent graduate of Coe College, served as research intern and sidekick on this numismatic quest for World War II-era artifacts.*



The authors took an investigatory excursion to the Peveril camp site in Peel, which was the source of many of the canteen notes archived in the Manx Museum in Douglas.



## THE NUMISMATIST

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*THE NUMISMATIST is a controlled-circulation, educational journal published monthly and distributed to all American Numismatic Association (ANA) members as a membership benefit. Circulation is currently 27,500, and each issue averages 120 pages.*

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### Irish Florin Highlights International Coin Fair

Whyte's of Dublin, Ireland, held an auction on February 25 in conjunction with the Irish International Coin Fair. The 812 lots consisted of coins, tokens, bank notes and other numismatic items. Highlights included the **rarest coin issued by the Irish Free State or the Republic of Ireland**, 1928 to date—a 1943 florin, or 2-shilling piece. The uncirculated example sold for £15,500. (With the currency exchange and 15-percent buyer's commission, the price was approximately US\$21,860.) Another item of interest was a book written by members of the Coinage Design Committee in 1928; it sold for £260, nearly four times the pre-sale estimate.

Approximately 24 hours prior to the sale, Whyte's posted a list of "starting prices" on its web site. In addition, bids were accepted via E-mail and telephone up to one hour before the sale began. For more information about this and future sales, visit the firm's web site at [www.whytes.ie](http://www.whytes.ie) or contact Whyte's, 30 Marlborough St., Dublin 1, Ireland, telephone 00 353 1/874-6161.

Heritage Numismatic Auctions will offer the Piedmont Collection in its upcoming Long Beach Signature Sale, scheduled for June 8-9 in conjunction with California's Long Beach Coin and Collectibles Expo. Representing more than 1,000 years of **Asian numismatics**, the Piedmont Collection is possibly the finest collection of Korean coinage

ever auctioned in the United States. Assembled from the 1930s through the '60s by a now-deceased California collector, all the coins in the collection have been off the market for at least 35 years.

According to Warren Tucker, Heritage's world coin cataloger, the centerpiece of the collection is a near-complete offering of Korean coins from 1886 to 1910, including numerous patterns in various metals. Among these are several proof coins that do not appear in any numismatic references. Japanese offerings include extensive gold issues and a set of leprosarium coins—possibly only the second such set ever offered in the United States. An undated, Sinkiang (Chinese Turkestan), silver, Sungarei-pattern dragon dollar heads the Piedmont Collection's list of memorable Chinese selections.

To learn more, contact Heritage Numismatic Auctions, Inc., 100 Highland Park Village, 2nd Floor, Dallas, TX 75205, telephone toll-free 800/872-6467 or visit the firm's web site [www.CurrencyAuction.com](http://www.CurrencyAuction.com).

The Franklin Institute features among the consignors at the ANA's 109th Anniversary Convention auction, August 9-13, in Philadelphia. Bowers and Merena, the official auctioneer, will offer many rare and important **type coins from Colonials to Territorials**, including an important collection of large cents. Of special note is a set of Montgomery Confederate States of America notes (Criswell 1-4).

Consignments will be accepted through May 31, providing space is available. For additional information, contact Auctions by Bowers and Merena, Box 1224, Wolfeboro, NH 03894-1224, telephone toll-free 800/458-4646 or E-mail [auction@bowersandmerena.com](mailto:auction@bowersandmerena.com).

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## CURATOR'S CORNER

BY ROBERT W. HOGE

### Hinterland Hellenism: Lykkeios' Paeonian Stater

One of the most attractive ancient Greek coins in the ANA Museum's collection is a silver piece from what would have been considered in classical antiquity as the hinterland of the Hellenic world. The piece is a Paeonian stater (sometimes known as a "Phoenician/Macedonian standard tetradrachm") of King Lykkeios, who is believed to have reigned c. 359-340 B.C. It is a recent donation from Kerry K. Wetterstrom, editor/publisher of *The Celator* (a monthly magazine devoted to fostering the study and collection of early coins produced from hand-cut dies).

Ancient Paeonia was situated in the interior highlands of Macedonia, a part of the world regarded by most other Hellenes (Greeks) at the time as a citadel of barbarism. Upon the death of King Perdikkas III of Macedon in 359 B.C., the infant Amyntas IV (359-357 B.C.) was brought to the throne under the regency of Philip (II). However, Philip soon took the throne himself and began a mighty series of campaigns to dominate the Greek mainland, culminating in his son Alexander's eventual conquest of most of the known ancient world.

During the period of uncertainty before Philip II consolidated his power, Paeonian tribesmen rebelled and prepared to invade the Macedonian Kingdom's heartland. Philip bought them off and invaded their territories the following year (358). He was able to subject them to his authority to some degree, but they established their own monarchy

under Lykkeios (or Lykpeios or Lyppeios) and allied themselves with kings of western Thrace and Illyria against Philip in 356.

Lykkeios and his successors must have been able to develop an accord with the Macedonian Kingdom, because they retained sovereignty until 286 B.C. Like their Macedonian rivals, they sought to demonstrate their own claim of being truly "Greek" and achieve a preeminent place among the Hellenic peoples.

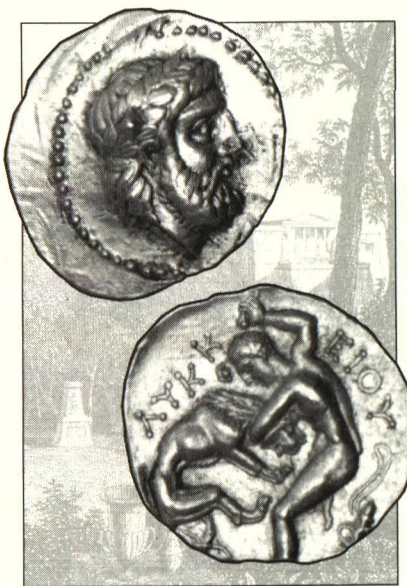
Surviving coins clearly show how the little-known Lykkeios had aspirations to join the Hellenic mainstream. He employed die-cutters of no mean skill, and the designs themselves are thoroughly classic. The obverse displays a handsome portrait of Zeus, king of the Olympian gods. The choice was, perhaps, an expres-

sion of admiration for, unanimity with, or opposition to the person or policies of Philip of Macedon (who chose to place a similar image of Zeus on his own staters).

Lykkeios' reverse type features the popular image of the heroic demigod Herakles battling the Nemean lion, another thoroughly "civilized," classical theme commonly found at this time. The reverse presents the king's name above at the left and right of the design, with a bow and quiver at the lower right.

The style and execution of Zeus' head on the coin is quite remarkable for its high quality, as is the work on the reverse. The fine figure of Herakles, however, displays an early and not altogether successful attempt at artistic foreshortening. This is apparent in the placement of what we assume is the artist's depiction of Herakles' right foot, rather than, as has been jokingly hypothesized, an oddly placed caudal appendage (a tail), a malformed penis or (ugh!) a piece of excrement.

Coins of this issue—staters or lightweight tetradrachms—were considered quite rare until a group of them came on the market several years ago. One specimen was offered at Sotheby's 1969 sale of the "Paeonian Hoard" (Lot 63). Another specimen is recorded in the Collection of the American Numismatic Society (*Sylloge Numorum Graecorum*, No. 1019).



**This well-preserved silver stater of King Lykkeios of Paeonia (c. 359-340 B.C.) is among the most appealing ancient Greek coins in the cabinet (ANA Museum Accession No. 1996.46.1, diameter 25.3mm, weight 12.840g and axis 180°).**

Since the American Numismatic Association is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code, all donations—both of cash and of material with established "fair market value"—qualify as charitable contributions for income tax purposes. Additional information can be obtained from the ANA Museum, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone 719/632-2646.



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# Lauding Ft. Lauderdale

**Y**OU'VE UNDOUBTEDLY already seen news coverage about the recent ANA National Money Show™ (probably on *Hard Copy*, *Inside Edition* and maybe even *Judge Judy*). But for those who missed it, here's a summary of significant events in Ft. Lauderdale. As usual, the following hastily scribbled notes are based on my thirty years in journalism, my four years on the ANA Board, and a significant lack of both sleep and a healthy diet.

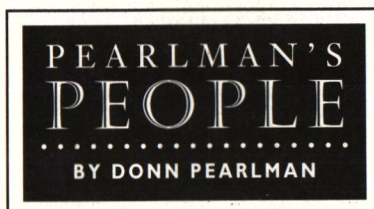
**TUESDAY, FEBRUARY 29:** Leap Day—an extra 24 hours of numismatic fun! I arrived in Ft. Lauderdale as the town was preparing for the ANA show. Obviously, the signs along the highway marked EVACUATION ROUTE were erected in preparation for the usual Saturday afternoon scramble of fleeing dealers.

**WEDNESDAY, MARCH 1:** During show setup, an ANA employee brought in 13 pizzas for lunch for the busy ANA Board and staff, even though outside food was not allowed under convention center rules. Afterward, a Broward County sheriff's deputy sat for hours in a squad car directly outside the convention center door, perhaps in an effort to prevent future clandestine culinary deliveries.

As a publicity stunt, ANA Public Relations Director Steve Bobbitt and I spent the first of three 1914-D Lincoln pennies, valued at \$100 each, in the Ft. Lauderdale/Miami area. The coin was used as pocket change at a high-priced confectionery store on upscale Las Olas Boulevard. Three scoops of ice cream cost \$7.09. You really do need

a '14-D to buy "penny candy" there.

**THURSDAY, MARCH 2:** The bourse floor opened to dealers promptly at



2 p.m. (The first "rip" was reported within 10 minutes.) The room reverberated with a "buzz" from fast-paced dealer-to-dealer trading . . . or it may have been the effects of the concession-stand chili dogs some people were eating.

Only a few ANA members attended that day's open meeting of the ANA Board. One vented his criticism of a particular ANA program, then abruptly left the room before President H. Robert Campbell could respond. The diligent Board members deserve better respect. Really.

**FRIDAY, MARCH 3:** To promote the show, I scheduled a live TV interview in Miami during a popular morning news program. The always-affable Dale Rodriguez of Positive Protection, Inc., the ANA's long-time security company, made his television debut. His hands briefly were on camera as he held the frame containing two Series 1934 \$100,000 notes brought to the show from the ANA Money Museum. The interview went well, and Rodriguez was happy with his debut, but we had to get up at 3:45 a.m. for the gig.

The convention opened to the public, and news crews from five television stations visited the money-

filled bourse. When the cameramen asked for "free samples," I handed them "\$1 million" novelty bank notes, purchased earlier from dealer Lucien Birkler.

**SATURDAY, MARCH 4:** Former ANA Vice President Scott Travers proudly displayed \$800,000 worth of coins purchased for various clients, including an exquisite MS-66 1907 "rolled edge" \$10 gold piece. Interestingly, all three-quarters of a million dollars' worth of slabbed coins were stored in a plastic Baggie®.

ANA President Campbell and his wife, Carol, spent a 1914-D cent at a nearby Publix grocery store. No word on what they bought, or if their purchase was sacked in paper or plastic.

After decades of complaints about the lack of youngsters in the hobby, the show was filled all weekend with eager children, thanks to the joint efforts of the ANA, the local committee and the United States Mint. Still, one grumpy dealer unbelievably complained, "There are too many kids here!" Go figure.

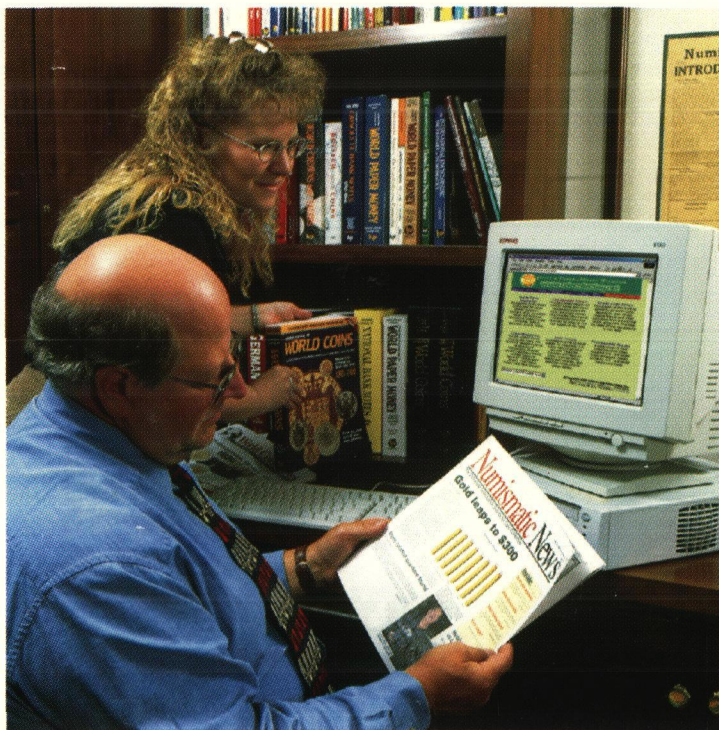
**SUNDAY, MARCH 5:** On the flight home, I mentally solved the ANA Board's perplexing question of whether to impose an admission fee for non-ANA members who attend future conventions. "Why charge 10,000 people \$5 each to get in?" I thought. "Simply make it a \$2,000 entrance fee, then only 25 people need to show up."

*When not mentally solving ANA problems, former Governor Donn Pearlman (P.O. Box 750, Skokie, IL 60076, [donnpr@aol.com](mailto:donnpr@aol.com)) works with other mental cases at a Chicago public-relations firm.*



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